

# Sonata no. 21 'Waldstein'

## 3. Rondo: Allegretto moderato - Prestissimo

Ludwig van Beethoven

piano

*sempre pp*

I V I

6

*pp*

V I V V

11

V

12

*pp*

*pp*

V V V V

17

V V V V V V

22

*pp* *cresc.*

V V V vii V6 vii V vii V vii V6 V

27

*dim.* *sempre pp*

vii6 I6 IV I6 vii6 I6 IV I6 vii6 I6 IV6 iii ii6 I6 vii6 I

32

I6 I64 vii6 V I6 I I64 I6 I I6 I64 vii6 V

38

I V V V V V V

44

Musical score for measures 44-48. The upper staff contains a melodic line with a long slur over measures 44-48. The lower staff contains a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* and *dim.*. Chord symbols V are placed below the bass staff.

49

Musical score for measures 49-53. The upper staff features a melodic line with a trill (*tr*) in measure 51. The lower staff has a rhythmic accompaniment. Dynamics include *p*, *dim.*, and *cresc.*. Chord symbols V are placed below the bass staff.

54

Musical score for measure 54. The upper staff is mostly empty with a long slur. The lower staff shows a bass line with a double bar line. Chord symbols I6 and V are placed below the bass staff.

55

Musical score for measures 55-58. The upper staff has a melodic line with a trill (*tr*) in measure 56. The lower staff has a rhythmic accompaniment. Dynamics include *ff*. Chord symbols I, V6, V, I, and I64 are placed below the bass staff.

59

Musical score for measures 59-62. The upper staff has a melodic line with a trill (*tr*) in measure 60. The lower staff has a rhythmic accompaniment with a triplet in measure 62. Dynamics include *ff* and *f*. Chord symbols I, V6, V, and I are placed below the bass staff.

63

IV64 I ii I I vii6 I I6

67

IV I6 ii I I6 vii I vi *f*

71

*sf* i vii6 i6 ii6 V ii6 i6 vii6 i6 i V *sf*

75

*sf* i vii6 i6 ii6 V ii6 i6 vii6 i6 i V iv6 *sf*

79

*sf* *sf* *sf* *sf* *sf* *sf*

i64 iv i6 iv V V i iv6

83

*sf* *sf* *sf* *sf* *sf* *sf* *ff*

i64 iv i6 iv V V i V

87

i V

88

*sf* *p* *ff* *sf* *p*

i V i V i V i V i V

93

*dim.* *pp*

i V i V i V i V i V

98

*f* *sf* *p* *ff* *sf* *p* *sf*

i V i I V I I V V

108

*p* *dim.* *sempre pp*

V V V V V I

116

V

117

I V I

122

*pp* *pp*

V V V V *pp* V

127

V V V V

132

V

133

V V V V V V V vii V6 vii

138

V vii V vii V6 V vii6 I6 IV I6 vii6 I6 IV I6 vii6 I6 IV6

143

iii ii6 I6 vii6 I I6 I64 vii6 V I6 I I64 I6 i

149

I6 I64 vii6 V I V V V

155

V V V V V

160

V

161

V V V V V V V

166

V V

167

I6 V I V6 V I I64

172

*ff*

*sempre f*

I V6 V I i i6 vii6

176

i V̇ IV6 vii i i vii i V IV vii i IV I

180

vii I V IV V V I ii I V V V

183

I V i V i V vi6 vii6 i V i V

186

i<sup>3</sup> V<sup>3</sup> vi<sup>3</sup> vii<sup>3</sup> i V i vii i I vii vii

189

V<sup>3</sup> V<sup>3</sup> I ii I V V V I V I V

192

I V ii vii I V i V i V ii vii

195

i iv6 III6 ii6 i6 vii6 vii V6 V V V V

199

Chords: i V I V<sup>3</sup> I V<sup>3</sup> vi vii I V i V

202

Chords: i V vi vii i iv64 iv V iv6 III6 ii6 vii V

206

Chords: V i6 V64 i iv iv6 V ii6 i6 vii6 vii

209

Chords: V6 V V V V i V V V V V

Dynamics: *sf* *sf* *ff*

213

ff

i V V V V V i V i V

217

ff dim. p sf p ff

i VI V I iv

226

sf p ff sf p dim.

V i II V I V I

235

pp

V

236

cresc. sf p

I V I V iv vii iii

244

Musical score for measures 244-250. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords with moving lines, marked with *cresc.*, *sf*, and *p*. The bass staff contains a bass line with Roman numerals: V, iv, vii, i, V, i.

251

Musical score for measures 251-255. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords with moving lines, marked with *sempre pp*. The bass staff contains a bass line with Roman numerals: V, V, V.

256

Musical score for measures 256-259. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords with moving lines, marked with *sempre pp*. The bass staff contains a bass line with Roman numerals: IV, V.

260

Musical score for measures 260-263. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords with moving lines, marked with *sempre pp*. The bass staff contains a bass line with Roman numerals: V, VII.

264

Musical score for measures 264-267. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords with moving lines. The bass staff contains a bass line with Roman numerals: V, VII.

265

pp

V V i

Detailed description: This system contains measures 265 through 269. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides harmonic support with chords and some melodic fragments. The dynamic marking 'pp' is placed above the final measure of this system. Roman numerals 'V', 'V', and 'i' are positioned below the bass staff.

270

pp pp

V I

Detailed description: This system contains measures 270 through 273. The upper staff continues with intricate melodic patterns. The lower staff has chords and a few notes. The dynamic marking 'pp' appears twice, once above each of the first two measures. Roman numerals 'V' and 'I' are located below the bass staff.

274

pp pp

V i

Detailed description: This system contains measures 274 through 277. The upper staff shows a melodic line with some slurs. The lower staff consists of chords and rests. The dynamic marking 'pp' is used twice, above the second and fourth measures. Roman numerals 'V' and 'i' are placed below the bass staff.

278

Detailed description: This system contains measures 278 and 279. The upper staff has a melodic line with a long slur. The lower staff has a few notes and rests.

279

pp

V i V i V V

Detailed description: This system contains measures 279 through 283. The upper staff features a melodic line with a long slur. The lower staff has chords and notes. The dynamic marking 'pp' is placed above the first measure. Roman numerals 'V', 'i', 'V', 'i', 'V', and 'V' are positioned below the bass staff.

284

i

Detailed description: This system contains measures 284 and 285. The upper staff has a melodic line with a long slur. The lower staff has a few notes and rests. The Roman numeral 'i' is placed below the bass staff.

285

*f* *dim.* *sempre pp*

V i6 i V V vii

290

*f*

V V vii

295

*f*

V

296

*sf* V

301

*dim.*

302

*p* *dim.* *pp*

V V

307

pp  
sempre piu pp  
V V V V

312

f ff  
I I6 I64 vii6 V I6 I I64 I6

317

pp  
I I6 I64 vii6 V I V V

323

V V V V V

328

V

329 *cresc.* - - *p* *dim.* - - - *cresc.* - - - - *tr*

V V V V V V V V

334 *ff* *tr*

V V V V I6 V I

339 *tr* *ff* *tr*

V6 V I I64 I V6 V

344 *sempref*

I IV64 I ii I I vii6

348

I I6 IV I6 ii I I6 vii

352

*sempre piu*  
*f*

I IV64 I ii I

355

I vii6

356

I IV64 I ii I I vii6

360

*sf* *sf* *sf* *sf* *sf* *sf*

I V ii vi ii V V

364

*sf*

I V ii vi V

368

*sf p*

V V V V V V

371

*ff sf*

V V V V V V

374

*sf p cresc.*

V V V V V V



409

cresc. *f*

V I V I6 I vii6 vii vi6 vi

413

V6 V IV6 IV iii6 iii ii6 ii I6 I V6 IV6

417

*ff*

iii ii6 I6 vii6 I V ii vi

421

IV I V V I V ii vi

425

IV

426

*p dolce*

*f*

V I

430

V I

431

*sempre pp*

*f*

V V V V I V6 IV6 iii ii6 I6

437

vii6 I6 V6 IV6 iii ii6 I6 V VI

443

*p* *ff* *ff* *p*

V vii iv V

448

*ff* *ff* *p*

II V vii

453

*pp* *pp* *pp*

vii iv6 V

458

*ppp* *pp*

VI vii

463

*pp* *pp*

V

468

Musical score for measures 468-472. The system consists of two staves. The upper staff (treble clef) features a melodic line with a *pp* dynamic marking. The lower staff (bass clef) provides harmonic support with chords labeled V, vii6, and V. A *pp* dynamic marking is also present in the lower staff. The piece concludes with chords V and vii6.

473

Musical score for measures 473-476. The system consists of two staves. The upper staff (treble clef) has a melodic line starting with a *pp* dynamic, which then increases in volume, marked with *cresc.*. The lower staff (bass clef) has chords V and V.

477

Musical score for measures 477-478. The system consists of two staves. The upper staff (treble clef) features a trill (tr) and a forte (*f*) dynamic. The lower staff (bass clef) contains a steady eighth-note accompaniment.

478

Musical score for measures 478-482. The system consists of two staves. The upper staff (treble clef) has a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The lower staff (bass clef) has a melodic line with a *p* dynamic and a chord labeled V.

483

Musical score for measures 483-487. The system consists of two staves. The upper staff (treble clef) has a melodic line with a *cresc.* (crescendo) marking and a *pp* (pianissimo) dynamic. The lower staff (bass clef) has a melodic line with a *pp* dynamic and a trill (tr). The piece ends with chords I, V, V6, and I, with triplets (3) indicated under the notes.

489

*pp*  
*tr*

V V6 I i

494

*pp*  
*tr*

V V6 i V VI

499

*pp*  
*tr*

V V I V iv V V

504

*tr*

i V V i i64 ii

509

Fr6

510

tr

*ff* *sf*

cresc.

V V I

516

*p* *ff* *sf*

V I V I V I

521

*p*

V I V I V I

525

cresc.

*f*

V V

529

*ff* *dim.*

I

535

*pp* *ff* *f*

542

*f* *f*