

# Sonate No. 24, "À Thérèse"

1st Movement

Opus 78

Ludwig van Beethoven

(1770 - 1827)

**Adagio cantabile** **Allegro ma non troppo**

*p* *dAlce*

7

8

*leggermente*

11

*cresc.* 3 3

12

17

Musical score for measures 17-18. The key signature is three sharps (F#, C#, G#). Measure 17: Treble clef has a chord of F#4, C#5, G#5. Bass clef has a chord of F#2, C#3, G#3. Measure 18: Treble clef has a melodic line: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C#5 (half). Bass clef has a chord of F#2, C#3, G#3. Dynamics: *cresc.* above the treble staff in measure 18, and *sf* below the bass staff in measure 18. A slur covers the treble staff from the first note of measure 18 to the end of the system.

18

Musical score for measures 19-20. The key signature is three sharps (F#, C#, G#). Measure 19: Treble clef has a melodic line: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C#5 (half). Bass clef has a chord of F#2, C#3, G#3. Dynamics: *sf* below the treble staff in measure 19, and *sf* below the bass staff in measure 19. A slur covers the treble staff from the first note of measure 19 to the end of the system.

19

*p*

*p*

21

22

24

25

*cresc.*

*tenute*

27

*f*

Musical score for piano, measures 28-31. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is marked with a forte dynamic (*f*) and includes slurs and accents over the notes. The bass line is mostly sustained, with a final melodic flourish at the end of the system.

Measure 28: Treble clef has a half note G#4 with an accent and a slur over it, followed by a quarter note A#4, a quarter note B4, and a quarter note C#5. Bass clef has a whole note chord of G#2, C#3, and F#3.

Measure 29: Treble clef has a half note G#4 with an accent and a slur over it, followed by a quarter note A#4, a quarter note B4, and a quarter note C#5. Bass clef has a whole note chord of G#2, C#3, and F#3.

Measure 30: Treble clef has a half note G#4 with an accent and a slur over it, followed by a quarter note A#4, a quarter note B4, and a quarter note C#5. Bass clef has a whole note chord of G#2, C#3, and F#3.

Measure 31: Treble clef has a half note G#4 with an accent and a slur over it, followed by a quarter note A#4, a quarter note B4, and a quarter note C#5. Bass clef has a whole note chord of G#2, C#3, and F#3.

29

29

*dpice* 3

30

This system contains measures 29 and 30. Measure 29 features a treble clef with a whole note chord and a bass clef with a whole note chord. A slur spans across both staves, with a triplet of eighth notes in the bass clef. The tempo marking *dpice* and the number 3 are placed above the triplet. Measure 30 continues with a treble clef line of eighth notes and a bass clef line of eighth notes, both under a slur. A dynamic marking *f* is present at the end of the system.

30

30

31

32

This system contains measures 30, 31, and 32. Measure 30 has a treble clef line of eighth notes and a bass clef line of eighth notes, both under a slur. Measure 31 continues with similar eighth-note patterns. Measure 32 features a treble clef line with a whole note chord and a bass clef line with a whole note chord. A dynamic marking *f* is placed above the treble clef line.

33

33

*sf* *p*

34

This system contains measures 33 and 34. Measure 33 has a treble clef line with a whole note chord and a bass clef line with a whole note chord. Dynamic markings *sf* and *p* are present. Measure 34 continues with a treble clef line of eighth notes and a bass clef line of eighth notes.

34

34

*f* *sf* *p*

35

36

This system contains measures 34, 35, and 36. Measure 34 has a treble clef line of eighth notes and a bass clef line of eighth notes. Dynamic markings *f*, *sf*, and *p* are present. Measure 35 continues with eighth-note patterns. Measure 36 features a treble clef line with a whole note chord and a bass clef line with a whole note chord.

37

37

*p*

38

This system contains measures 37 and 38. Measure 37 has a treble clef line of eighth notes and a bass clef line of eighth notes. A dynamic marking *p* is present. Measure 38 features a treble clef line with a whole note chord and a bass clef line with a whole note chord.

39

39

*p*

40

This system contains measures 39 and 40. Measure 39 has a treble clef line with a whole note chord and a bass clef line of eighth notes. A dynamic marking *p* is present. Measure 40 features a treble clef line with a whole note chord and a bass clef line of eighth notes.

A musical score for piano, measures 40-42. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for two staves: a treble clef staff and a bass clef staff. Measure 40 features a melodic line in the treble staff with a long slur over three notes, and a bass line with eighth notes. Measure 41 includes a *cresc.* marking and features a melodic line in the treble staff with a long slur over three notes, and a bass line with eighth notes. Measure 42 includes a *dim.* marking and features a melodic line in the treble staff with a long slur over three notes, and a bass line with eighth notes. A *tr* (trill) marking is present above the first note of the treble staff in measure 42.

43

*p* *pp*

Measures 43-44. Treble clef: continuous eighth-note runs. Bass clef: rests followed by a half note chord. Dynamics: *p* in treble, *pp* in bass.

44

*f* *f*

Measures 44-45. Treble clef: eighth-note runs with a half note chord at the end. Bass clef: eighth-note runs with a half note chord at the end. Dynamics: *f* in both staves.

46

*p*

Measures 46-47. Treble clef: eighth-note runs. Bass clef: rests followed by a half note chord. Dynamics: *p* in both staves.

47

Measures 47-48. Treble clef: eighth-note runs. Bass clef: eighth-note runs with a half note chord at the end.

49

Measures 49-50. Treble clef: eighth-note runs. Bass clef: eighth-note runs with a half note chord at the end.

51

*cresc.*

Measures 51-52. Treble clef: eighth-note runs. Bass clef: eighth-note runs with a half note chord at the end. Dynamics: *cresc.* in bass.

53

Musical notation for measures 53-54. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes in both staves.

55

Musical notation for measures 55-56. The music continues with similar rhythmic patterns, including sixteenth and thirty-second notes.

56

Musical notation for measures 56-59. Measure 56 starts with a forte (*ff*) dynamic. Measure 57 includes a *dim.* (diminuendo) marking. Measure 58 features a triplet of eighth notes in the bass staff. Measure 59 ends with a fermata over a chord.

60

Musical notation for measures 60-61. Measure 60 features a long, sweeping slur over the right-hand staff, covering a series of chords. Measure 61 continues with a similar pattern.

61

Musical notation for measures 61-63. Measure 61 includes a *legg.* (leggiero) marking. The music features a mix of eighth and sixteenth notes with some rests.

64

Musical notation for measures 64-66. Measure 64 includes a *f* (forte) dynamic. Measure 66 features a triplet of eighth notes in the bass staff. The music concludes with a fermata over a chord.

66

ff

This system contains measures 66 and 67. Measure 66 features a melodic line in the treble clef with a long slur over it, and a bass line with chords. Measure 67 features a *ff* dynamic marking and continues the melodic and harmonic material.

68

*p* *f* *p* *f* *p*

This system contains measures 68 through 72. It shows a rhythmic pattern of chords in both hands, with dynamic markings of *p* and *f* alternating across the measures.

73

*f*

This system contains measures 73 and 74. It features a *f* dynamic marking and consists of sustained chords in both the treble and bass staves, with a long slur over the top staff.

74

*p*

This system contains measures 75 and 76. It features a *p* dynamic marking and continues the sustained chordal texture from the previous system.

76

Musical score for measures 76-78. The piece is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. Measure 76 features a piano introduction with a forte (*sf*) dynamic. Measure 77 continues with a forte (*sf*) dynamic. Measure 78 begins with a piano (*p*) dynamic and includes a fermata over the bass line.

79

Musical score for measures 79-80. Measure 79 shows a melodic line in the right hand and a sustained chord in the left hand. Measure 80 continues the melodic development in the right hand.

80

Musical score for measures 81-82. Measure 81 features a melodic line in the right hand and a chordal accompaniment in the left hand. Measure 82 continues the melodic line in the right hand.

82

Musical score for measures 83-84. Measure 83 features a melodic line in the right hand and a chordal accompaniment in the left hand. Measure 84 continues the melodic line in the right hand.

84

Musical score for measures 85-86. Measure 85 features a melodic line in the right hand and a chordal accompaniment in the left hand. Measure 86 continues the melodic line in the right hand. Dynamics include *tenute* and *cresc.*

85

Musical score for measures 87-88. Measure 87 features a melodic line in the right hand and a chordal accompaniment in the left hand. Measure 88 continues the melodic line in the right hand. Dynamics include *ff*.

87

*f* *dpice* <sup>3</sup>/<sub>3</sub>

Measures 87-88. The key signature is three sharps (F#, C#, G#). Measure 87 features a piano with a forte (*f*) dynamic and a series of sixteenth-note chords with accents. Measure 88 features a piano with a *dpice* (diminished piano) dynamic and a triplet of eighth notes.

89

Measures 89-90. Measure 89 features a piano with a melodic line in the right hand and a sustained chord in the left hand. Measure 90 features a piano with a melodic line in the right hand and a sustained chord in the left hand.

90

Measures 90-91. Measure 90 features a piano with a melodic line in the right hand and a sustained chord in the left hand. Measure 91 features a piano with a melodic line in the right hand and a sustained chord in the left hand.

91

*f* *sf* *p* *f*

Measures 91-94. Measure 91 features a piano with a melodic line in the right hand and a sustained chord in the left hand. Measure 92 features a piano with a melodic line in the right hand and a sustained chord in the left hand. Measure 93 features a piano with a melodic line in the right hand and a sustained chord in the left hand. Measure 94 features a piano with a melodic line in the right hand and a sustained chord in the left hand.

94

*sf* *p*

Measures 94-95. Measure 94 features a piano with a melodic line in the right hand and a sustained chord in the left hand. Measure 95 features a piano with a melodic line in the right hand and a sustained chord in the left hand.

95

*p*

Measures 95-96. Measure 95 features a piano with a melodic line in the right hand and a sustained chord in the left hand. Measure 96 features a piano with a melodic line in the right hand and a sustained chord in the left hand.

12

97

Musical notation for measures 97-98. The key signature is three sharps (F#, C#, G#). The treble clef part consists of two measures, each with a whole rest. The bass clef part features a continuous eighth-note pattern: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, 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G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, 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D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, 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G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F

101

Musical score for measures 101-102. The key signature is three sharps (F#, C#, G#). The piece is in 2/4 time. Measure 101 features a long melodic line in the right hand starting on G#4, moving down to E4, and a bass line with eighth-note patterns. Measure 102 continues the melodic line in the right hand and features a dynamic marking of *f* (forte) with a crescendo hairpin.

103

Musical score for measures 103-104. The key signature is three sharps (F#, C#, G#). The piece is in 2/4 time. Measure 103 has a right hand with dotted quarter notes and eighth notes, and a bass line with eighth-note patterns. Measure 104 continues the bass line and features a dynamic marking of *p* (piano).

105

Musical score for measures 105-106. The key signature is three sharps (F#, C#, G#). The piece is in 2/4 time. Measure 105 has a right hand with dotted quarter notes and eighth notes, and a bass line with eighth-note patterns. Measure 106 features a dynamic marking of *f* (forte) and ends with a double bar line.