

# Sonata no. 21 'Waldstein'

## 1. Allegro con brio

Ludwig van Beethoven

*pp*

I V V6

5

*pp*

IV V IV6 iv6

9

cresc. -----

V iv6 V iv6 V iv6

11

*f*

V

12

dim.

*pp*

i V I V

16

Musical score for measures 16-18. The treble clef staff contains a melodic line with a slur over measures 16-17 and a *pp* dynamic marking in measure 18. The bass clef staff contains a rhythmic accompaniment of chords. Chord symbols *V6* and *iv* are placed below the bass staff.

19

Musical score for measures 19-21. The treble clef staff contains a melodic line with a slur over measures 19-20 and a *cresc. -* dynamic marking in measure 21. The bass clef staff contains a rhythmic accompaniment of chords. Chord symbols *V* and *vi6* are placed below the bass staff.

22

Musical score for measures 22-23. The treble clef staff contains a melodic line with a slur over measures 22-23 and a *p* dynamic marking in measure 23. The bass clef staff contains a rhythmic accompaniment of chords. Chord symbols *III6*, *V*, and *V* are placed below the bass staff.

24

Musical score for measures 24-27. The treble clef staff contains a melodic line with a slur over measures 24-27. The bass clef staff contains a rhythmic accompaniment of chords. Chord symbols *V*, *V*, *V*, and *V* are placed below the bass staff.

26

cresc.

V V V i V i

28

f sf sf sf

V V V V

29

dim.-----

V V64 V6 V64 V IV V6 IV

32

p dolce e molto legato

V I vii64 I vii I6 vii I IV V IV6 vii I V vi

36

cresc. sf p cresc.

V IV V I6 ii V V I V vi V IV V V

42

*p* dolce

I V vi V IV

45

*sf* *p*

V I6 ii6 V V V vi vii I V vi

48

cresc. *f*

V IV V V V I V V

51

V V I6 V<sup>3</sup> V<sup>3</sup> V<sup>3</sup> V<sup>3</sup> I<sup>3</sup> V<sup>3</sup> V<sup>3</sup>

54

dim.

I6<sup>3</sup> I<sup>3</sup> V<sup>3</sup> V<sup>3</sup> I<sup>3</sup> V<sup>3</sup> V<sup>3</sup> V<sup>3</sup> I6<sup>3</sup> I<sup>3</sup> V<sup>3</sup> V<sup>3</sup>

57

I6<sup>3</sup> I<sup>3</sup> V<sup>3</sup> V<sup>3</sup> I V I V

59

*f*

I6 V I6 V I6 V I6 V I V

61

*ff*

IV

6

63

Musical score for measures 63-64. The upper staff (treble clef) contains a melodic line with eighth-note patterns and accidentals. The lower staff (bass clef) contains a bass line with chords and rests. A Roman numeral 'V' is placed below the bass staff between measures 63 and 64.

65

Musical score for measures 65-67. The upper staff (treble clef) features a melodic line with eighth-note patterns and accents. The lower staff (bass clef) contains a bass line with chords and eighth-note patterns. Dynamic markings 'sf' (sforzando) are placed below the upper staff in measures 65, 66, 67, and 68. Roman numerals 'V', 'I6', and 'I' are placed below the bass staff in measures 65, 66, and 67 respectively.

68

Musical score for measures 68-69. The upper staff (treble clef) contains a melodic line with eighth-note patterns. The lower staff (bass clef) contains a bass line with chords and eighth-note patterns. Dynamic markings 'p' (piano) and 'fp' (fortissimo piano) are placed below the upper and lower staves respectively in measure 68.

70

Musical score for measures 70-71. The upper staff (treble clef) contains a melodic line with eighth-note patterns. The lower staff (bass clef) contains a bass line with chords. Dynamic markings 'dim.' (diminuendo) and 'pp' (pianissimo) are placed below the upper staff in measures 70 and 71 respectively. A Roman numeral 'V' is placed below the bass staff in measure 70.

72

*tr*

V

74

*fp*

I V V V iv ii6

77

*fp*

V V I V V V iv ii6

81

*cresc.* *p* *cresc.* *p*

V V i i iv II6 V V I I6 IV ii6 V V

86

1. *pp* *cresc.* *p*

I V I I IV ii V V

88

*cresc.* *p* *pp*

vi I IV ii V V I V

92

I6 i6 V V V

96

*cresc.*

i V V i V V i V V

99

*f* *p*

i V V6 i V V64 i6 V V6

102

*cresc.* *f* *pp*

i V V64 i6 V V i vii64

105

V I6 V vii6 V VI6

108

*cresc.*

II V6 V i V i

111

*f*

V v vi I V V V V<sup>3</sup> I<sup>6</sup> I<sup>3</sup> vii<sup>3</sup>

114

V V I V<sup>3</sup> V<sup>3</sup> V<sup>3</sup>

117

I<sup>3</sup> I<sup>3</sup> vii<sup>3</sup> V V V

120

I V V V I<sup>3</sup> I<sup>3</sup> vii<sup>3</sup> V V

123

V  
V  
V

i 3 i

126

V 3 V V

i 3 i

129

V64 3 V6 V6

132

i6 3 i II64 3 II6

135

Musical score for measures 135-140. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note triplets and a dynamic marking of *f*. The bass staff contains a bass line with chords and triplets. Chord labels below the bass staff are: *vii*, *vii*, *V6*, *V*, *V*, *V*, *V*, *V*.

138

Musical score for measures 138-143. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note triplets and dynamic markings of *f*, *p*, and *dim.*. The bass staff contains a bass line with chords and triplets. Chord labels below the bass staff are: *V6*, *V*, *V*, *V*, *V*, *V*, *V*, *i*, *V*, *ii*.

141

Musical score for measures 141-143. The system consists of two bass clef staves. The upper staff contains a melodic line with eighth-note triplets and a dynamic marking of *pp*. The lower staff contains a bass line with chords and triplets. Chord labels below the lower staff are: *V*, *vii*, *V*, *vii*, *V*.

144

Musical score for measures 144-145. The system consists of two bass clef staves. The upper staff contains a melodic line with eighth-note triplets. The lower staff contains a bass line with eighth-note triplets.

146

cresc.

Musical score for measures 146-147. The top staff is in bass clef and contains a melodic line with a 'cresc.' marking. It features a triplet of eighth notes (F4, G4, A4) and another triplet of eighth notes (B4, C5, D5) with a sharp sign. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment.

148

Musical score for measures 148-149. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes (F4, G4, A4) and another triplet of eighth notes (B4, C5, D5) with a sharp sign. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment.

150

Musical score for measures 150-151. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes (F4, G4, A4) and another triplet of eighth notes (B4, C5, D5) with a sharp sign. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment.

152

*f*

V

Musical score for measures 152-153. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes (F4, G4, A4) and another triplet of eighth notes (B4, C5, D5) with a sharp sign. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment. A 'V' marking is present at the end of the bottom staff.

154

*sf sf ff f pp*

I

157

*pp*

V V6 IV

161

*cresc. -----*

V IV6 iv6 V iv6

165

*f dim.*

V iv6 V iv6 V i

168

*pp*

V II V III III64 III6 III

172

*f pp*

vii vii vii vii V V V V I

175

V V6

178

*pp*

iv V vi6

181

cresc.-----

VI iv

183

*p*

vi VI vi V V

185

V V V V

187

cresc.

V V V vi V vi

189

*f sf sf sf*

V V V V V V V

191

V V

192

*dim.*

IV V IV V I vii I

194

*p dolce*

vii I vii I IV V IV vii I V vi

197

*cresc. sf p cresc.*

V IV V I ii V V vi iii IV I ii V V V

203

*p* dolce

I vii vi V IV

206

cresc. *sf* *p*

V I6 ii V V V vi vii I vii vi

209

cresc. *f*

V IV V V I V V

212

V V I6 V V V V I V V I6 I V V

216

3 3 3 3 3 3 3 3 3 3 3 3

dim.

I<sup>3</sup> V V<sup>3</sup> V<sup>3</sup> I6<sup>3</sup> I<sup>3</sup> V<sup>3</sup> V<sup>3</sup> I6<sup>3</sup> I<sup>3</sup> V<sup>3</sup> V<sup>3</sup>

219

cresc.

I V I V

220

f

I6 V I6 V I6 V I6 V I V

222

ff

IV

225

V

227

V

sf sf

228

*sf sf p*

I6 I *fp*

231

*dim. pp*

V

233

*cresc. fp*

V I V

236

*fp*

V V iv II6 V V I V

240

V V IV ii6 V V I I IV ii6

244

V V I I IV ii V V i i iv ii

248

V V II V VI6

252

V vii6 vii6

255

*sf sf sf sf ff*

i i6 iv ii6 vii vii iv iv6 vii vii vii vii

258

*f p cresc. pp*

Ger6 Ger6 I6 VI V vii V6

262

V ii ii64 ii

265

*pp*

IV6 V I

268

*cresc.*

vi6 vi vii6

270

vii I6 vii

272

*f* *sf* *sf* *sf*

ii6 iii6 IV6 V6

274

*sf* *sf* *ff*

vi6 vii6 I6 V

276

*f*

IV

278

*fp*

V

280

*cresc.*

*sf*

V

283

*sf*

*cresc.*

*sf*

*p*

*dolce*

*p*

I    vii    vi    V    IV    V    I6    ii    V    V    I    vii    vi

289

cresc. - - *p* cresc. - - - - - cresc. - - - - - *ritardando p*

V IV V V V V V V V V

295

*pp* cresc.

I V V6 V IV6 iv

299

*ff sf ff*

V ii6 V I V I