

I. Chanson de la mariée

Cinq mélodies populaires grecques

Maurice Ravel

Modéré

Voice

Piano

très doux

p

3

Ré - veil - le - toi, ré - veil - le - toi per - drix mi -

6

-gno - - ne, Ah! Ré - veil - le - toi, ré - veil - le -

2
9

-toi, per - drix mi - gno - - ne. Ouvre au ma -

The musical score for measures 9-11 features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "-toi, per - drix mi - gno - - ne. Ouvre au ma -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand with occasional chords. Dynamic markings include accents (>) under the piano accompaniment.

12

-tin tes ai - - - les,

The musical score for measures 12-14 continues the vocal line with the lyrics "-tin tes ai - - - les,". A long slur covers the notes for "ai - - - les,". The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

15

Ouvre au ma - tin tes ai - - -

The musical score for measures 15-17 continues the vocal line with the lyrics "Ouvre au ma - tin tes ai - - -". A long slur covers the notes for "ai - - -". The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

18

-les, *pp* Trois grains de beau - té, mon

The musical score for measures 18-20 continues the vocal line with the lyrics "-les, *pp* Trois grains de beau - té, mon". The piano accompaniment features a change in texture, with the right hand playing chords and the left hand playing a bass line. A *pp* dynamic marking is present in the piano part.

21

cœur en est brû - lé! Trois grains de beau -

24

- té mon cœur en est brû - lé.

27

p Vois le ru -

30

-ban, le ru - ban d'or que je t'ap - por - - te.

Vois le ru - ban, le ru - ban d'or que je t'ap -

This system contains measures 33, 34, and 35. The vocal line features a melodic line with lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

-por - - te, pour le nou - er au - -

This system contains measures 36, 37, and 38. The vocal line continues the melody. The piano accompaniment maintains the eighth-note pattern in the right hand, with the left hand providing harmonic support.

-tour de tes che - veux, pour le nou -

This system contains measures 39, 40, and 41. The vocal line includes a phrase with a slur over two notes. The piano accompaniment features a more active right hand with sixteenth-note runs.

-er au - - tour de tes che - veux.

This system contains measures 42, 43, and 44. The vocal line concludes the phrase. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

45

pp

Si tu veux, ma bel - - le, viens nous ma - ri

48

T
Rall. poco **T** **T** **a** **poco**

er! Dans nos deux fa - mil - - les,

p

Rall. poco **a** **poco**

51

T **T**

tous sont al - - li - és!

8⁷