

Sonata no. 18

3. Menuetto: Moderato e grazioso

Ludwig van Beethoven

p

V I V V I V6 vi V V6 I I

5

cresc. -----

I6 I IV ii

6

p

1. 2.

I6 V IV I6 ii ii VII6 V I ii6 V vii64I V I

9

tr

V V V V V V V V V V

13

1. 2.

I ii I6 I IV6 V6 I vi ii V I I I I

Detailed description: This image shows a page of a musical score for the third movement of Beethoven's Sonata no. 18. The score is in 3/4 time and B-flat major. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-6) features a crescendo (*cresc.*) and includes first and second endings. The third system (measures 7-9) contains trills (*tr*) and first and second endings. The fourth system (measures 10-12) continues the melodic and harmonic development. The fifth system (measures 13-14) concludes the piece. Roman numerals are placed below the notes to indicate the harmonic structure, such as V, I, V6, vi, V, V6, I, I, I6, IV, ii, VII6, V, I, ii6, V, vii64I, V, I, V, V, V, V, V, V, V, V, I, ii, I6, I, IV6, V6, I, vi, ii, V, I, I, I, I.

17

p *cresc.* *sf* *f*

V I6 IV I6 V I V I V I I6 vii I IV ii V

24

p *cresc.* *f.* *p*

V vii V vii V vii V vii V vii V vii V vii V I

31

p *sf* *f*

V I6 IV I6 V I V I V I I I6 vii vii

37

p *p*

vi vii V V I V I V V I V6 vi V V6

42

cresc.

p

I I I6 I IV ii I6 IV I6 ii ii VII6 V I ii6

46

1. 2.

tr

V V vii64 I V I V V V V

48

tr

cresc. -----

V V V V V V V V I ii I6 IIV6 V6

53

1. 2.

p

p

I vi ii V I I I II6 I II6 I

calando *pp*

I I I I