

Liber Generationis Jesu Christi

Josquin

♩ = 120

Soprano

Li - ber ge - ne - ra - ti -

Alto

Li - ber ge -

Tenor

Li -

Bass

7

S

- o - nis Je - su Chri -

A

- ne - ra - ti - o - nis Je - su

T

- ber ge - ne - ra - ti - o -

B

Li - ber ge - ne -

13

S -sti, Je - su Chri -

A - Chri -

T - nis Je - su Chri -

B -ra - ti - o - nis Je -

18

S - sti, fi - li - i Da -

A -sti, fi - li - i Da - vid,

T -sti, fi - li - i Da - vid, fi -

B -su Chri - sti, fi - li - i Da - vid,

24

S - vid, fi - li - i A -

A - fi - li - i A - bra -

T - li - i A - bra - ham.

B fi - li - i A - bra -

30

S -bra - ham. A - bra - ham au -

A -ham. A - bra-ham au - tem ge - nu -

T A - bra-ham au - tem ge -

B - - - ham.

36

S - tem ge - nu - it I - sa - ac.

A - it I - sa - ac.

T - nu - it I - sa - ac. I - sa - ac

B I - sa -

41

S

A

T au - tem ge - nu -

B - ac au - - - tem ge - nu - it Ja - cob. Ja -

46

S
A
T
B

Ja - cob au - tem ge - nu - it Ju -
Ja - cob au - tem ge -
- it Ja - cob Ja - cob au -
- cob au - tem ge - nu - it.

51

S
A
T
B

- dam et fra - tres e - jus.
- nu - it Ju - dam et fra - tres e - jus. Ju -
-tem. Ju - das
Ju -

56

S
A
T
B

- das au - tem ge - nu - it Pha - res et
- das au - tem ge - nu - it Pha - res et

61

S
Pha - res au - tem ge -

A
Za - ram de Tha - mar. Pha - res

T
Pha - res et Za - ram de Tha - mar. Pha - res

B
Za - ram de Tha - mar. Pha - res au -

66

S
- nu - it Es - ron, Es -

A
au - tem ge - nu - it Es - ron. Es -

T
au - tem ge - nu - it Es - ron.

B
- tem ge - nu - it Es - ron.

72

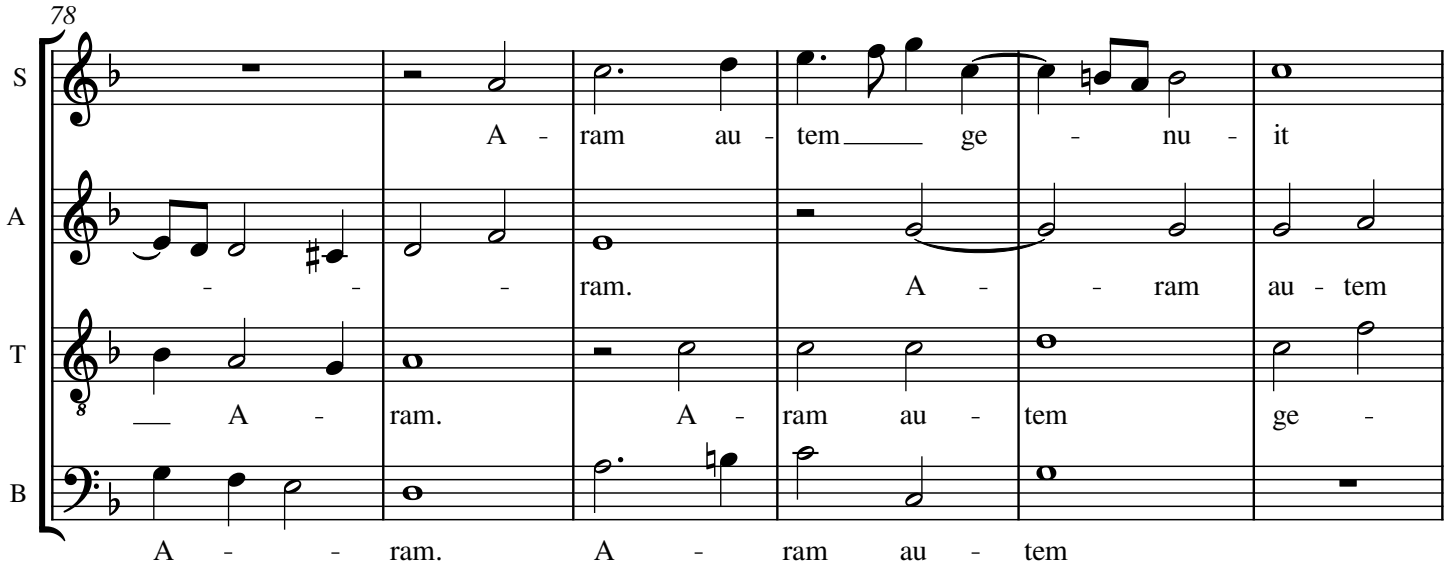
S
- ron.

A
- ron au - tem ge - nu - it A -

T
Es - ron au - tem ge - nu - it

B
Es - ron au - tem ge - nu - it

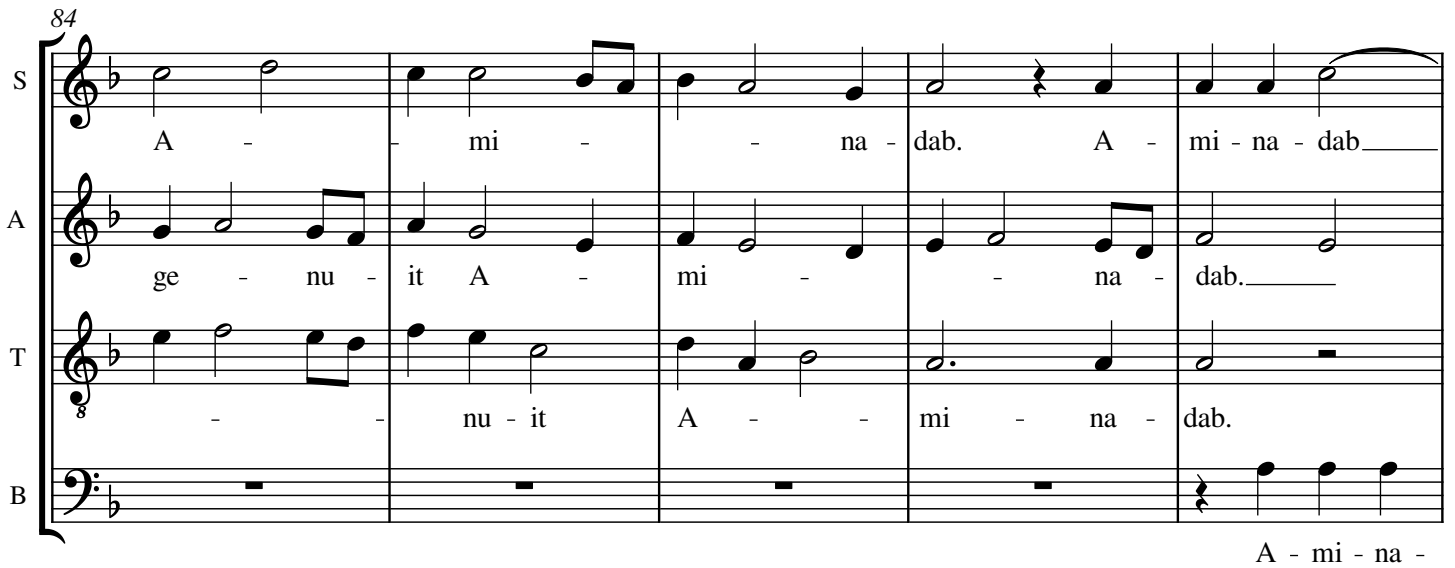
78



S
A
T
B

A - ram au - tem ge - nu - it
ram. A - ram au - tem
A - ram au - tem ge -
A - - ram. A - ram au - tem

84

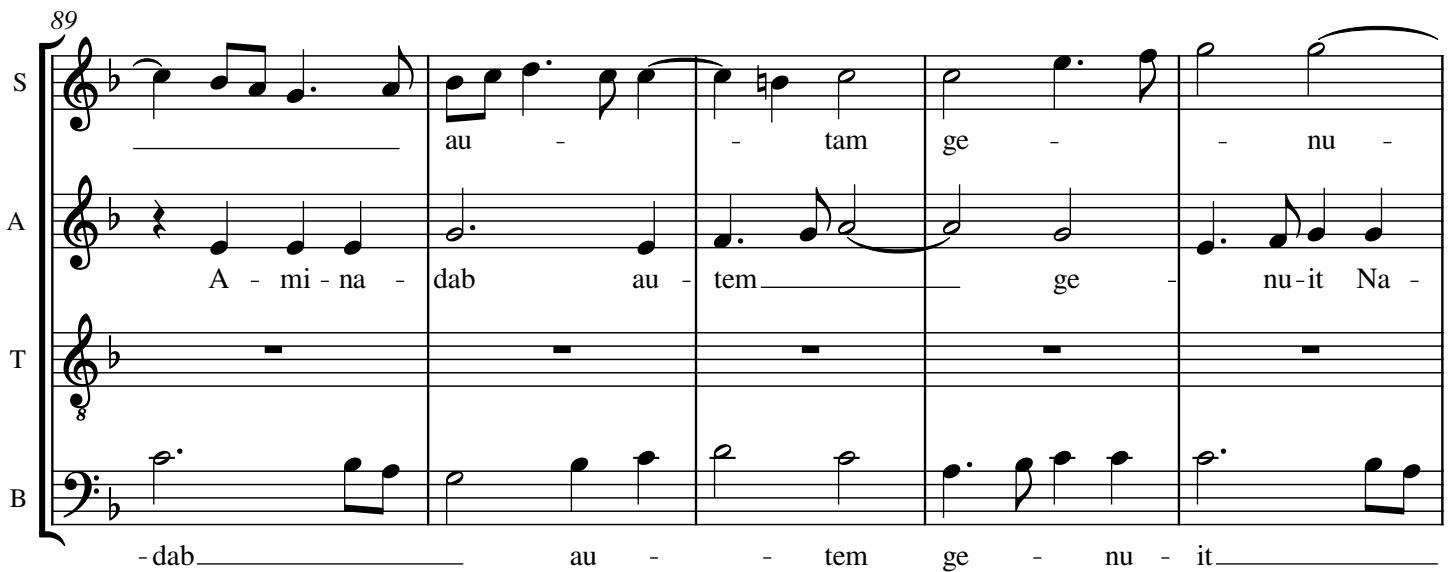


S
A
T
B

A - mi - na - dab. A - mi - na - dab.
ge - nu - it A - mi - na - dab.
nu - it A - mi - na - dab.
A - mi - na -

A - mi - na -

89



S
A
T
B

au - tam ge - nu -
A - mi - na - dab au - tem ge - nu - it Na -
-dab au - tem ge - nu - it

94

S
- it Na - as - son. Na - as - son

A
- as - son. Na - as - son

T
Na - as - son au - tem ge -

B
Na - as - son. Na - as - son

100

S
au - tem ge - nu - it Sal - mon.

A
au - tem ge - nu - it Sal - mon. Sal -

T
- nu - it Sal - mon. Sal - mon au -

B
au - tem ge - nu - it Sal - mon.

106

S

A
- mon au - tem ge - nu - it Bo - oz de Ra -

T
- tem ge - nu - it Bo - oz de Ra - hab

B
Bo -

111

S

A

T

B

- hab. Bo - oz au - tem ge - nu - it O - bed ex Ruth

Bo - oz au - tem ge - nu - it O - bed ex

- oz au - tem ge - nu - it O - bed ex

117

S

A

T

B

O - bed au -

Ruth. O - bed au - tem ge -

Ruth O - bed au -

122

S

A

T

B

- tem ge - nu - it Jes - se. Jes - se

- tem ge - nu - it Jes - se,

- nu - it Jes - se, Je -

- tem ge - nu - it Jes - se.

128

S
A
T
B

au - tem ge - nu - it Da - vid re -
ge - nu - it
- se au - tem ge - nu - it Da -

Detailed description: This block contains the musical score for measures 128 to 132. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'au - tem ge - nu - it Da - vid re -' (Soprano), 'ge - nu - it' (Alto), '- se au - tem ge - nu - it Da -' (Tenor), and 'ge - nu - it' (Bass). The Soprano part has a melodic line with a sharp sign on the second measure. The Alto part has rests in the first two measures and then enters. The Tenor part has a melodic line with a sharp sign on the second measure. The Bass part has rests in the first two measures and then enters.

133

S
A
T
B

- gem. Da - vid au - tem rex
Da - vid re - gem. Da -
- vid re - gem. Da -

Detailed description: This block contains the musical score for measures 133 to 137. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: '- gem. Da - vid au - tem rex' (Soprano), 'Da - vid re - gem. Da -' (Alto), '- vid re - gem. Da -' (Tenor), and '- gem. Da -' (Bass). The Soprano part has a melodic line with a sharp sign on the fourth measure. The Alto part has a melodic line with a sharp sign on the second measure. The Tenor part has a melodic line with a sharp sign on the second measure. The Bass part has rests in the first two measures and then enters.

138

S
A
T
B

ge - nu -
- vid au - tem rex ge - nu -
- vid au - tem rex ge - nu - it
Da - vid au - tem rex ge - nu -

Detailed description: This block contains the musical score for measures 138 to 142. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'ge - nu -' (Soprano), '- vid au - tem rex ge - nu -' (Alto), '- vid au - tem rex ge - nu - it' (Tenor), and 'Da - vid au - tem rex ge - nu -' (Bass). The Soprano part has rests in the first four measures and then enters. The Alto part has a melodic line with a sharp sign on the second measure. The Tenor part has a melodic line with a sharp sign on the second measure. The Bass part has a melodic line with a sharp sign on the second measure.

