

Es ist nicht Gesundes an meinem Leib

Johann Sebastian Bach

BWV 25

1. Coro

Fauto I. II. III.

Cornetto

Trombone I

Trombone II

Trombone III

Oboe I.
Violino I.

Oboe II.
Violino II.

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

6_b 4+2 6 6 6_b 5

Es ist nichts Ge-sun-des an mei-nem Lei-be für dei-nem Dräu-

Es ist nichts Ge-sun-des an mei-nem Lei-be für dei-nem Dräu-

6/4 5 4 3 6 4-5 6 5#

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in German. The piano accompaniment is written in two staves (treble and bass clefs) and includes a figured bass line at the bottom. The figured bass line contains the following figures: #, 6/4, 5, 4, 3, 6, 4-5, 6, 5#. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes some triplets. The vocal line is a simple melody with some slurs and accents.

The musical score consists of several staves. At the top, there are four empty staves. Below them are two staves of piano accompaniment. The main part of the score features a vocal line with German lyrics and a piano accompaniment with figured bass notation. The lyrics are: "Es ist nichts Ge - sun-des an mei - nem Lei - be für dei-nem Dräu -". The figured bass notation includes numbers and accidentals: 7 #, 6 b, 5, 4, 9 5 #, 8 6, 7 4 2, 6 #, 4 2, 6, 7, 6, 6, 6, 6.

dei - nem Dräu - en, es ist nichts Ge - sun-des an mei - nem Lei - be für

dei - nem Dräu - en, es ist nichts Ge - sun-des an mei - nem Lei - be für

Dräu - en, es ist nichts Ge - en, es

5/2 6/5 6/5 7b/5 6/4+ 6 6/5 5/3 6# 4 6/5 # # 6 7 7 8 6 7/4 8/3

17

Musical score for page 17, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It consists of 12 staves. The first six staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and two vocal lines), and the last six staves are for the piano accompaniment (Right and Left Hand). The lyrics are in German.

Lyrics:
 dei - nem Dräu -
 dei - nem - Dräu - en, es ist nichts Ge - sun - des an mei - nem
 - sun - des an mei - nem Lei - be für dei - nem Dräu -
 ist nichts Ge - sun - des an mei - nem Lei - be für dei - nem Dräu -

This musical score consists of several staves. At the top, there are five empty staves (two treble clefs and three bass clefs). Below these are five vocal staves. The first vocal staff has a treble clef and contains a melodic line with various intervals and accidentals. The second vocal staff has a treble clef and contains a similar melodic line. The third vocal staff has a bass clef and contains a melodic line. The fourth and fifth vocal staves have bass clefs and contain accompaniment for the vocal parts, with some notes marked 'en.'. Below the vocal staves is a grand staff for piano, consisting of a treble and bass clef. The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The lyrics 'Lei-be für dei - nem Dräu - en.' are written under the piano accompaniment. The score concludes with a final chord in the piano part.

Es ist nichts Ge-sun-des an mei - nem Lei - be für dei-nem Dräu -

Es ist nichts Ge - sun-des an mei - nem Lei - be für dei-nem Dräu -

Es ist nichts Ge - sun-des an mei - nem Lei - be für dei-nem
Es ist nichts Ge - sun-des an mei - nem Lei - be für dei-nem Dräu -
en, für
en, für

The musical score consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef. The next four staves are for piano accompaniment, with two grand staves (treble and bass clefs). The bottom four staves are for a second piano accompaniment, also with two grand staves. The lyrics are written in German and are aligned with the vocal lines. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Dräu - en, es ist nichts Ge -
 - en, es
 dei - nem Dräu - en, es ist nichts Ge - sun-des an mei - nem Lei - be für
 dei - nem Dräu - en, es ist nichts Ge - sun-des an mei - nem Lei - be für

The musical score consists of 16 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The middle section contains piano accompaniment for the vocalists, with lyrics written below the notes. The bottom two staves are for the grand piano accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#).

-sun - des an mei - nem Lei - be für dei - nem Dräu - -
 ist nichts Ge - sun - des an mei - nem Lei - be für dei - nem Dräu - -
 dei - nem Dräu - -
 dei - - nem - Dräu - en, es ist nichts Ge - sun - des an mei - nem

40

en,
en,
en, und ist kein Frie - de in mei - nen Ge - bei - nen vor mei -

Lei - be für dei - nem Dräu - en, und ist kein Frie - de in mei - nen Ge - bei -

und ist kein Frie - de in mei-nen Ge-bei - nen vor mei - - ner
mei-nen Ge-bei - nen vor mei-ner Sün - - de, und ist kein Frie - de in mei - nen Ge-bei -
- ner Sün - - de, und ist kein
-nen vor mei - - ner Sün - - de, und ist kein Frie - de in

f *mf*

Detailed description: This is a page of a musical score, page 12 of 43. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and contains German lyrics. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The score is divided into three measures. The first measure shows the vocal line starting with 'und ist kein' and the piano accompaniment with a rhythmic pattern. The second measure continues the vocal line with 'Frie - de in mei-nen Ge-bei -' and the piano accompaniment. The third measure concludes the vocal line with 'nen vor mei - - ner' and the piano accompaniment. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The piano part features a complex rhythmic pattern in the left hand, possibly a bass line or a specific accompaniment style.

Sün - de, und ist kein Frie - de in mei - nen Ge - bei - nen vor mei - ner
-nen vor mei - ner Sün - - - - -
Frie - de in mei - nen Ge - bei - nen vor mei - ner Sün - -
mei - nen Ge - bei - nen - - - vor mei - ner Sün - -

The musical score consists of two measures. The upper part features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a rhythmic accompaniment. The lyrics are: 'Sün - de, und ist kein Frie - de in mei - nen Ge - bei - nen vor mei - ner -nen vor mei - ner Sün - - - - - Frie - de in mei - nen Ge - bei - nen vor mei - ner Sün - - mei - nen Ge - bei - nen - - - vor mei - ner Sün - -'. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Sün - - - de, - - - vor mei - ner Sün - - de, -
- de, - - - vor mei - ner Sün - - de, vor mei - ner Sün - - de, und ist kein
- de, vor mei - ner Sün - de, vor mei - ner Sün - - de, und
- - - de, vor mei - ner Sün - - de, - - - de,

The musical score is arranged in a grand staff format. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of three staves (Right Hand and Left Hand). The lyrics are in German and are placed below the vocal staves. The piano accompaniment includes a rhythmic bass line in the left hand and a more melodic line in the right hand. The score is divided into three measures, with the lyrics continuing across these measures.

und ist kein Friede in meinen Gebieten vor meiner Sünden
 Friede in meinen Gebieten vor meiner Sünden
 ist kein Friede in meinen Gebieten vor meiner Sünden
 und ist kein Friede in meinen Gebieten, und ist kein

-de, und ist kein Frie - de in mei - nen Ge - bei - nen vor mei - ner
 Frie - de in mei - nen Ge - bei -

mf

57

mei - nen Ge - bei - - - - - nen vor mei - ner Sün - de, und ist kein
 - - - - - nen vor mei - - - - - ner Sün - de. Es ist nichts Ge -
 Sün - - - - - de. Es ist nichts Ge - sun - des an
 - - - - - nen vor mei - ner Sün - - - - - de,

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature is one sharp (F#). The score is divided into three measures. The first measure contains the lyrics 'mei - nen Ge - bei - - - - - nen vor mei - ner Sün - de, und ist kein'. The second measure contains the lyrics '- - - - - nen vor mei - - - - - ner Sün - de. Es ist nichts Ge -'. The third measure contains the lyrics 'Sün - - - - - de. Es ist nichts Ge - sun - des an'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The vocal line is a simple melody with some ties and rests.

Frie - de in mei - nen Ge - bei - nen vor mei - ner Sün - - -
 - sun - des an mei - - nem Lei - - be für dei - nem Dräu - - -
 mei - - nem Lei - - be für deinem Dräu - - -
 und ist kein Frie - de vor meiner Sün - de, und ist kein Frie - de

63

- de. Es ist nichts Ge - sun - des an mei - nem Lei - - be für dei - nem
 vor mei - ner Sün - de. Es ist nichts Ge - sun - des an mei - nem Lei - -

Dräu
 - en, für dei - nem Dräu - en. es ist nichts Ge -
 - en, für dei - nem Dräu - en, es ist nichts Ge - sun - des an
 - be für dei - nem Dräu

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The score is divided into three measures. The first measure contains the lyrics 'Dräu - en, für dei - nem'. The second measure contains 'Dräu - en, es'. The third measure contains 'ist nichts Ge - sun - des an'. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals).

69

en, und ist kein Frie - de in mei - nen Ge - bei - nen vor mei - ner
 -sun - des an mei - nem Lei - be, es ist nichts Ge - sun - des an mei - nem
 mei - nem Lei - be, es ist nichts Ge - sun - des an
 en, und ist kein Frie de in mei - nen Ge - bei - nen vor meiner

Sün - de.

Lei - be und ist kein Frie - de in mei - nen Ge - bei - nen vor mei - ner Sün - de.

mei - nem Lei - be und ist kein Frie - de in meinen Ge - bei - nen vor mei - ner Sün - de.

Sün - de.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature. The lyrics are in German and are written below the vocal line. The score is divided into three measures by vertical bar lines. The first measure contains the first two lines of lyrics. The second measure contains the next two lines. The third measure contains the final line of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some chords and moving lines.