

Langsam

Soprano

Christ ist er - stan - den! Christ ist er - stan - den!

p *f* *p* *f*

cresc.

Alto

Christ ist er - stan - den! Christ ist er - stan - den!

p *f* *p* *f*

cresc.

Tenor

Christ ist er - stan - den! Christ ist er - stan - den!

p *f* *p* *f*

cresc.

Bass

Christ ist er - stan - den! Christ ist er - stan - den!

p *f* *p* *f*

cresc.

Piano

Empty musical staff for piano accompaniment.

Freu - de dem Sterb - li - chen, den die ver - derb - li - chen,

Freu - de dem Sterb - li - chen, den die ver - derb - li - chen,

Freu - de dem Sterb - li - chen, den die ver - derb - li - chen,

Freu - de dem Sterb - li - chen, den die ver - derb - li - chen,

p *f* *p* *p*

Detailed description: This block contains the vocal parts of a musical score. It features four staves, each representing a different voice part. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are in German: "Freude dem Sterblichen, den die verderblichen,". The score includes dynamic markings: *p* (piano) and *f* (forte). The first staff has a *p* marking at the start and an *f* marking under the word "Sterb". The second staff has *p* at the start and *f* under "Sterb". The third staff has *p* at the start and *f* under "Sterb". The fourth staff has *p* at the start and *f* under "Sterb". There are also fermatas over the final notes of each line. The lyrics are aligned with the notes on each staff.

Detailed description: This block shows two empty staves for piano accompaniment, consisting of a treble clef staff and a bass clef staff. Both staves are in the same key signature as the vocal parts (three flats) and are currently empty, with only bar lines visible.

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schlei - chen-den, erb - li - chen Män - gel um - wan - den.

schlei - chen-den, erb - li - chen Män - gel um - wan - den.

schlei - chen-den, erb - li - chen Män - gel um - wan - den.

schlei - chen-den, erb - li - chen Män - gel um - wan - den. *p* Freu - de dem Sterb - li - chen,

den die ver - derb - li - chen, schlei - chen-den Män - gel um -
Freu - de dem Sterb - li - chen, den die ver - derb - li - chen, schlei - chen-den Män - gel um -
Freu - de dem Sterb - li - chen, den die ver - derb - li - chen, schlei - chen-den Män - gel um -
Freu - de dem Sterb - li - chen, den die ver - derb - li - chen, schlei - chen-den Män - gel um -

25

-wan - den. *f* Christ ist er - stan - den! Christ ist er - stan -

-wan - den. *f* Christ ist er - stan - den! Christ ist er - stan -

-wan - den. *f* Christ ist er - stan - den! Christ ist er - stan -

-wan - den. *f* Christ ist er - stan - den! Christ ist er - stan -

-den! *f* Freu - de dem Sterb - li-chen, *p* den die ver - derb - li-chen, schlei - chen-den,

-den! *f* Freu - de dem Sterb - li-chen, *p* den die ver - derb - li-chen, schlei - chen-den,

-den! *f* Freu - de dem Sterb - li-chen, *p* den die ver - derb - li-chen, schlei - chen-den,

-den! *f* Freu - de dem Sterb - li-chen, *p* den die ver - derb - li-chen, schlei - chen-den,

Empty piano accompaniment staves for the bottom system.

38

erb - li-chen Män - gel um - wan - den.

erb - li-chen Män - gel um - wan - den.

erb - li-chen Män - gel um - wan - den.

erb - li-chen Män - gel um - wan - den. *f* Freu - de dem Sterb - li-chen,

p
den die ver - derb - li - chen, schlei - chen - den, erb - li - chen Män - gel um - wan - den.

p
den die ver - derb - li - chen, schlei - chen - den, erb - li - chen Män - gel um - wan - den.

p
den die ver - derb - li - chen, schlei - chen - den, erb - li - chen Män - gel um - wan - den.

p
den die ver - derb - li - chen, schlei - chen - den, erb - li - chen Män - gel um - wan - den.

The musical score consists of four staves, each representing a different voice part. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are in German and are repeated across all four parts. The first part of the lyrics is 'den die ver - derb - li - chen, schlei - chen - den, erb - li - chen' and the second part is 'Män - gel um - wan - den.' The dynamics are marked with a piano (*p*) dynamic.

Two empty musical staves, one in treble clef and one in bass clef, intended for piano accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

51

cresc.
p Christ ist er - *f* stan - den! *f* Christ ist er - stan -
cresc.
p Christ ist er - *f* stan - den! *f* Christ ist er - stan -
cresc.
p Christ ist er - *f* stan - den! *f* Christ ist er - stan -
cresc.
p Christ ist er - *f* stan - den! *f* Christ ist er - stan -

59

-den!
-den!
-den!
-den!
-den!