

# Sonata no. 31

## 3. Adagio ma non troppo - Allegro ma non troppo

Ludwig van Beethoven

Musical notation for the first system (measures 1-3). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chord symbols are provided below the bass staff: ii, ii, vii, ii, V, V, V, i, ii, V, V.

Musical notation for the second system (measures 4-5). Measure 4 features a triplet in the treble and a quintuplet in the bass. Measure 5 features a triplet in the treble and a chord in the bass. Chord symbols are provided below the bass staff: V, i, VI, IV, V.

Musical notation for the third system (measures 6-7). Measure 6 features a rapid sixteenth-note melody in the treble and a sustained chord in the bass. Measure 7 features a triplet in the treble and a sustained chord in the bass. Chord symbols are provided below the bass staff: V.

Musical notation for the fourth system (measures 8-11). Measure 8 features a melody in the treble and a chord in the bass. Measure 9 features a melody in the treble and a chord in the bass. Measure 10 features a melody in the treble and a chord in the bass. Measure 11 features a melody in the treble and a chord in the bass. Chord symbols are provided below the bass staff: VI, vii, vii, vii, i, V, *Red.*, i6, i, and a flower symbol.

2

9

Musical notation for measures 9-11 in the treble clef. The melody consists of eighth and quarter notes with slurs. A piano (*p*) dynamic marking is present at the beginning.

Musical notation for measures 9-11 in the bass clef, featuring a steady eighth-note accompaniment. Chord symbols are written below the staff: i i V V V V i6 i V V iv iv iv i6.

12

Musical notation for measures 12-14 in the treble clef. The melody continues with slurs. A piano (*p*) dynamic marking is present.

Musical notation for measures 12-14 in the bass clef. Chord symbols are: V V Vi6V i III V I64 I vii vii.

15

Musical notation for measures 15-17 in the treble clef. The melody features slurs and a fermata over the final note.

Musical notation for measures 15-17 in the bass clef. Chord symbols are: I6 IV V V V vii V V I.

17

Musical notation for measures 18-20 in the treble clef. The melody continues with slurs.

Musical notation for measures 18-20 in the bass clef. Chord symbols are: i vii V iv iv i64.

19

iv iv6i i64 ii ii6 V vii V vii V V i i i6 V V64

22

i i i v v6V iv6 V iv V V V vii V i i

25

ii6 V i I IV ii6 V I6 vi6 V I6 I

30

vii vii vii vii vi ii vii V V I I6 vii

35

*p*

IV IV vii I6 ii IV V vii64 ii ii V vii ii6 vii V vii

39

I V vi I V6IV6vii vi vii vi ii vi vii VI V vii

43

*tr*

*f*

vi V V vi ii V V V I vi V vii

47

I I6 V vii V V6 V ii vii I vii IV IV6 vii

51

*p*

v v vii IV IV vii iii6 vii6 IV64 V6 I6 iv V

55

ii6 vii V vii I IV6 vi vii V vii vi vi iv vi64

59

ii V vii vi6 ii V vi I6 ii V  
V VII V6 V

63

ii6 ii vii6 I6 ii V V V vii VI V V V

68

*f* *p*

vii VI V vii vii V vii iii vii vii iii ii V6  
V

72

*ff*

V iii V ii V iii6 iii iv ii  
iii64 V

77

*p*

ii V V V ii V ii6 V V ii6 ii V V

82

*f* *p*

ii ii6 V6 I V I I6 V64 V I6 I64 V I6 I V I IVI6

87

ii vi6 V V I6 vi6 vii ii6 ii vi6 V6 I vii6 I I I6

91

ii V V I6 I V IV V I64 iii vii6 I vii ii V V

96

vi I V V V vi iii6 V V I iv vii vii ii ii6 V

101

I I V ii V I6 V V6 V IV6 iv6 V V

106

*f* *tr~* *ff* *ff*

I I IV ii V I6 vi vii I vii vi IV V V V

111

*p* *Ped. ✱*

vii i6 i

115

*p*

i i i i V V V V

117

*p*

i6 V V iv iv iv iv6 V V i II6 V V

120

*pp*

V V IV6 IV I6 IV V ii64 V I64 I

123

*p*

vii V ii V V iv iv vii i6

125

*p*

vii6 i II6 vii V vii V V i6 VI64 i6 V64

128

i VI64 i V V6 V iv6 iv V V vii V i i6

131

ii6 V I

134

V ii6 IV6 I I6 V6 I I6

140

vii vii6 V vii vi6 V V6 I vii vii ii ii6 vii64

145

I I6 V6 I iii i6 vii6 vii i i6 V vii6 IV vii6 i



168

*p*

vii V V V ii V ii6

171

V I6 IV V I

173

*f*

vii6 ii I V

174

*f*

*sf* *sf* *sf* *sf* *sf*

IV ii V I6 V V V I6 V64 I V

178

*sf* *sf* *sf*

I I vi V V6 I6 V V V vii vii6

182

V I vii IV6 V6 I V V I6 V

186

*sf*

IV V V vii vi IV6 IV IV IV6

189

*sf* *sf*

I ii V V V V

192

*sf*

IV6 vii V I vii6 I6 vii vii vii vii

195

I6 ii V V V6 V V V

198

I V IV V

199

V ii V I IV vii I V IV vii

*sf sf sf*

203

V V V IV vii vii vii vii

*sf sf sf*

206

vii vii vii I

*ff ff*

210

The image shows a musical score for two staves, measures 210 and 211. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation is as follows:

- Measure 210:**
  - Staff 1 (Bass clef): Starts with a whole rest, followed by quarter notes G2, A2, B2, and a quarter rest.
  - Staff 2 (Bass clef): Starts with a quarter rest, followed by quarter notes G2, A2, B2, and a quarter rest.
- Measure 211:**
  - Staff 1 (Bass clef): Starts with a quarter rest, followed by quarter notes C3, D3, E3, and a quarter rest.
  - Staff 2 (Bass clef): Starts with a quarter rest, followed by quarter notes C3, D3, E3, and a quarter rest.

The score concludes with a double bar line at the end of measure 211. The final notes in both staves are quarter notes G2, A2, B2, and a quarter rest.