

Sonata no. 16

2. Adagio grazioso

Ludwig van Beethoven

The image displays the first ten measures of the second movement, 'Adagio grazioso', from Beethoven's Sonata no. 16. The score is written for piano in 3/8 time. It features a treble and bass clef staff. Measure 1 begins with a piano (*p*) dynamic and a trill in the right hand. The bass line consists of eighth notes. Chord symbols I, I6, I, I6, V, and V are placed below the bass staff. Measure 4 shows a melodic line in the right hand with a slur and a trill, and a bass line with a slur. Measure 5 is marked *sf* and features a complex bass line with triplets and chords. Measure 8 includes a trill in the right hand and a bass line with a slur. Measure 10 contains a rapid sixteenth-note passage in the right hand with triplets and a trill in the bass line.

1 *p* I I6 I I6 V V

4 V V V

5 *sf* I IV6 I6 IV ii ii6 V V

8 I I I I6

10 V V V

2

12

V V

13

I vi I64 V I ii V V

16

I I VI V V V V i i

20

II IV V V V I ii6 V V V V

24

V V V V V V V V V V V

26 *tr* *p*

V

27 *tr* *tr*

I I6 I I6 V V

30 *cresc.* *sf*

V V V I IV6 I6 IV ii ii6

33 *p* *cresc.* *sf* *p* *pp*

V V I I i6 i

36 *pp* *cresc.---*

I IV ii ii V

4

39

Treble clef: Whole notes with chords: Bb^2 , Bb^3 , Bb^4 , Bb^5 , Bb^6 , Bb^7 .
 Bass clef: *f* eighth notes. *dim.* over measures 39-40.
 Chord labels: V, vii, vi, ii, V, V

41

Treble clef: *fp* melodic line.
 Bass clef: *fp* eighth notes. Chord label: I

43

Treble clef: *fp* melodic line.
 Bass clef: *fp* eighth notes. Chord label: V

44

Treble clef: Melodic line.
 Bass clef: Eighth notes.

45

Treble clef: *fp* melodic line.
 Bass clef: *fp* eighth notes. Chord labels: I, i, i

47

Treble clef: *fp* melodic line.
 Bass clef: *fp* eighth notes. Chord label: V

48

fp

i II6 i6

50

fp

vii6 VI6 V6 V

52

cresc.

II6 vii

53

f

V V iv6 VII vii V V iv6 VII V vii II6 vii I6 vii

56

dim. *pp* *sf* *sf*

vii V V vii vii vii V vii V vii

60

sf *dim.*

V vii V vii vii V vii V IV6 iii6

64

cresc.

p

ii6 I6 vii6 vii ii6 vii V

67

tr

<

V V

69

cresc. *sf*

I IV6 I6 IV ii ii6

71

3 3

V V I I

73

p *tr*

I I6 V

75

tr

V V

76

V

77

sf

I vi I64 V I

79

pp

ii V V I I

81

cresc.

pp *sf* *p* *pp*

VI V V V V i i

84

cresc.

pp *sf* *p*

II IV V V V I ii6 V

87

[>] < >

V V V V V V V V

89

V V V V V V V

vii vii

90

p cresc. *p* cresc. dim.----

V

91

p

I

93 *tr*

V V

95

11 11 11 *cresc. f dim.*

I IV6 I6 IV ii ii6

97

p cresc. sf pp tr

V V I V V

100

tr tr tr cresc. sf p

V IV ii6 V V

103

pp cresc. f

I V V6 V IV6 IV ii ii6

107

p *tr*

V V I I6 V

110

tr *sf*

I I6 V V V

112

sf *sf* *sf*

I V V V I V V V

114

dim. *p* *pp* *cresc.*

I I I I I I V

118

sf *p* *pp*

I V I