

EUROPEAN SONGS

A SELECTION OF SUCCESSFUL SONGS FROM FOREIGN SOURCES

PESSE, MAURICE Chanson Rêvée (<i>Song of Dreams</i>) A & G	.50
WECKERLIN, J. B. Mignonette A \flat & B \flat	.50
BROGI, RENATO Gotine Gialle (<i>Lullaby</i>). E \flat & G	.60
POLDOWSKI Brume	.50
POLDOWSKI, M. L'Heure Exquise (<i>Tempting Hour</i>) G \flat and D \flat	.60
GRETCHANINOW, A. "Il s'est tu, le charmant rossignol." (<i>Nightingales now are singing no more.</i>)	.50
In the Steppe. (<i>Triste est le steppe.</i>) (<i>Vor mir die Steppe.</i>)	.60

CHARLES W. HOMEYER & CO.
332 BOYLSTON ST., BOSTON, MASS.

L' heure exquise

"O Tempting Hour"

PAUL VERLAINE
Tr. by Ashmore Wingate

M. POLDOWSKI

Dolce calmato *senza riten.* *dim.*

La lu - ne blan - che
The wood's a - glow

pp ben legato

ped. * *ped.* * *ped.* *

cresc. *rit. a tempo* *dim.*

Luit dans les bois: De cha - que bran - che
With sil - ver moon; From ev - 'ry bough

rit. a tempo

ped. * *ped.* *

dim.

Part u - ne voix Sous la ra - mé - e
Soft voi - ces croon In green al - coved,

rit. ff appassionato *dim.*

"O bien - ai - mé - e."
"O well be - lov - ed!"

cresc. *ff* *dim.*

Poco più mosso
in sono remoto

L'é tang re
And deep is

cresc. *delicato*

fiè te,
set,

Pro - fond mi - roir. La sil - hou -
In the pool's glass, A sil - hou -

poco string.

cresc.

et - te
ette

Du sau - le - noir OÙ le vent
Dark wil - lows' mass, Where the winds

f *accel.* *dim.*

pleu - re. *Rê - vous:*
weep; 'Tis time

poco string. *accel.*

f rit. *f*

c'est l'heur - re,
to sleep

8

appassionato

cresc. *ff* *dim.*

Leg. *Leg.*

a tempo *calmato*

Un vaste et ten -
Ten - der and vast,

a tempo

rall. *p*

** Leg.*

dre A - pai - se ment sem - ble des - cen - dre
 — A qui-et-ness seems To fall, at last.

pp

cresc.

Du fir - ma - ment que l'astre i - ri - se.
 From heav'n as streams the rain - bow star;

p dim. e morendo ppp

C'est l'heu - re ex - qui - se.
 The hour is rare!

legato

And. *And.* *And.*

rall. lento

pp

And. *

