

Es ist nicht Gesundes an meinem Leib

Johann Sebastian Bach

BWV 25

1. Coro

Fauto I. II. III.

Cornetto

Trombone I

Trombone II

Trombone III

Oboe I.
Violino I.

Oboe II.
Violino II.

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

Es

Es ist nichts Ge-

6 4 6 6 6b 5 # 6

b 2

p

10

The musical score consists of ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon). The bottom five staves are for piano accompaniment (Right Hand, Left Hand, and a grand staff). The lyrics are in German and are placed below the vocal staves.

Es ist nichts Ge - -
ist nichts Ge - - sun - des an

9 8 7 6
5# 6 4 2

en, für dei - nem Dräu - en, es
 - en, für dei - nem Dräu - en, es ist nichts Ge -
 -sun-des an mei - nem Lei - be für dei-nem Dräu -
 mei - nem Lei - be für dei-nem Dräu -

4/2 6 7 6 6 6 5/2 6/5 6 5 6 6 7b 6 4/2 6 6/5 5/3

The musical score consists of several staves. At the top, there are five empty staves (two treble clefs and three bass clefs). Below these are three staves of piano accompaniment. The vocal line is written in a bass clef and includes the following lyrics: "ist nichts Ge - - sun - des an - sun - des an mei - - nem". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. At the bottom of the page, there are two staves of piano accompaniment, with the right-hand part containing chords and the left-hand part containing a bass line. Fingering numbers (6, 4, 6, 5, #, #) are written below the bottom-most staff.

mei - nem Lei - be für dei-nem Dräu -
 Lei - - be für dei - - nem Dräu-en, es ist nichtsGe - sun-des an mei - nem
 - en, es ist nichtsGe - sun-des an mei - nem Lei - - be für dei - nem Dräu -
 - - en, es ist nichtsGe-sun-des an mei - nem Lei - be für dei-nem Dräu -

6 7 7 8 6 x 8
 4 2 5 3

This musical score page contains several staves. At the top, there are five empty staves with treble and bass clefs. Below these are five staves of piano accompaniment. The first three of these are in treble clef, and the last two are in bass clef. The piano part includes chords and melodic lines, with some notes marked with accents. The vocal line is on a staff with a treble clef, featuring lyrics in German: "Lei - be für dei - nem Dräu". The lyrics are placed below the notes. The score concludes with a final piano accompaniment staff at the bottom.

The musical score consists of ten staves. The top five staves are for the voice, with the first two in treble clef and the last three in bass clef. The bottom five staves are for the piano accompaniment, with the first two in treble clef and the last three in bass clef. The lyrics are written below the voice staves.

ist nichts Ge - sun - des an
-sun - des an mei - - - - - nem

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes the following lyrics: "mei - nem Lei - be für dei-nem Dräu -", "Lei - be für dei-nem Dräu -", "Es ist nichts Ge -", "Es ist nichts Ge - sun-des an". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The score is divided into four measures, with the vocal line starting in the second measure.

31

The musical score for page 31 consists of several staves. At the top, there are five empty staves with treble and bass clefs. Below these are the vocal parts and piano accompaniment. The vocal parts include a soprano line, an alto line, and a tenor/bass line. The piano accompaniment is divided into right and left hands. The lyrics are: -sun - des an mei - - - nem, mei - - - nem Lei - - - - - . The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Leit - be für dei-nem Dräu -
-be für dei-nem Dräu -
- en, für dei - nem Dräu - en, es ist nichts Ge - sun-des an
- - en, für dei - nem Dräu - en, es ist nichts Ge - sun-des an mei - nem

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes German lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes. The score is divided into four measures, with the vocal line starting in the second measure. The piano accompaniment begins in the first measure and continues throughout the page.

36

The musical score consists of several systems. The first system includes vocal staves and piano accompaniment. The second system features piano accompaniment with slurs and accents. The third system contains vocal lines with German lyrics: "en, es ist nichts Ge -", "en, es", "mei - nem Lei - be für", and "Lei - be für". The final system shows piano accompaniment with slurs and accents.

-sun-des an mei - nem Lei - be für dei - nem Dräu -
 ist nichts Ge - sun-des an mei - nem Lei - be für dei - nem Dräu -
 dei - nem Dräu -
 dei - - nem Dräu-en, es ist nichts Ge - sun-des an mei - nem Lei-be für dei - nem Dräu -

Frie - de in mei - nen Ge - bei - -
Sün - - - de, und ist kein
Sün - - - - -

f

Detailed description: This is a page of a musical score, page 16 of 44. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and contains the German lyrics: "Frie - de in mei - nen Ge - bei - - Sün - - - de, und ist kein Sün - - - - -". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a dynamic marking of *f* (forte). The score is mostly blank, with musical notation appearing only in the lower half of the page.

-nen vor mei - - - ner Sün-de, und ist kein Frie - de in mei - nen Ge-bei - - - nen vor mei - ner
 Frie - de in mei - nen Ge-bei - - - nen vor mei-ner Sün - - -
 - - - de, und ist kein Frie - de in mei - nen Ge-bei - - - nen vor mei - ner Sün - -
 -de, und ist kein Frie - de in mei - nen Ge-bei - - - nen vor mei - ner Sün - -

mf

Sün - - - de, - - - vor mei - ner Sün - - de, -
- de, - - - vor mei - ner Sün - - de, vor mei - ner Sün - - de, und ist kein
- de, vor mei - ner Sün - de, vor mei - ner Sün - - de, und
- - - de, vor mei - ner Sün - - de, - - - de,

f

Detailed description: This is a musical score for a voice and piano. The score is divided into three measures. The top section consists of six empty staves (two treble clefs, two alto clefs, and two bass clefs). The middle section features a vocal line with German lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the bass line and a melodic line in the right hand. The lyrics are: 'Sün - - - de, - - - vor mei - ner Sün - - de, - de, - - - vor mei - ner Sün - - de, vor mei - ner Sün - - de, und ist kein - de, vor mei - ner Sün - de, vor mei - ner Sün - - de, und - - - de, - - - de,'. The score concludes with a piano part marked with a forte (*f*) dynamic.

und ist kein Frie - de in mei - nen Ge - bei - - - - - nen vor mei - ner Sün -
 Frie - de in mei - nen Ge - bei - - - - - nen vor mei - ner Sün -
 ist kein Frie - de in mei - nen Ge - bei - - - - - nen vor mei - ner Sün -
 und ist kein Frie - de in mei - nen Ge - bei - - - - - nen, und ist kein

The musical score consists of 11 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part), each with a treble or bass clef. The bottom six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The lyrics are written below the vocal staves, with hyphens indicating syllables across measures. The music features various note values, rests, and dynamic markings.

-de, und ist kein Frie - de in mei-nen Ge-bei - nen vor
 -de, und ist kein Frie - de in mei-nen Ge-bei - nen vor mei -
 -de, und ist kein Frie - de in mei-nen Ge-bei - nen vor mei-ner Sün -
 Frie - de in mei-nen Ge-bei - nen vor mei-ner Sün -

mf

58

mei-ner Sün - de, und ist kein Frie - de in mei-nen Ge-bei - nen vor mei-ner
- ner Sün - de. Es ist nichts Ge - sun-des an mei - nem Lei - be für dei-nem
- - de. Es ist nichts Ge-sun-des an mei - nem Lei - - be für deinem Dräu -
- - de, und ist kein Frie - de vor meiner Sün - de,

The musical score consists of several staves. At the top, there are five empty staves with treble and bass clefs. Below these are the vocal and piano parts. The vocal line is written in a soprano clef and includes the lyrics: "Sün - - - - -", "Dräu - - - - -", "und ist kein Frie - - - - - de". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex harmonic structure with many accidentals and ties. The lyrics are positioned below the vocal line and above the piano accompaniment.

63

- de. Es ist nichts Ge - sun-des an mei - nem Lei - be für dei-nem Dräu -
 - en, für dei - nem
 en, für dei - nem
 vor mei - ner Sün - de. Es ist nichts Ge - sun-des an mei - nem Lei - be für dei-nem Dräu -

This musical score is for a piano and voice piece. It consists of several staves. At the top, there are five empty staves with treble and bass clefs. Below these are the vocal lines and piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics in German. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "Dräu - - - en." and "Dräu - - - en, es".

Dräu - - - en.

Dräu - - - en, es

68

en, und ist kein Frie - de in
 es — ist nichts Ge - sun - des an mei - nem Lei - be, es ist nichts Ge -
 ist nichts Ge - sun - des an mei - nem Lei - be, es
 en, und ist kein Frie -

mei - nen Ge - bei - - nen vor mei - ner
 -sun - - des an mei - - nem
 ist nichts Ge - - sun - des an
 - - de in mei - nen Ge - bei - - nen vor meiner

The musical score consists of 14 staves. The first seven staves are for the voice, and the last seven are for the piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are written in German and are aligned with the vocal line. The score includes various musical notations such as notes, rests, and accidentals.

72

Sün - de.

Lei - be und ist kein Frie - de in mei - nen Ge - bei - nen vor mei - ner Sün - de.

mei - nem Lei - be und ist kein Frie - de in meinen Ge - bei - nen vor mei - ner Sün - de.

Sün - de.