

Sonata no. 26 'Les Adieux'

1. Das Lebewohl: Adagio - Allegro

Ludwig van Beethoven

piano

$\text{♩} = 30$

p

I V vi IV6 vii vii IV vi

4

sf

3

3

V vii V V vii V iii V I V6 V

7

p

vii V VI V V VI i64 vii V V ii

11

vii V iv i6 V i V6 V i V6 V iv6

15

pp *f* *sf* *p*

V6 V IV III6 iii6 II6 ii6 I6 i V V I

20

sf *sfp* *sfp* *sfp*

V6 vi V V I V I6 V V V

25

sf *sfp* *sfp*

I V I6 ii ii V

29

sfp *sfp* *sfp*

V vii V6 vii V vii vii I6 I V I

32 *8⁻⁷*

V vii I6 vii vi6 V vii V V V V vi6 vii vi V

34 *f sf sf sf sf*

V6 $\frac{ii}{V}$ ii $\frac{ii}{V}$ V

39 *p*

V

40

V V V V V V V

45

V V V V vii I I6 V vii I I6 V vii I i6 ii V

4

50

I I I vii V I IV I V V V V

54

I I I vii V I IV I V V V V

58

I I64 I V V I6 vii6 I V V I I64 I V V I6 vii6 I V vii6

62

I I64 I6 I I64 I6 I I I

68

1. 2.

f

V6 V V6 IV6 V v IV iv V V V i

73

p

p

iv vi vii vii vii V v6 vii

79

V V V V vii III6 Ger6

84

V V V V V ii V

89

f *p*

V V V V6 VI6 V6 V V III6 V V I ii I vii I

94

p

V vii vi6 V vi

99

vii vi vii vi IV

104

pp

vii IV

109

f *sf* *p*

III6 iii6 II6 ii6 I6 i V I V6 vi V V

114

sf *sfp*

I V I6 V V V

118

sf *sfp*

I V I6 ii ii V

122

V vii V6 vii V vii vii I6 I

124

V vii vi6 V vii V V V V vi6 vii vi V V

126

V I6 ii
V ii V

131

V

132

V V V V V V V

137

V V V V vii I I6 V vii I I6 V vii I i6 ii V

142

mp

I I I vii V I IV I V V V V

146

I I I vii V I IV I V V V V

150

mf

I I64 I V V I6 vii6I V V I I64 I V V I6 vii6I V V

154

p p

I I64 I6 I I64 I6 I V IV

160

f

I VI V V iv V III VI ii V i vii

165

p *sf* *sfp*

vii vii i V vi V i V

169

sf *sfp*

i V V V i V

173

sf *sfp*

i i V6 V V6 i V

177

f *p*

i6 V V V i V I iv iv6

182

V iv6 V vii V vii V ii64

190

sf

I vii6 I V6 IV6 V V V I I

198

V I V V V V I

202

V I V I

206

V V I6 I V I I

210

V I V V V I

214

V I V I

218 ⁸

V V I6 I V V I6 I

222

V I V I V I6 V

229

I V I I V I I V

235

I6 I V I V I6 I V I6 V I I V I I

241

Musical score for measures 241-246. The top staff is in bass clef with a key signature of two flats. It features a melodic line starting with a half note chord, followed by a triplet of eighth notes, and then a series of eighth notes. A dynamic marking *p* is present. The bottom staff is in bass clef and contains chord symbols: V, I, I, V, V, I, I, vi, I, I64. A hairpin indicates a crescendo from the first measure to the fifth.

247

Musical score for measures 247-251. The top staff is in treble clef with a key signature of two flats. It features a melodic line with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with a five-finger fingering. A dynamic marking *pp* is present. The bottom staff is in bass clef and contains chord symbols: IV, I6, IV, I6, IV. A hairpin indicates a crescendo from the first measure to the fifth.

252

Musical score for measures 252-255. The top staff is in treble clef with a key signature of two flats. It features a melodic line starting with a half note chord, followed by a half note, and then a series of eighth notes. A dynamic marking *f* is present. The bottom staff is in bass clef and contains chord symbols: I, V, V, I. A hairpin indicates a crescendo from the first measure to the fourth.