

♩ = 60
3. Recitativo

♩ = 60
Arioso, ma un poco allegro

Basso

Sospricht der Herr: Es soll mir ei-ne Lust sein, es soll mir ei-ne Lust sein,

Continuo

Piano reduction

fz *p*

5

dass ich ih-nen Gu - tes thun soll, es soll mir ei-ne Lust sein, dass ich ih-nen Gu-tes, ih-nen Gu-tes thun

9

soll,

10

und ich will sie in die-sem Lan - de pflan - zen treu - lich, und ich will sie in die-sem Lan - de

legato

The image shows a musical score for piano and violin. The piano part is written in two staves (treble and bass clefs) and the violin part is written in a single staff (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a dynamic marking of *p* (piano) and *flan*. The violin part features a melodic line with a long slur over the first two measures.

*p*flan

16

- zen treu - lich, von gan - zem - Her-zen und von gan - zer -

21

See - len, von gan - zem - Her-zen und von gan - zer - See - len, von gan-zem Her-zen und von gan-zer See -

tr

espress.

25

-len.

26