

3. Aria

Basso

Continuo

Piano reduction *mf*

5

Ach, wo hol' ich Ar-mer Rath, wo hol' ich Ar - mer Rath, wo, wo hol'ich Ar - mer Rath?

*p*

9

Ach, wo, wo

*p*

10

hol' ich Ar-mer Rath, ach, wo hol'ich Ar-mer Rath? Mei-nen Aus-satz, mei - ne Beu - len kann kein

*mf*

14

Kraut, noch Pfla - ster hei - len, als die Salb' aus Gi - le - ad, mei - nen Aus - satz,

17

mei - ne Beu - len

18

kann kein Kraut, noch Pfla - ster hei - len, als die Salb' aus Gi - le ad. kein Kraut, kein Pfla - ster, als die Salb' aus Gi - le -

22

-ad.

26

Du, mein Arzt, Herr

*p*

Detailed description: This musical score block contains measures 26 through 29. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line is in a bass clef with a key signature of one flat (B-flat). The lyrics 'Du, mein Arzt, Herr' are written below the vocal line, with horizontal lines indicating the syllable placement. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part begins with a piano (*p*) dynamic marking. The music includes various note values, rests, and a fermata over a note in the right hand at the end of measure 28.

Je - su nur  
weist die be-ste See - len - kur, du, mein Arzt,  
Herr Je - su nur weist die

*mf*

Detailed description: This block contains the first system of the musical score, covering measures 27 to 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes lyrics in German. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. A dynamic marking of *mf* is present in the piano part.

be - - ste See - len - kur, du, mein Arzt,

*mf*

Detailed description: This block contains the second system of the musical score, covering measures 31 to 34. It continues the vocal and piano parts from the previous system. The piano accompaniment features a consistent eighth-note bass line and a treble line with various rhythmic patterns. A dynamic marking of *mf* is present in the piano part.

Herr Je - su - nur weist die be - ste See - len - kur, du, mein Arzt, Herr Je -

*mf*

Detailed description: This block contains the third system of the musical score, covering measures 35 to 38. It continues the vocal and piano parts. The piano accompaniment maintains the eighth-note bass line and active treble line. A dynamic marking of *mf* is present in the piano part.

39

- su\_nur weisst die be-ste See-len - kur, du, mein\_Arzt, Herr Je - su nur, du, mein Arzt, Herr Je - su nur

43

weisst die be-ste See-len - kur.

47

48