

# Sonate No. 21, "Waldstein"

3rd Movement

Opus 53

Ludwig van Beethoven

(1770 - 1827)

## RONDO

Allegretto moderato

mp pre

6

pp

11

pp

16

21

26

Musical notation for measures 26-29. Treble clef with a long slur over the entire system. Bass clef is empty.

30

Musical notation for measures 30-34. Treble clef with a slur over measures 30-31 and another slur over measures 32-34. Bass clef with a slur over measures 30-34. Dynamic marking "sempre pp" is present.

35

Musical notation for measures 35-39. Treble clef with slurs over measures 35-36 and 37-39. Bass clef with a slur over measures 35-39.

40

Musical notation for measures 40-44. Treble clef with a slur over measures 40-43 and another slur over measures 44-45. Bass clef with a slur over measures 40-44.

45

Musical notation for measures 45-48. Treble clef with a slur over measures 45-48. Bass clef with a slur over measures 45-48. Dynamic marking "cresc." is present.

49

Musical notation for measures 49-52. Treble clef with a slur over measures 49-52. Bass clef with a slur over measures 49-52. Dynamic markings "p" and "dim." are present.

50

tr  
cresc.

53

Measures 53-55: Treble clef with a long melodic line and a fermata over the final measure. Bass clef with a rhythmic accompaniment of eighth notes. Measure 55 includes a trill (*tr*) and fortissimo (*ff*) dynamic marking.

56

Measures 56-58: Treble clef with a melodic line and a fermata over measures 57-58. Bass clef with a rhythmic accompaniment. Measure 58 includes a trill (*tr*) and a fermata.

59

Measures 59-60: Treble clef with a melodic line and a fermata over measure 60. Bass clef with a rhythmic accompaniment. Measure 60 includes a fermata.

61

Measures 61-62: Treble clef with a melodic line and a fermata over measure 62. Bass clef with a rhythmic accompaniment. Measure 62 includes a trill (*tr*).

62

Measures 62-65: Treble clef with a melodic line and a fermata over measure 62. Bass clef with a rhythmic accompaniment. Measure 62 includes a triplet (*3*) in both staves.

66

Musical score for measures 66-68. The score is written for piano in treble and bass clefs. Measure 66 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 67 continues the eighth-note patterns in both hands. Measure 68 shows a change in the bass line with some notes marked with a sharp sign (#).

69

Musical score for measures 69-72. The score is written for piano in treble and bass clefs. Measure 69 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 70 continues the eighth-note patterns in both hands. Measure 71 shows a change in the bass line with some notes marked with a sharp sign (#). Measure 72 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes, marked with a forte (*sf*) dynamic.

73

Musical score for measures 73-76. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line. Dynamic markings include *sf* (sforzando) in both hands.

77

Musical score for measures 77-80. The right hand continues with eighth-note patterns, and the left hand plays chords. Dynamic markings include *sf* (sforzando) in both hands.

81

Musical score for measures 81-83. The right hand plays eighth-note patterns, and the left hand plays chords with a sharp sign. Dynamic markings include *sf* (sforzando) in both hands.

84

Musical score for measures 84-85. The right hand plays a series of quarter notes, and the left hand plays a bass line with a sharp sign. Dynamic markings include *sf* (sforzando) in both hands.

85

Musical score for measures 85-88. The right hand features eighth-note patterns and chords, while the left hand plays eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *p* (piano).

89

Musical score for measures 89-92. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. Dynamics include *f*, *sf*, and *p*.

93

Musical score for measures 93-94. The right hand has a long melodic slur. The left hand has a rhythmic accompaniment with slurs and accents.

94

Musical score for measures 94-97. The right hand has a long melodic slur. The left hand has a rhythmic accompaniment with slurs and accents. Dynamics include *dim.*, *pp*, and *f*.

99

Musical score for measures 99-109. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *sf >*, *p*, *ff*, *sf >*, *p*, *ff*, *sf >*, *p*, and *dim.*. The lower staff contains a bass line with dynamic markings *ff*, *sf >*, *p*, *ff*, *sf >*, *p*, and *dim.*. Both staves feature slurs and accents.

110

Musical score for measures 110-111. The system consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with a slur.

112

Musical score for measures 112-117. The system consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with a slur and dynamic markings *pp* and *pppre*.

118

Musical score for measures 118-122. The system consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with a slur and dynamic marking *pp*.

123

Musical score for measures 123-127. The system consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with a slur and dynamic marking *pp*.

128

Musical score for measures 128-133. The system consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with a slur.

133

pp

This system contains measures 133 to 136. The bass clef part features a rhythmic pattern of eighth notes with slurs and accents, including a flat sign. The treble clef part has a simple accompaniment of quarter notes. A *pp* dynamic marking is present in the treble clef at the end of the system.

137

cresc.

This system contains measures 137 to 140. The treble clef part has a melodic line with slurs and a sharp sign. The bass clef part is mostly silent with some rests. A *cresc.* dynamic marking is in the bass clef.

141

This system contains measures 141 and 142. The treble clef part has a series of chords with slurs. The bass clef part is mostly silent with some rests.

142

dim. sempre pp

This system contains measures 142 to 146. The treble clef part has a melodic line with slurs and a *dim.* dynamic marking. The bass clef part has a rhythmic accompaniment with a *sempre pp* dynamic marking.

147

This system contains measures 147 to 151. The treble clef part has a melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment.

152

This system contains measures 152 to 156. The treble clef part has a melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment.

157

*cresc.*

The image shows a musical score for piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The score covers measures 157 through 162. The treble staff begins with a treble clef and a key signature of one flat (B-flat). A fermata is placed over the first measure. The bass staff begins with a bass clef and a key signature of one flat. A fermata is placed over the first measure. The music consists of a series of chords in the treble staff and a series of eighth-note chords in the bass staff. A dynamic marking of *cresc.* (crescendo) is placed above the bass staff in measure 160. The score ends with a fermata over the final measure.

162

*p* *dim.* *cresc.* *tr*

165

166

*tr* *ff*

169

*tr*

172

174

tr

This system contains measures 174 and 175. Measure 174 features a treble clef with a half note G4 and a half note A4. The bass clef has a half note G2 and a half note A2. Measure 175 has a treble clef with a half note G4 and a half note A4, followed by a trill (tr) on G4. The bass clef has a half note G2 and a half note A2.

175

*sempre*

This system contains measures 175 through 180. Measure 175 starts with a treble clef and a bass clef, both with a half note G2. The treble clef has a half note G4 and a half note A4. The bass clef has a half note G2 and a half note A2. Measure 176 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G2 and a half note A2. Measure 177 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G2 and a half note A2. Measure 178 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G2 and a half note A2. Measure 179 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G2 and a half note A2. Measure 180 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G2 and a half note A2.

180

3 3 3

This system contains measures 180 through 185. Measure 180 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G2 and a half note A2. Measure 181 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G2 and a half note A2. Measure 182 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G2 and a half note A2. Measure 183 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G2 and a half note A2. Measure 184 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G2 and a half note A2. Measure 185 has a treble clef with a half note G4 and a half note A4, and a bass clef with a half note G2 and a half note A2.

184

Musical score for measures 184-187. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents and hairpins.

188

Musical score for measures 188-190. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The music concludes with a final chord in the right hand.

191

Musical score for measures 191-193. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with the eighth-note accompaniment.

194

Musical score for measures 194-196. The right hand has a melodic line with some chromaticism, including a sharp sign. The left hand continues with the eighth-note accompaniment.

197

Musical score for measures 197-199. The right hand has a melodic line with a sharp sign. The left hand continues with the eighth-note accompaniment. A dynamic marking of *sf ten.* is present in the first measure.

200

Musical score for measures 200-202. The right hand features a melodic line with a sharp sign. The left hand continues with the eighth-note accompaniment.

201

The image shows a musical score for piano, measures 201-204. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) features a rhythmic accompaniment with slurs and accents. The score is divided into four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) features a rhythmic accompaniment with slurs and accents. The score is divided into four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef.

205 *ten.*  
*sf*

Musical score for measures 205-207. The right hand has a melodic line with a *ten.* marking above the first measure. The left hand has a rhythmic accompaniment. Dynamics include *sf* and accents.

208  
*ten.*  
*sf*

Musical score for measures 208-210. The right hand has a melodic line with a *ten.* marking above the second measure. The left hand has a rhythmic accompaniment. Dynamics include *sf* and accents.

211  
*sf* *ff*

Musical score for measures 211-214. The right hand has a melodic line with a *sf* marking above the first measure. The left hand has a rhythmic accompaniment. Dynamics include *sf* and *ff*.

215  
*ff* *dim.* *p* *ff*

Musical score for measures 215-221. The right hand has a melodic line with a *ff* marking above the first measure. The left hand has a rhythmic accompaniment. Dynamics include *ff*, *dim.*, *p*, and *ff*.

222  
*sf >* *p* *ff* *sf >* *p* *ff* *sf >* *p*

Musical score for measures 222-231. The right hand has a melodic line with a *sf >* marking above the first measure. The left hand has a rhythmic accompaniment. Dynamics include *sf >*, *p*, *ff*, *sf >*, *p*, *ff*, *sf >*, and *p*.

232

Musical score for measures 232-233. The right hand has a melodic line with a *b.e.* marking above the first measure. The left hand has a rhythmic accompaniment.

233

Musical score for measures 233-241. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *dim.* (diminuendo) marking and features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. A *pp* (pianissimo) marking is present in the second measure. The piece concludes with a *cresc.* (crescendo) marking in the final measure.

242

Musical score for measure 242. The piece continues in the same key and time signature. The treble staff contains a few notes, including a chord marked *sf* (sforzando). The bass staff contains a few notes, including a note with an accent (*>*).

243

Musical score for measures 243-249. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a series of chords with moving inner voices, while the left hand plays a steady bass line of quarter notes. Dynamics include *p*, *cresc.*, *sf*, and *p*. There are accents over the first notes of several chords in the right hand.

250

Musical score for measures 250-251. The right hand has a few chords, and the left hand has a few notes. There are accents over the first notes of the chords in the right hand.

251

Musical score for measures 252-254. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The dynamic is *mp*.

255

Musical score for measures 255-258. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The dynamic is *espress.*

259

Musical score for measures 259-262. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The dynamic is *mp*.

263

Musical score for measures 263-266. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The dynamic is *mp*.

267

*pp*

271

pp

pp

Musical score for measures 271-273. The piece is in B-flat major (two flats). Measure 271 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 272 continues the melodic pattern. Measure 273 shows a change in the bass line with a half note and a quarter note.

274

Musical score for measures 274-275. Measure 274 has a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 275 continues the melodic pattern.

275

pp

Musical score for measures 275-278. Measure 275 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 276 continues the melodic pattern. Measure 277 shows a change in the bass line with a half note and a quarter note. Measure 278 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment.

279

cresc.

Musical score for measures 279-283. Measure 279 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 280 continues the melodic pattern. Measure 281 shows a change in the bass line with a half note and a quarter note. Measure 282 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 283 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment.

284

f

pppre

Musical score for measures 284-288. Measure 284 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 285 continues the melodic pattern. Measure 286 shows a change in the bass line with a half note and a quarter note. Measure 287 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 288 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment.

289

Musical score for measures 289-293. Measure 289 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 290 continues the melodic pattern. Measure 291 shows a change in the bass line with a half note and a quarter note. Measure 292 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 293 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment.

Musical score for piano, measures 294-298. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). A fermata is placed over the final note of the piece.

Measures 294-298:

- Measure 294: Right hand has a complex rhythmic pattern. Left hand has a chord with a fermata.
- Measure 295: Right hand continues the pattern. Left hand has a single note with a dynamic marking of *f*.
- Measure 296: Right hand continues the pattern. Left hand has a single note with a dynamic marking of *sf*.
- Measure 297: Right hand continues the pattern. Left hand has a single note with a dynamic marking of *sf*.
- Measure 298: Right hand continues the pattern. Left hand has a single note with a dynamic marking of *p* and a fermata.

299

Musical score for measures 299-302. The piece is in a minor key. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with a dynamic marking of *sf* (sforzando) at the beginning of measure 300. A *dim.* (diminuendo) marking is present at the start of measure 301.

303

Musical score for measures 303-306. The right hand continues with a melodic line, marked with *p* (piano) and *dim.* (diminuendo). The left hand has a long, sustained note in the bass register, marked with *pp* (pianissimo) at the start of measure 304.

307

Musical score for measures 307-310. The right hand continues with a melodic line. The left hand has a long, sustained note in the bass register. A dynamic marking of *mp* (mezzo-piano) is present, with the instruction *sempre più* (always more) written below it.

311

Musical score for measures 311-314. The right hand continues with a melodic line. The left hand has a long, sustained note in the bass register. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present.

315

Musical score for measures 315-315. This system shows a single measure with a long, sustained note in the right hand and a long, sustained note in the left hand.

316

Musical score for measures 316-319. The right hand continues with a melodic line. The left hand has a long, sustained note in the bass register. A dynamic marking of *ff* (fortissimo) is present.

321

*pp*

The musical score consists of two staves: a treble clef staff and a bass clef staff. The piece begins at measure 321, marked with a piano (*pp*) dynamic. The right hand (RH) starts with a half rest, followed by a dotted quarter note chord (G4, B4, D5) with a fermata. A slur covers measures 322 through 324, during which the RH plays a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand (LH) plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, 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326

Measures 326-330. Treble clef: A series of chords with a long slur over the first five measures. Bass clef: A steady eighth-note accompaniment. Dynamics: *cresc.* starting in measure 329.

331

Measures 331-333. Treble clef: A series of chords with a slur over measures 331-332. Bass clef: Eighth-note accompaniment. Dynamics: *p* in 331, *dim.* in 332, *cresc.* in 333. A trill (*tr*) is marked in the bass clef in measure 333.

334

Measures 334-335. Treble clef: Sustained chords with a wavy line underneath. Bass clef: Eighth-note accompaniment.

335

Measures 335-337. Treble clef: Sustained chords with a wavy line underneath. Bass clef: Eighth-note accompaniment. Dynamics: *tr ff* in measure 337. A trill (*tr*) is marked in the bass clef in measure 337.

338

Measures 338-340. Treble clef: Sustained chords with a wavy line underneath. Bass clef: Eighth-note accompaniment. Dynamics: *tr* in measure 339.

341

ff

This system contains measures 341 and 342. The right-hand part (treble clef) features a melodic line with a fermata over the final note of measure 342. The left-hand part (bass clef) consists of a continuous eighth-note accompaniment. The dynamic marking *ff* is present at the beginning of measure 341.

343

*tr*

This system contains measures 343 and 344. The right-hand part (treble clef) has a melodic line with a trill (*tr*) in measure 343. The left-hand part (bass clef) continues with an eighth-note accompaniment.

344

*sempre*

This system contains measures 344 through 347. The right-hand part (treble clef) features a melodic line with a *sempre* marking. The left-hand part (bass clef) continues with an eighth-note accompaniment.

348

Musical score for measures 348-350. The piece is in 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a bass line with occasional rests and chords. The key signature has one sharp (F#).

351

Musical score for measures 351-353. The right hand continues with eighth notes, and the left hand has more frequent rests. The instruction *sempre più* is written above the right hand in measure 352.

354

Musical score for measures 354-356. The right hand continues with eighth notes, and the left hand has more frequent rests. The key signature has two sharps (F# and C#).

357

Musical score for measures 357-359. The right hand continues with eighth notes, and the left hand has more frequent rests. The key signature has two sharps (F# and C#).

360

Musical score for measures 360-363. The right hand continues with eighth notes, and the left hand has more frequent rests. The instruction *sf* (sforzando) is written above the right hand in measures 360, 361, 362, and 363.

364

Musical score for measures 364-367. The right hand continues with eighth notes, and the left hand has more frequent rests. The instruction *sf* (sforzando) is written above the right hand in measures 364, 365, 366, and 367.

368

*sf sf sf sf p*

371

*ff sf sf*

374

*sf p cresc.*

377

*senfffe sf sf sf sf*

386

*dim.*

387

*dim. p pp*

398

Musical score for measures 398 and 399. The score is written for piano on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 398 features a whole rest in the treble staff and a chord in the bass staff consisting of G4, A4, B4, and C5. Measure 399 features a chord in the treble staff consisting of G4, A4, B4, and C5, and a whole rest in the bass staff.

**Prestissimo**

399

ppp

f *dpice*

Detailed description: This system covers measures 399 to 404. The right hand starts with a series of chords, some of which are beamed together. The left hand plays a rhythmic pattern of eighth notes. At measure 401, the right hand has a dynamic marking of *f* and the tempo marking *dpice*. A fermata is placed over the final chord of measure 404.

405

Detailed description: This system covers measures 405 and 406. The right hand has a fermata over the first measure. The left hand continues with a steady eighth-note accompaniment.

406

Detailed description: This system covers measures 406 to 410. The right hand features a melodic line with many beamed notes, while the left hand provides a consistent eighth-note accompaniment.

410

cresc.

f

Detailed description: This system covers measures 410 to 413. The right hand has a melodic line with beamed notes. The left hand has a steady eighth-note accompaniment. A *cresc.* marking is present in the left hand at measure 411, and a *f* marking is in the right hand at measure 412.

413

Detailed description: This system covers measures 413 to 417. Both hands continue with their respective melodic and accompanimental lines.

417

ff

Detailed description: This system covers measures 417 to 421. The right hand has a melodic line with beamed notes. The left hand has a steady eighth-note accompaniment. A *ff* marking is present in the right hand at measure 419.

421

Musical notation for measures 421-424. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and sixteenth notes, with some beamed pairs. The bass staff contains a sequence of eighth notes, some with slurs and ties, and some with grace notes.

425

Musical notation for measures 425-428. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of quarter notes, with some beamed pairs. The bass staff contains a sequence of quarter notes, some with slurs and ties, and some with grace notes.

426

Musical score for measures 426-430. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 426 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. A dynamic marking of *f* is placed below the bass staff, and a *p* marking is placed below the treble staff. A hairpin crescendo is shown above the treble staff. The word *dolce* is written above the treble staff in measure 427. Measure 428 has a hairpin decrescendo above the treble staff. Measure 429 has a hairpin crescendo above the treble staff. Measure 430 is a whole rest in both staves.

430

Musical score for measures 431-436. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 431 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. A dynamic marking of *f* is placed below the bass staff. The word *sempre* is written above the treble staff in measure 431. Measure 432 has a hairpin crescendo above the treble staff. Measure 433 has a hairpin decrescendo above the treble staff. Measure 434 has a hairpin crescendo above the treble staff. Measure 435 has a hairpin decrescendo above the treble staff. Measure 436 is a whole rest in both staves.

431

Musical score for measures 437-438. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 437 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. A dynamic marking of *f* is placed below the bass staff. Measure 438 is a whole rest in both staves.

437

Musical score for measures 439-443. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 439 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. A dynamic marking of *ff* is placed below the bass staff. Measure 440 has a hairpin crescendo above the treble staff. Measure 441 has a hairpin decrescendo above the treble staff. Measure 442 has a hairpin crescendo above the treble staff. Measure 443 is a whole rest in both staves.

439

Musical score for measures 444-448. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 444 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. A dynamic marking of *ff* is placed below the bass staff. Measure 445 has a hairpin decrescendo above the treble staff. Measure 446 has a hairpin crescendo above the treble staff. Measure 447 has a hairpin decrescendo above the treble staff. Measure 448 is a whole rest in both staves.

444

Musical score for measures 449-453. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 449 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. A dynamic marking of *ff* is placed below the bass staff. Measure 450 has a hairpin decrescendo above the treble staff. Measure 451 has a hairpin crescendo above the treble staff. Measure 452 has a hairpin decrescendo above the treble staff. Measure 453 is a whole rest in both staves.

449

Musical score for measures 449-453. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand (treble clef) features a melodic line with triplets of eighth notes, each triplet spanning across two measures. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamic markings include *ff* (fortissimo) at the start, *sf* (sforzando) in the second measure, and *pp* (pianissimo) in the fourth measure.

454

Musical score for measures 454-458. The right hand (treble clef) continues the melodic line with eighth notes and chords. The left hand (bass clef) features a steady accompaniment with chords and single notes. Dynamic markings include *pp* (pianissimo) in the second and fourth measures.

459

Musical score for measures 459-462. The system consists of two staves. The upper staff (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamic markings include *ppp* in the second measure. Trills and triplets are indicated in the second and third measures.

463

Musical score for measures 463-466. The system consists of two staves. The upper staff (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamic markings include *pp* in the second measure. A slur covers the final two measures.

467

Musical score for measures 467-470. The system consists of two staves. The upper staff (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamic markings include *pp* in the first and third measures. A slur covers the final two measures.

471

Musical score for measures 471-474. The system consists of two staves. The upper staff (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamic markings include *pp* in the first and third measures. A slur covers the final two measures.

475

Musical score for measures 475-478. The system consists of two staves. The upper staff (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamic markings include *cresc* in the first measure and *f* in the third measure. A slur covers the final two measures.

478

dim.

481

p cresc.

484

tr pp 3

486

tr pp

488

tr pp

490

tr pp

492

Musical score for measures 492-493. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a fermata over the first measure and a trill-like ornament over the second. The bass staff contains a sequence of eighth notes. A trill (tr) and piano (pp) marking are present in the second measure of the bass staff.

494

Musical score for measures 494-495. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a fermata over the first measure and a trill-like ornament over the second. The bass staff contains a sequence of eighth notes.

496

Musical score for measures 496-497. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a fermata over the first measure and a trill-like ornament over the second. The bass staff contains a sequence of eighth notes. A piano (pp) marking is present in the second measure of the bass staff, and a trill (tr) marking is present in the second measure of the treble staff.

498

Musical score for measures 498-499. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a fermata over the first measure and a trill-like ornament over the second. The bass staff contains a sequence of eighth notes.

500

Musical score for measures 500-501. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a fermata over the first measure and a trill-like ornament over the second. The bass staff contains a sequence of eighth notes. Trill (tr) and piano (pp) markings are present in the second measure of the bass staff, and a trill (tr) marking is present in the second measure of the treble staff.

502

Musical score for measures 502-503. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a fermata over the first measure and a trill-like ornament over the second. The bass staff contains a sequence of eighth notes.

504

Musical score for measures 504-505. The right hand features a melodic line with a slur and a fermata over the final measure. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present above the first measure.

506

Musical score for measures 506-507. The right hand has a melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment. A trill (*tr*) is marked in the right hand in the second measure.

508

Musical score for measures 508-509. The right hand has a melodic line with a slur and a fermata. The left hand has a sparse accompaniment with chords.

510

Musical score for measures 510-511. The right hand has a melodic line with a slur and a fermata. The left hand has a sparse accompaniment. A trill (*tr*) and a crescendo (*cresc.*) are marked in the right hand in the second measure.

512

Musical score for measures 512-513. The right hand has a melodic line with a slur and a fermata. The left hand has a sparse accompaniment with chords.

514

Musical score for measures 514-517. The right hand has a melodic line with slurs and accents. The left hand has a complex accompaniment with chords and slurs. Dynamic markings include *ff*, *sf*, and *p*.

519

Musical score for measures 519-522. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and a bass line. Dynamics include *ff*, *sf*, and *p*.

523

Musical score for measures 523-526. The right hand continues the melodic line, and the left hand features a steady accompaniment of chords. A *cresc.* marking is present in measure 525.

527

Musical score for measures 527-531. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment of chords. Dynamics include *f* and *ff*.

532

Musical score for measures 532-535. This system shows a series of chords in both hands, with some notes marked with accents.

533

Musical score for measures 533-539. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamics include *dim.* and *pp*.

540

Musical score for measures 540-543. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamics include *ff* and *f*.