

5. Duetto

Alto

Tenore

Continuo

Grand Piano

*esress.*

*p*

Gott

Detailed description: This system shows the beginning of the piece. The Alto and Tenore parts are mostly rests, with the Alto part ending on a note labeled 'Gott'. The Continuo and Grand Piano parts feature a rhythmic accompaniment. The Grand Piano part starts with a dynamic marking of *esress.* and ends with a dynamic marking of *p*.

7

hat uns im heu-ri-gen Jah-re ge-seg - - - - - net, dass

Gott hat uns im heu-ri-gen Jah-re ge-seg - - - - - net, dass

*p*

*tr*

Detailed description: This system contains the first vocal entry. The Alto part begins with the lyrics 'hat uns im heu-ri-gen Jah-re ge-seg - - - - - net, dass'. The Tenore part enters in the second measure with the lyrics 'Gott hat uns im heu-ri-gen Jah-re ge-seg - - - - - net, dass'. The Continuo and Grand Piano parts provide accompaniment. A dynamic marking of *p* is present at the start, and a trill marking *tr* is above the final note of the Alto part.

13

Wohl-thun und Wohl-sein ein - an-der be - geg - - - - -

Wohl-thun und Wohl-sein ein - an-der be - geg - - - - - net. Gott hat uns im heu-ri - gen

Detailed description: This system continues the vocal entries. The Alto part has the lyrics 'Wohl-thun und Wohl-sein ein - an-der be - geg - - - - -'. The Tenore part has the lyrics 'Wohl-thun und Wohl-sein ein - an-der be - geg - - - - - net. Gott hat uns im heu-ri - gen'. The Continuo and Grand Piano parts continue with their accompaniment.

net, dass Wohl-thun und Wohl-sein ein - an-der be - geg - net.  
Jah-re ge - seg-net, dass Wohl-thun und Wohl-sein ein - an-der be - geg - net.

*f*  
*espress.*

Detailed description: This system contains measures 18 through 22. It features two vocal staves in alto clef (C4-C5) and a piano accompaniment in treble and bass clefs. The vocal lines are in a 3/8 time signature. The lyrics are: "net, dass Wohl-thun und Wohl-sein ein - an-der be - geg - net." and "Jah-re ge - seg-net, dass Wohl-thun und Wohl-sein ein - an-der be - geg - net." The piano accompaniment includes a prominent bass line with eighth-note patterns and chords in the right hand. Dynamic markings include *f* and *espress.*

Wir

*p*

Detailed description: This system contains measures 23 through 28. The vocal staves are mostly empty, with the word "Wir" appearing at the end of measure 28. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is present.

lo -

Detailed description: This system contains measures 29 through 32. The vocal staves are mostly empty, with the word "lo -" appearing at the beginning of measure 29. The piano accompaniment features a long, sustained chord in the right hand and a bass line with a few notes. A dynamic marking of *p* is present.

Wir lo - - - - -  
- ben ihn herz-lich und bit-ten dar - ne - ben, er woll' auch ein glück - li - ches Neu - es ... Jahr ge - ben, wir

- ben ihn herz-lich und bit-ten dar ne - ben, er woll' auch ein glück- li - ches Neu-es - Jahr ge -  
 lo-ben ihn herz - lich und bit - ten dar - ne - ben, er woll' auch ein glück- li - ches Neu -

*tr.*

- ben.  
 es - Jahr ge - ben.

*f*

*espress.*

Wir hof - fen's von sei - ner be - harr - li chen Gü-te und prei-sen's im Vor-aus mit

Wir hof - fen's von sei - ner be - harr - li chen Gü-te und prei-sen's im Vor-aus mit

*p*

52

dank-bar'm Ge - mü - the, wir hof-fen's von sei-ner be - harr-li - chen Gü-te und

dank-bar'm Ge - mü - the, und

57

prei - sen's im Vor - aus mit

prei - sen's im Vor - aus mit

58

dank-bar'm Ge - mü - the.

dank-bar'm Ge - mü - the.

*espress.*

The image displays a musical score for three systems of staves. The top two systems each consist of two staves with a treble clef and a 3/8 time signature. The first two measures of these systems are empty, while the third measure contains a whole note chord. The bottom system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a melodic line with eighth notes and a long slur spanning the final two measures. The lower staff provides a bass line with eighth notes and rests. The entire score is contained within a single system bracket on the left and ends with a double bar line on the right.