

Sonate No. 24, "À Thérèse"

1st Movement

Opus 78

Ludwig van Beethoven

(1770 - 1827)

Adagio cantabile **Allegro ma non troppo**

p *dAlce*

7

8

leggermente

11

cresc. 3
3

12

p

Musical score for piano, measures 17-18. The key signature is three sharps (F#, C#, G#). Measure 17 features a treble clef with a half note chord (F#, C#, G#) and a bass clef with a half note chord (F#, C#, G#). Measure 18 features a treble clef with a half note chord (F#, C#, G#) and a bass clef with a half note chord (F#, C#, G#). The score includes dynamic markings: *cresc.* (crescendo) above the treble staff and *sf* (sforzando) below the bass staff. The piece concludes with a double bar line.

18

The image shows a musical score for two staves, measures 18 through 21. The key signature is three sharps (F#, C#, G#). The top staff is in treble clef and the bottom staff is in bass clef. Measure 18: The top staff has a quarter note G5 with a slur and a fermata above it. The bottom staff has a whole note chord (F#4, C#5, G#5) with a fermata below it. Measure 19: The top staff has a quarter note A5. The bottom staff has a whole note chord (F#4, C#5, G#5). Measure 20: The top staff has a quarter note B5. The bottom staff has a whole note chord (F#4, C#5, G#5). Measure 21: The top staff has a quarter note C6. The bottom staff has a whole note chord (F#4, C#5, G#5). Dynamics include *sf* (sforzando) in measures 19 and 21.

19

Musical score for measures 19-20. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note melody. The left hand features a long, low-pitched chord in the first measure, marked with a piano (*p*) dynamic, and a series of chords in the second measure, including one marked with an 'x'.

21

Musical score for measure 21. The right hand continues with eighth-note patterns. The left hand plays chords, with some marked with an 'x'.

22

Musical score for measure 22. The right hand continues with eighth-note patterns. The left hand plays chords, with some marked with an 'x'.

24

Musical score for measure 24. The right hand continues with eighth-note patterns. The left hand plays chords, with some marked with an 'x'.

25

Musical score for measure 25. The right hand features eighth-note patterns with accents and slurs. The left hand plays chords, with some marked with an 'x'. Dynamics include *cresc.* and *tenute*.

27

Musical score for measure 27. The right hand features eighth-note patterns with accents and slurs. The left hand plays chords, with some marked with an 'x'. A forte (*f*) dynamic is indicated.

28

Musical score for piano, measures 28-31. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of four measures, each containing a half note followed by a quarter note, with a slur over the pair and a fermata over the quarter note. The notes are: G#4 (quarter), A4 (half); G#4 (quarter), B4 (half); G#4 (quarter), A4 (half); G#4 (quarter), A4 (half). The bass clef contains a whole note chord of G#3 and C#4 in the first measure, followed by a whole rest for the next three measures, and a quarter note chord of G#3 and C#4 in the fourth measure. A dynamic marking of *f* is present in the first measure of the treble staff.

29

Musical notation for measures 29-30. The key signature is three sharps (F#, C#, G#). Measure 29 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 30 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The dynamic marking *dp/ice* is present above the first measure of measure 30.

30

Musical notation for measures 30-33. The key signature is three sharps. Measure 30 has a treble clef with a melodic line and a bass clef with a bass line. Measure 31 has a treble clef with a melodic line and a bass clef with a bass line. Measure 32 has a treble clef with a melodic line and a bass clef with a bass line. Measure 33 has a treble clef with a melodic line and a bass clef with a bass line. Dynamic markings *f*, *sf*, and *p* are present.

34

Musical notation for measures 34-36. The key signature is three sharps. Measure 34 has a treble clef with a melodic line and a bass clef with a bass line. Measure 35 has a treble clef with a melodic line and a bass clef with a bass line. Measure 36 has a treble clef with a melodic line and a bass clef with a bass line. Dynamic markings *f*, *sf*, and *p* are present.

37

Musical notation for measures 37-38. The key signature is three sharps. Measure 37 has a treble clef with a melodic line and a bass clef with a bass line. Measure 38 has a treble clef with a melodic line and a bass clef with a bass line. The dynamic marking *p* is present.

39

Musical notation for measures 39-41. The key signature is three sharps. Measure 39 has a treble clef with a melodic line and a bass clef with a bass line. Measure 40 has a treble clef with a melodic line and a bass clef with a bass line. Measure 41 has a treble clef with a melodic line and a bass clef with a bass line. Dynamic marking *p* is present. First and second endings are indicated by '1' and '2' above the treble clef.

42

Musical notation for measures 42-43. The key signature is three sharps. Measure 42 has a treble clef with a melodic line and a bass clef with a bass line. Measure 43 has a treble clef with a melodic line and a bass clef with a bass line. The dynamic marking *cresc.* is present.

44

tr.

dim.

45

Musical notation for measures 45-46. The system consists of two staves. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) has a sparse accompaniment with rests and a few notes. Dynamics include *p* (piano) and *pp* (pianissimo).

46

Musical notation for measures 46-47. The system consists of two staves. The upper staff features a melody with a dynamic marking of *f* (forte) and a slur. The lower staff has a bass line with a dynamic marking of *f* and a series of chords.

48

Musical notation for measures 48-49. The system consists of two staves. The upper staff has a melody with a dynamic marking of *p*. The lower staff has a bass line with a dynamic marking of *p* and a few notes.

49

Musical notation for measures 49-50. The system consists of two staves. The upper staff has a melody with a dynamic marking of *p*. The lower staff has a bass line with a dynamic marking of *p* and a few notes.

51

Musical notation for measures 51-52. The system consists of two staves. The upper staff has a melody with a dynamic marking of *p*. The lower staff has a bass line with a dynamic marking of *p* and a few notes.

53

Musical notation for measures 53-54. The system consists of two staves. The upper staff has a melody with a dynamic marking of *p*. The lower staff has a bass line with a dynamic marking of *p* and a few notes. A *cresc.* (crescendo) marking is present in the lower staff.

55

Musical notation for measures 55-56. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

57

Musical notation for measures 57-58. The key signature is three sharps. The music continues with sixteenth-note passages in both hands.

58

Musical notation for measures 59-61. The key signature is three sharps. Measure 59 starts with a fortissimo (*ff*) dynamic. Measure 60 includes a *dim.* (diminuendo) marking. A triplet of eighth notes is indicated with a '3' below the notes in measure 60. The music features sustained chords and moving lines in both hands.

62

Musical notation for measures 62-63. The key signature is three sharps. Measure 62 features a long, sweeping slur over the right-hand part, which consists of sustained chords. The left hand has a steady eighth-note accompaniment.

63

Musical notation for measures 64-65. The key signature is three sharps. Measure 64 includes a *legg.* (leggiero) marking. The music features sixteenth-note passages in both hands.

66

Musical notation for measures 66-68. The key signature is three sharps. Measure 66 includes a *f* (forte) dynamic marking and a triplet of eighth notes. The music features sixteenth-note passages in both hands.

69

ff

Musical score for measures 69-70. The key signature has four sharps (F#, C#, G#, D#). Measure 69 features a fortissimo (*ff*) dynamic with a long slur over a series of chords. Measure 70 continues with similar chords and rests.

70

p *f* *p* *f* *p*

Musical score for measures 71-74. The key signature has four sharps. Measure 71 starts with a piano (*p*) dynamic. Measures 72-74 show alternating dynamics of fortissimo (*f*) and piano (*p*) with slurs over the chords.

75

f

Musical score for measures 75-76. The key signature has four sharps. Measure 75 features a fortissimo (*f*) dynamic with a long slur over a series of chords. Measure 76 continues with similar chords and rests.

76

p

Musical score for measures 77-78. The key signature has four sharps. Measure 77 starts with a piano (*p*) dynamic and a slur over a series of chords. Measure 78 continues with similar chords and rests.

78

Musical score for measures 78-80. The piece is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. Measure 78 features a piano introduction with a forte (*sf*) dynamic. Measure 79 continues with a forte (*sf*) dynamic. Measure 80 begins with a piano (*p*) dynamic and includes a fermata over the bass line.

81

Musical score for measures 81-82. Measure 81 shows a melodic line in the right hand and a sustained chord in the left hand. Measure 82 continues the melodic line in the right hand and the sustained chord in the left hand.

82

Musical score for measures 83-84. Measures 83 and 84 feature a continuous melodic line in the right hand and a rhythmic accompaniment of chords in the left hand.

84

Musical score for measures 85-86. Measures 85 and 86 continue the melodic and accompanimental patterns from the previous system.

86

Musical score for measures 87-88. Measure 87 includes the instruction *tenute* (sustained). Measure 88 includes the instruction *cresc.* (crescendo).

87

Musical score for measures 89-90. Measure 89 continues the melodic line with accents. Measure 90 features a forte (*ff*) dynamic in both hands.

89

f
tr

90

d
p

92

93

f
sf
p
f

96

sf
p

97

p

99

Musical notation for measures 99-100. The key signature is three sharps (F#, C#, G#). The treble clef part features a series of chords: a whole rest, a chord of F#4, C#5, G#5, a whole rest, and a chord of F#4, C#5, G#5. The bass clef part features a continuous eighth-note pattern: F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, 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E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, 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D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B3

103

Musical score for measures 103-104. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 103 features a long melodic line in the right hand, starting with a half note G#4, followed by quarter notes A4, B4, and C5, all under a slur. The left hand plays a rhythmic accompaniment of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. Measure 104 continues the right-hand line with a half note D5, followed by quarter notes E5, F#5, and G#5, also under a slur. The left hand continues with eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. A dynamic marking of *f* (forte) is placed above the right hand in measure 104, with a hairpin indicating a crescendo.

105

Musical score for measures 105-106. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 105 has a right hand with a half rest followed by a half note G#4, and a left hand with a half note G#3 followed by eighth notes A3, B3, C4, D4, E4, F#4, G#4. Measure 106 has a right hand with a half rest followed by a half note G#4, and a left hand with eighth notes G#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamic markings of *p* (piano) are placed above the right hand and below the left hand in both measures.

107

Musical score for measures 107-108. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 107 has a right hand with a half rest followed by a half note G#4, and a left hand with eighth notes G#3, A3, B3, C4, D4, E4, F#4, G#4. Measure 108 has a right hand with a half rest followed by a half note G#4, and a left hand with eighth notes G#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamic markings of *f* (forte) are placed above the right hand and below the left hand in both measures. Above the right hand in measure 108, there are two first endings marked '1' and '2', each with a repeat sign. The first ending leads back to the beginning of measure 107, and the second ending leads to a final cadence.

Expression