

# Sonata no. 30

3. Gesangvoll, mit innigster Empfindung: Andante molto cantabile ed espressivo

Ludwig van Beethoven

I I6 IV  
ii6 V V V I I6 vii  
V V V V I IV  
ii6

6

V vi vii I vi I6 V V6 vii  
V ii vi V6

*p*  
Ger6

11

I I64 iv V V i ii ii V I V V

*sf*

16

I V I V V I6 V V

*p*

21

I6                    V                    V                    I                    V6                    vii V                    V                    V6

2. 25

V                    vi                    V                    V                    ii                    V6                    I                    IV6

28

V                    V                    V                    i                    ii                    IV6                    V                    V                    I

31

V                    V                    I                    I                    I                    V6                    V

2. 33

*p*

I I I I6 ii6 V vi V6

35

I I6 V V V V V I I V

38

V vi V vii IV6 V6 V V6 V

*p*

41

*tr* *tr* *tr* *tr*

I V V I I6 V V

45

Musical score for measures 45-47. Treble and bass staves with chords and accidentals. Chord symbols: I6, V, I, vii.

48

Musical score for measures 48-50. Treble and bass staves with chords and accidentals. Chord symbols: Ger6, V, V, V, ii, vii, iv6, V6. Dynamics: *pp*, *pp*.

51

Musical score for measures 51-52. Treble and bass staves with chords and accidentals. Chord symbols: I, V, vii, V, iv, V, i, i, ii.

53

Musical score for measures 53-54. Treble and bass staves with chords and accidentals. Chord symbols: ii64, V, V6, V, V, I, V, vi, vi, vii, vii.

56

*p* *tr* *tr*

vii vii vii vii vii ii V V V

59

*tr* *tr*

i ii64 IV6 I64 vii V i I ii

62

*p*

V I6 vi vi V vii vii

64

*p* *f*

V vii V vii V I I I V6 V I6 I

68

*sf* *f*

vii V I I6 V V6 I I6 vii V

73

*p* *f* *p*

I I V6 V I6 I V V vii I I6

78

*f* *p*

V V I I6 vii i64 I6 V I V ii V

83

*f*

I V ii V vii i V IV6 IV IV6 V I6

87

*p*

V vii6 I6 V V I I V ii6 V I6 iii

92

*f*

V V i V IV vi6 V I V vii I

96

V V6 I I6 I I64 IV ii V V

99

I I I64 I6 I V V V

101

I I64 I I6 V V V V V V

103

IV I6 I I vi V6 V V6 I6 V V

I6 I I64 V6 V V6 I6 V iv

105

*pp* *pp*

*Red.* V \* ii64 *Red.* V \* *Red.* I64 \*

107

*sf sf sf f sf f*

Red. vii V i i i I

109

*ff*

ii ii vii I V6 V V I I64 I6

111

*pp*

V V V I V

112

*f sf*

ii64 I I I I6

114

ii ii *sf* vii64 V iii64 *sf* V VII IV IV ii64 iv64 I V V6 V

118

I I6 I I64 V IV6 vii V V V V6 V

121

I I V vii IV64 V I64 I6 ii vii64 V

*f*

125

I6 V vii iv II64 iv6 V III6 V

128

VI V iv iv V V ii6 ii

Ger6 *f*

131

V vi V V i i ii ii64 vii

*f*

134

V vi vi V V IV IV I I

*f*

137

iv iv V V ii ii64 vii V vi vi64 vii V i

*f*

141

ii ii vii vii I I64 I6 vii vii V V vi vii I ii

*sf* *sf*

145

iv iv iv V V ii ii64 vii V vi vi64

*p*

148

vii V i ii ii vii vii I I64 I6 vii vii V V

*p* *sf* *sf*

152

vi vii I I V V I I6 V64 V V64 I6 I I6 V64 I

$\frac{3}{4}$

156

Musical notation for measures 156-158, top staff. The key signature is three sharps (F#, C#, G#). Measure 156 features a half note chord. Measures 157-158 feature a melodic line with a slur and a fermata over the final note.

V6 vii V V I6 V V V64 V6 V

159

Musical notation for measures 159-160, top staff. Measure 159 features a melodic line with a slur and a fermata. Measure 160 features a melodic line with a slur and a fermata, ending with a 3/4 time signature change.

*p*

Ger6

Musical notation for measures 159-160, bottom staff. Measure 159 features a bass line with a slur and a fermata. Measure 160 features a bass line with a slur and a fermata, ending with a 3/4 time signature change.

I vi VI V

161

Musical notation for measure 161, top staff. The staff contains a series of chords with a slur and a fermata.

Musical notation for measure 161, bottom staff. The staff contains a series of chords with a slur and a fermata.

I I6 I V64

162

Musical notation for measure 162, top staff. The staff contains a series of chords with a slur and a fermata.

Musical notation for measure 162, bottom staff. The staff contains a series of chords with a slur and a fermata.

V6 V I6 V64

163

Musical score for measures 163-165. The top staff is a grand staff with two treble clefs. The bottom staff is a bass staff with a bass clef. The key signature is three sharps (F#, C#, G#). The music consists of six measures. The first three measures are in the top staff, and the last three are in the bottom staff. The bottom staff includes chord labels: I, I6, I, and V6.

164

Musical score for measures 164-166. The top staff is a grand staff with two treble clefs. The bottom staff is a bass staff with a bass clef. The key signature is three sharps (F#, C#, G#). The music consists of six measures. The first three measures are in the top staff, and the last three are in the bottom staff. The bottom staff includes chord labels: vii, V, and V. There are trills (tr) and triplets (3) in the final measure of both staves.

165

Musical notation for measures 165-167, top system. The staff contains a series of eighth-note triplets. A trill (tr) is indicated above the final triplet. The key signature has three sharps (F#, C#, G#).

Musical notation for measures 165-167, middle system. The staff contains a series of eighth-note triplets. A trill (tr) is indicated above the final triplet. The key signature has three sharps (F#, C#, G#).

I6  
V

V64  
V6  
V

I 3

vi

168

Musical notation for measures 168-170, top system. The staff contains eighth-note triplets and sixteenth-note patterns. The key signature has three sharps (F#, C#, G#).

Musical notation for measures 168-170, middle system. The staff contains eighth-note triplets and sixteenth-note patterns. A forte (f) dynamic marking is present. A trill (tr) is indicated above the first triplet. The key signature has three sharps (F#, C#, G#).

I6

V

V

vii

170

Musical notation for measures 170-171, top system. The staff contains sixteenth-note patterns. The key signature has three sharps (F#, C#, G#).

Musical notation for measures 170-171, middle system. The staff is mostly empty with a few notes. The key signature has three sharps (F#, C#, G#).

ii64

ii

ii

V

171

Musical notation for measures 171-172, top system. The staff contains sixteenth-note patterns. The key signature has three sharps (F#, C#, G#).

Musical notation for measures 171-172, middle system. The staff is mostly empty with a few notes. The key signature has three sharps (F#, C#, G#).

I64

IV6

IV

172

I6  
I  
I6

173

V

174

8

vii  
V  
I6

175

8

I64  
I  
V  
V  
V

176

8

177

8

tr

iv      ii      vii      V      ii

8

178

178

ii ii ii V V I6

8

179

179

I I6 I IV ii

8

180

180

V V V V6 V V V V ii

182

V V6 vi V I6 vii V I V I V

184

*Red.*  
I

186

(*Red.*)

*pp*



188

I I6 IV ii6

189

V V V I I6  $\begin{matrix} \text{vii} \\ \text{V} \end{matrix}$  V V V V I  $\begin{matrix} \text{IV} \\ \text{ii6} \end{matrix}$  V vi vii

194

Musical notation for measures 194-198, top staff. The key signature is three sharps (F#, C#, G#). The notation includes a piano (*p*) dynamic marking and a slur over the first two measures.

Musical notation for measures 194-198, bottom staff. The key signature is three sharps (F#, C#, G#). The notation includes a *Ger6* marking above the first measure and a slur over the first two measures.

I vi I6 V V6 vii V ii vi V V6 I I64 iv

199

Musical notation for measures 199-203, top staff. The key signature is three sharps (F#, C#, G#). The notation includes a forte (*sf*) dynamic marking and a slur over the first two measures.

Musical notation for measures 199-203, bottom staff. The key signature is three sharps (F#, C#, G#). The notation includes a forte (*sf*) dynamic marking and a slur over the first two measures.

V V i ii ii V V I V V V I V I Ped.❄