

Concerto No. 1

in a minor

Saint-Saens

Allegro non troppo

Violoncello

Violoncello staff 1: Bass clef, 2/2 time signature. Measures 1-4. A melodic line with a slur over measures 1-4. Trills are indicated by '3' below notes in measures 2, 3, and 4.

Piano

Piano staff 1: Treble and bass clefs, 2/2 time signature. Treble clef: *f* (forte) in measure 1, *p* (piano) in measure 2. Bass clef: rests in measures 1-4.

Vlc.

Violoncello staff 2: Bass clef, 2/2 time signature. Measures 5-8. A melodic line with a slur over measures 5-8. Trills are indicated by '3' below notes in measure 5.

Pno.

Piano staff 2: Treble and bass clefs, 2/2 time signature. Treble clef: continuous eighth-note accompaniment. Bass clef: rests in measures 5-8. *f* (forte) in measure 8, *p* (piano) in measure 9.

Vlc.

Violoncello staff 3: Bass clef, 2/2 time signature. Measures 9-12. A melodic line with a slur over measures 9-12. Trills are indicated by '3' below notes in measures 9, 10, 11, and 12.

Pno.

Piano staff 3: Treble and bass clefs, 2/2 time signature. Treble clef: continuous eighth-note accompaniment. Bass clef: rests in measures 9-12.

Vlc.

Violoncello staff 4: Bass clef, 2/2 time signature. Measures 13-16. A melodic line with a slur over measures 13-16. Trills are indicated by '3' below notes in measures 15 and 16. A key signature change to one flat (B-flat) occurs at the start of measure 13.

Pno.

Piano staff 4: Treble and bass clefs, 2/2 time signature. Treble clef: continuous eighth-note accompaniment. Bass clef: rests in measures 13-16. *fp* (fortissimo) in measure 13.

9

Vlc. 

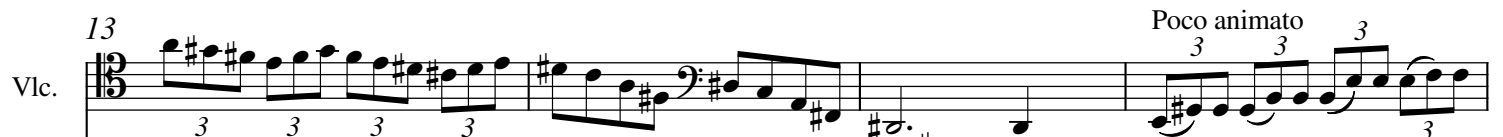
Pno. 

11

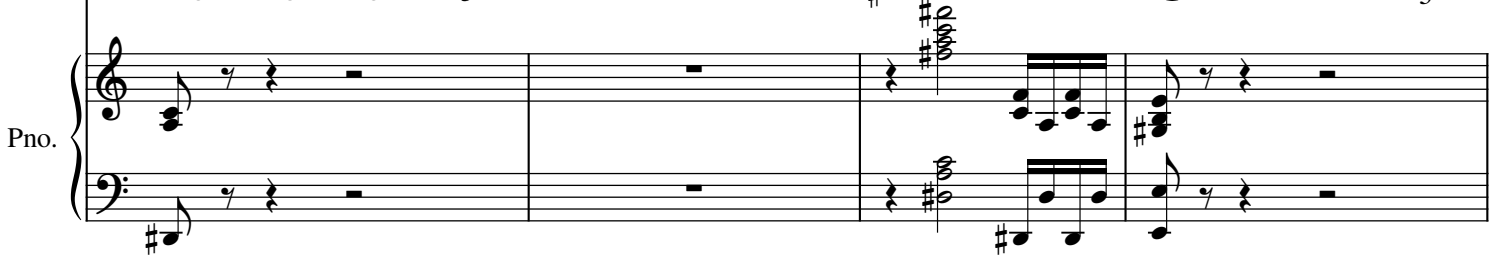
Vlc. 

Pno. 

13

Vlc. 

Poco animato

Pno. 

17

Vlc. 

Pno. 

21

Vlc. *Rall.* *Tempo 1°* A

Pno.

Measures 21-24. Violin part: measures 21-23 feature eighth-note runs with slurs. Measure 24 has a half note with a fermata. Piano part: measures 21-23 are rests. Measure 24 has a piano (*p*) dynamic and triplet chords.

25

Vlc.

Pno.

Measures 25-27. Violin part: measures 25-27 have half notes with slurs. Piano part: measures 25-27 have eighth-note runs with slurs and triplets.

28

Vlc.

Pno.

Measures 28-29. Violin part: measure 28 has a half note with a fermata; measure 29 has a half note with a sharp sign. Piano part: measures 28-29 have eighth-note runs with slurs and triplets.

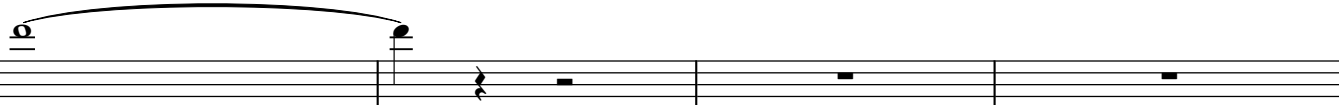
30

Vlc.

Pno.

Measures 30-32. Violin part: measures 30-32 have half notes with slurs. Piano part: measures 30-32 have eighth-note runs with slurs and triplets, ending with a *sf* dynamic.

33

Vlc. 

Pno. 

37

Vlc. 

Pno. 

43

Vlc. 

Pno. 

46

Vlc. 

Pno. 

71

Vlc. *pp*

Pno.

78

Vlc. *sf*, *p*, *mp*

Pno.

81

Vlc. *mf*, *f*, *Accel.*

Pno.

85

Vlc.

Pno.

90

Vlc. *C*

Pno. *f* *p* *f*

94

Vlc.

Pno. *p*

98

Vlc.

Pno. *3*

102

Vlc. *f*

Pno. *3*

106

Vlc.

Pno.

f

$\text{♩} = 70$
Allegro molto

111

Vlc.

Pno.

117

Vlc.

Pno.

118

Vlc.

Pno.

123

Vlc.

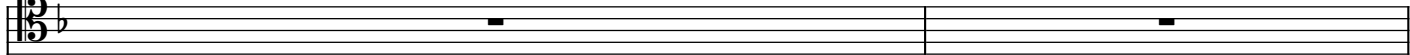
Pno.

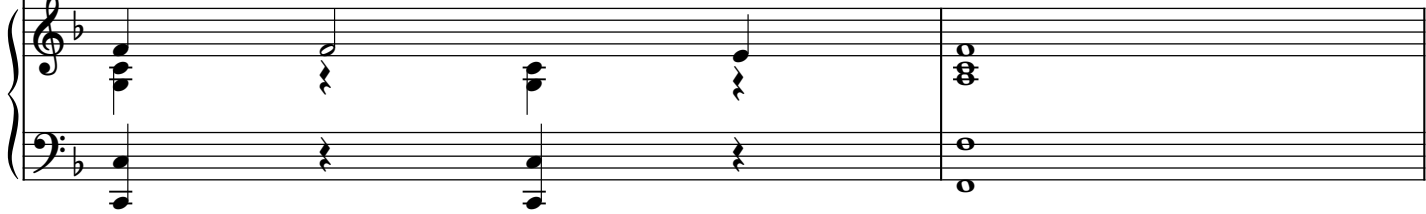
124

Vlc. 

Pno. 

130

Vlc. 

Pno. 

132

Vlc.

Pno.

$\text{♩} = 55$

D

p

3 3

Tempo 1°

p *pp*

140

Vlc.

Pno.

3 3

142

Vlc.

Pno.

3 3 3 3

144

Vlc.

Pno.

3 3

pp

147

Vlc.

Pno.

151

Vlc.

Pno.

155

Vlc.

Pno.

158

Vlc.

Pno.

161

Vlc.

Pno.

164

Vlc.

Pno.

167

Vlc.

Pno.

171

Vlc.

Pno.

176

Vlc.

Pno.

183

Vlc.

Pno.

184

Vlc.

Pno.

192

Vlc.

Pno.

194

Vlc.

Pno.

202

Vlc.

mf

Pno.

This system contains measures 202 to 204. The violin part begins with a slur over measures 202 and 203, followed by a note in measure 204. The dynamic marking *mf* is placed below the violin staff in measure 204. The piano accompaniment consists of three measures of whole rests.

205

Vlc.

mp *p* *pp*

3/4

Pno.

This system contains measures 205 to 209. The violin part has notes in measures 205, 206, and 207, with dynamics *mp*, *p*, and *pp* respectively. A fermata is placed over the note in measure 207. A double bar line occurs at the end of measure 207, after which the violin part has whole rests for measures 208 and 209. The piano accompaniment has whole rests for measures 205, 206, and 207. At measure 208, the time signature changes to 3/4, and the piano part begins with a series of chords and eighth-note patterns. The dynamic *pp* is also present in measure 208.

213

Vlc.

Pno.

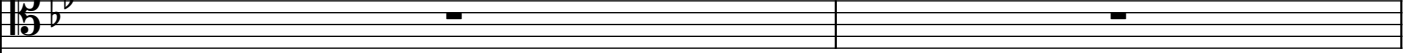
This system contains measures 213 to 216. The violin part has whole rests for all four measures. The piano accompaniment consists of four measures of chords, with the first two measures having eighth-note patterns in the right hand and whole notes in the left hand, and the last two measures having chords in both hands.

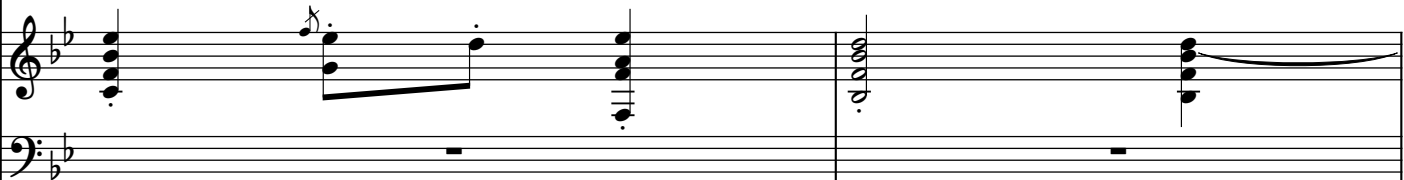
215

Vlc. 

Pno. 

223

Vlc. 

Pno. 

225

Vlc. 

Pno. 

233

Vlc. 

Pno. 

235

Vlc. 

Pno. 

pp

16

244

Vlc.

Pno.

246

Vlc.

Pno.

253

Vlc.

Pno.

255

Vlc.

Pno.

263

Vlc.

Pno.

264

Vlc.

Pno.

271

Vlc.

Pno.

272

Vlc.

Pno.

280

Vlc.

Pno.

This system covers measures 280 and 281. The Violin (Vlc.) part is in the upper staff, starting with a long slur over a half note G4 in measure 280, followed by a quarter note A4 in measure 281. The Piano (Pno.) part is in the lower staff, with the right hand playing chords and the left hand playing a descending eighth-note line in measure 280, and a similar line in measure 281.

282

Vlc.

Pno.

This system covers measures 282 through 287. The Violin (Vlc.) part is in the upper staff, featuring a melodic line with slurs and a fermata over a half note in measure 287. The Piano (Pno.) part is in the lower staff, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

290

Vlc.

Pno.

This system covers measures 290 and 291. The Violin (Vlc.) part is in the upper staff, starting with a long slur over a half note G4 in measure 290, followed by a quarter note A4 in measure 291. The Piano (Pno.) part is in the lower staff, with the right hand playing chords and the left hand playing a descending eighth-note line in measure 290, and a similar line in measure 291.


292

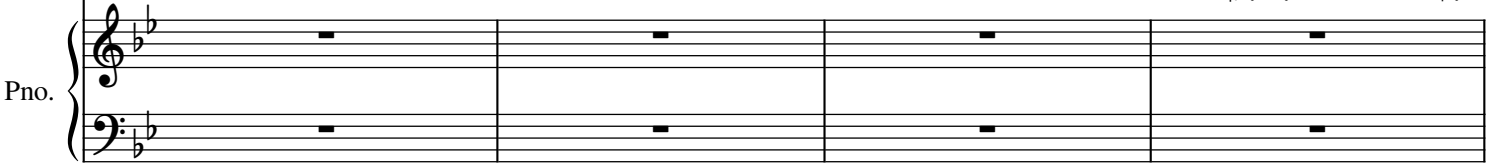
Vlc. 

Pno. 


accelerando

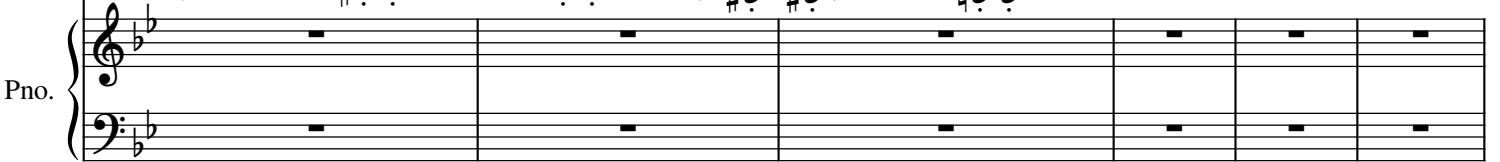
298

Vlc. 

Pno. 

302

Vlc. 

Pno. 

308

Vlc. 

Pno. 

316

Vlc. 

Pno. 

318 $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 85$

Vlc.

Pno.

324 $\text{♩} = 110$

Vlc.

Pno.

325

Vlc.

Pno.

332

Vlc.

Pno.

333

Vlc.

Pno.

339

Vlc.

Pno.

Musical score for measures 339-343. The Violin part (Vlc.) has a single note with a fermata. The Piano part (Pno.) features a rhythmic accompaniment with chords and moving lines in both hands.

340

Vlc.

Pno.

Musical score for measures 340-347. The Violin part (Vlc.) has a melodic line with slurs and a fermata. The Piano part (Pno.) has a complex accompaniment with many slurs and ties.

348

Vlc.

Pno.

Musical score for measures 348-352. The Violin part (Vlc.) has a long, sustained note with a hairpin crescendo. The Piano part (Pno.) has sparse accompaniment with rests and chords.

349

Vlc.

Pno.

357

Vlc.

Pno.

364

Vlc.

Pno.

pp

366

Vlc.

Pno.

376

Vlc.

Pno.

380

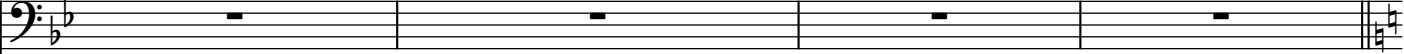
Vlc. H

Pno.

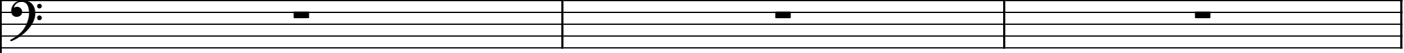
p

3 3 3 3

385

Vlc.  Pno. 

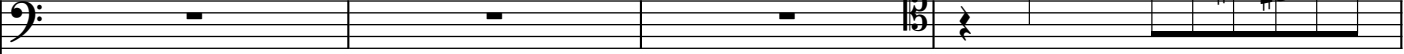
389

Vlc.  Pno. 


392

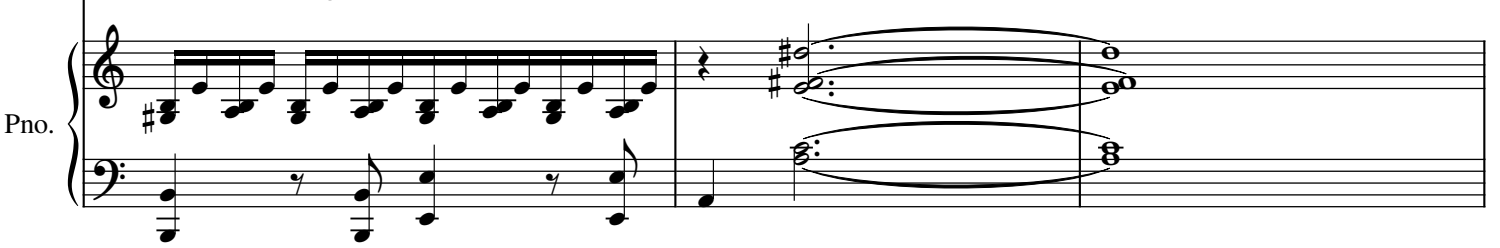
Vlc.  Pno. 

396

Vlc.  Pno. 

400

Vlc. 


Pno. 

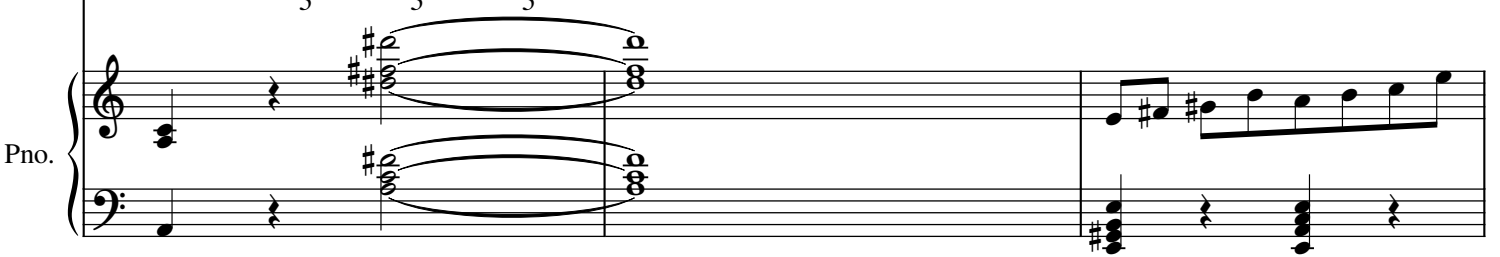
403

Vlc. 

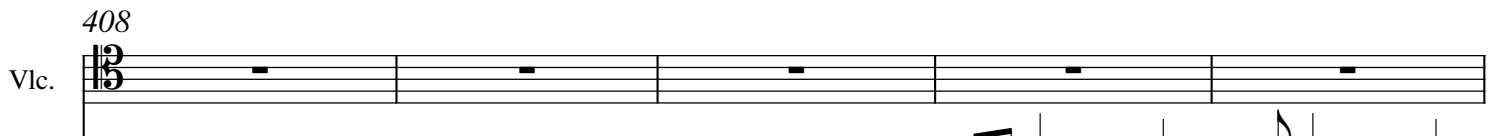
Pno. 

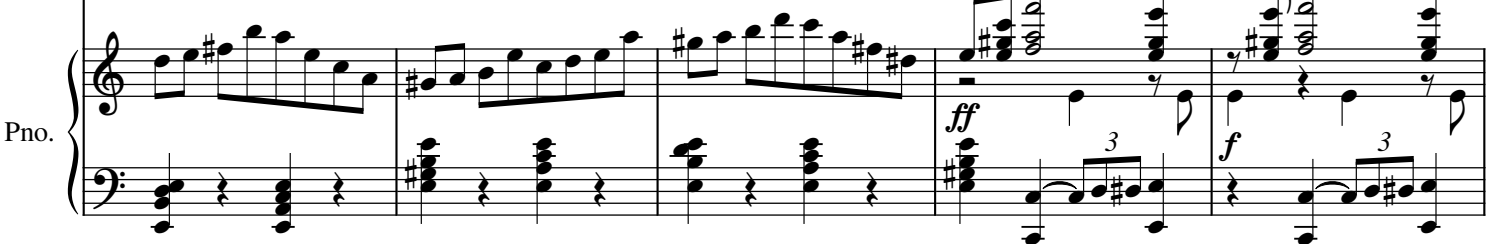
405

Vlc. 

Pno. 

408

Vlc. 

Pno. 

413

Vlc. mf f mf

Pno. mf mp p

419

Vlc. mp p

Pno. mp p

$\text{♩} = 40$

K $\text{♩} = 90$
un peu moins vite

420

Vlc. p

Pno. p

425

Vlc.

Pno.

426

Vlc.

Pno. mf

431

Vlc. *pp* 3

Pno. *p*

431

432

433

434

435

436


Vlc. *mf*


Pno.

436

437

437

Vlc. 


Pno. 


440 $\text{♩} = 95$

Vlc. 

Pno. 

443 $\text{♩} = 100$

Vlc. 



Pno. 

447

Vlc. 

Pno. 

449

Vlc.  Pno. 

Measures 449-450: Violin part features a continuous eighth-note melody in the right hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

451

Vlc.  Pno. 

Measures 451-453: Violin part continues with eighth notes in measures 451 and 452, then rests in measure 453. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

454

Vlc.  Pno. 

Measures 454-456: Violin part rests in measures 454 and 455, then enters in measure 456 with eighth notes. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

457

Vlc.  Pno. 

Measures 457-458: Violin part continues with eighth notes in the right hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

459

Vlc.

Pno.

462

Vlc.

Pno.

464

Vlc.

Pno.

466

Vlc.

Pno.

468

Vlc.

Pno.

471

Vlc.

Pno.

474

Vlc.

Pno.

476

Vlc.

Pno.

pp
sfpp

478

Vlc.

Pno.

f *pp*

480

Vlc.

Pno.

f *pp*

483

Vlc.

Pno.

f

485

Vlc.

Pno.

487

Vlc.

Pno.

ff

N

490

Vlc.

Pno.

493

Vlc.

Pno.

mf

mp

p

496

Vlc.

Pno.

p

Vlc.

Pno.

Vlc. *mf*

Pno.

Vlc.

Pno.

Vlc.

Pno.

516

Vlc.

Pno.

521

Vlc.

Pno.

527

Vlc.

Pno.

Rit. poco a poco ad lib. *mf*

532

Vlc.

Pno.

mp

ppp

p
a Tempo

535

Vlc.

Pno.

537

Vlc.

Pno.

cresc.

mp

mf

540

Vlc.

Pno.

f

543

Vlc.

Pno.

545

Vlc.

Pno.

Musical score for measures 545-546. The Violin (Vlc.) part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a continuous eighth-note melody. The Piano (Pno.) part is in grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and single notes.

547

Vlc.

Pno.

Musical score for measures 547-548. The Violin (Vlc.) part starts in bass clef and changes to treble clef in the second measure. The Piano (Pno.) part continues with harmonic accompaniment.

549

Vlc.

Pno.

Musical score for measures 549-551. The Violin (Vlc.) part features a more active eighth-note melody. The Piano (Pno.) part provides accompaniment with chords and single notes.

552

Vlc.

Pno.

Musical score for measures 552-554. The Violin (Vlc.) part features a continuous eighth-note melody with triplets in the final measure. The Piano (Pno.) part provides accompaniment with chords and single notes.

555

Vlc.

Pno.

560

Vlc.

Pno.

p

565

Vlc.

Pno.

566

Vlc.

Pno.

p

mf

571

Vlc.


Pno.

pp

p

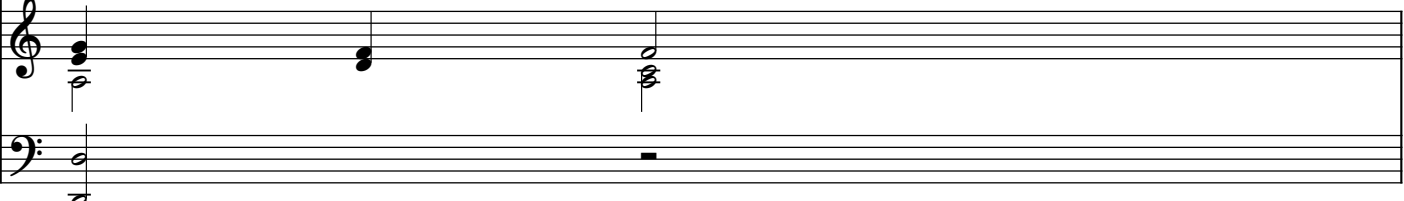
576

Vlc.



mf

Pno.



Detailed description: This musical score block contains two staves. The top staff is for the Violin (Vlc.) and is in the treble clef with a key signature of one flat (B-flat). It begins at measure 576 with a half note G4, followed by a half note A4, a half note B4, a half note C5, and a half note D5. A dynamic marking of *mf* (mezzo-forte) is placed below the staff between the second and third measures. The bottom staff is for the Piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a half note chord of G4 and B4 in the first measure, a half note chord of A4 and C5 in the second measure, and a half note chord of B4 and D5 in the third measure. The bass clef staff contains a half note G2 in the first measure and a whole rest in the second and third measures.

577

Vlc.

Pno.

580

Vlc.

Pno.

f

3

3

583

Vlc.

Pno.

f

590

Vlc.

Pno.

591

Vlc.

Pno.

R

595

Vlc.

Pno.

600

Vlc.

Pno.

604

Vlc.

Pno.

609

Vlc.

Pno.

614

Vlc.

Pno.

619

Vlc.

Pno.

624

Vlc.

Pno.

629

Vlc.

Pno.

630

Vlc.

Pno.