

Klage

L.V. Beethoven
WoO 113

$\text{♩} = 30$
Langsam und sanft.

Dein Sil berschien durch

7

Ei - chengrün, das Küh-lung gab, auf_ mich_ her_ ab, o Mond o_

12

Mond und_ lach te_ Ruh' mir_ fro_ hen Kna ben zu.

♩ = 55
 ♩ = 50 .7 ♩ = 51 ♩ = 60
 Langsam und Sehr Traurig

16

Wenn jetzt dein Licht durch's Fenster bricht, lacht's

19

kei ne Ruh' mir Jüngling zu, sieht's

21

mei - ne Wan ge blass, mein

23

Au ³ge thrä - nen - nass. Bald, Lie - ber Freund, ach bald be - scheint dein

mf sf p mf sf p

27

Sil ³ber - scheinden Lei - chenstrein, der mei - ne A - sche birgt, des Jüng - lings

32

A - sche birgt.

Ten. Ten.

38

Musical score for a piano piece, measures 39-42. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is in 4/4 time. The notation consists of a single treble clef staff and a grand staff (treble and bass clefs). The melody in the treble clef is mostly silent, with rests in measures 39, 40, and 41, and a whole note chord in measure 42. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Measure 39 starts with a whole note chord in the bass clef. Measure 40 has a whole note chord in the bass clef and a half note chord in the treble clef. Measure 41 has a whole note chord in the bass clef and a half note chord in the treble clef. Measure 42 has a whole note chord in the bass clef and a whole note chord in the treble clef. The piece concludes with a double bar line at the end of measure 42.