

Sonata no. 16

3. Rondo: Allegretto - presto

Ludwig van Beethoven

piano

p *sf*

V I6 IV V I6 I V I vii V V vii

5

cresc. *f* *f*

V I6 IV V I6 I V I vi6 ii6 V I vii6 V IV iv6 vii

10

p cresc. *f* *p*

I I V I V I vii6 V IV iv6 vii I I V

15

I V I V I6 ii64 V I V

19

I6 I vii V V I6 ii64 V

22

I V I6 I V V I V6 V IV6

26

I V I V I V V IV6

30

I V I V I V

33

vi V

34

vi V I6 V I6 V6

37

I V V3 V6 I V

40

V3 V V3 V V V64

43

I6
I
V
V64

44

I6 I V V64 I6 I V V64

47

Chord symbols: I6, I, V, I6, V, I6

50

Chord symbols: I6, V, I6, V, I

53

Chord symbols: I6, I, I6, I, I6, I, I6

56

Chord symbols: I, I6, IV, ii, ii6, V, V, I, I, I, I6

59

f *sf* *p*

I I6 I I6 I I6 I

62

f *sf* *p* *dim.*

V6 V V6 V V6

65

fp *p*

V V6 V V6 V I V vii I IV vi vii6

68

I6 I V6 V I vi V V V V I6 V I6 IV V64

72

86

cresc.

V vii V6 i ii vii6 i6 i ii6 vii6

90

f *sf* *sf* *sf*

vii V iv6 ii V V V V ii vii iv vii

94

sf *sf* *p* *p* *p*

iv6 iv VI vii I6 IV6 V I6 vi6 vii V V I ii I I

99

sf *sf*

ii I6 IV ii I6 IV V V IV I6 ii V

102

p

sf

I I6 V I V6 V vi V64 I iv i V6 V vi V64

106

f

sf

sf

sf

i ii i i ii V iv vi V iv V V

109

p

sf

iv i6 ii V i i6 V i V6 V vi V64 i I V i

113

f

sf

sf

V V vi V i ii i 3 i ii V 3 i 3 vi

116

sf *sf* *sf* *sf*

V i V V i i i i vii V V V II II6 II64 II

120

sf *sf* *sf* *sf*

vii V V V i ii i i ii V iv vi V iv V V

124

dim. *p* *fp* *fp*

iv V iv vii V V i V i V6 i I6

127

fp *fp* *fp*

V V i6 V i V6 i I6 V³

130

dim.---

131

Treble clef, key signature of one sharp (F#). Measure 131 has a rest. Measure 132 has a piano (*p*) dynamic marking. The bass line consists of eighth-note triplets. Chord symbols are placed below the bass line.

I V ii V64 I6 V6

135

Treble clef, key signature of one sharp (F#). Measure 135 has a piano (*p*) dynamic marking. The bass line consists of eighth-note triplets. Chord symbols are placed below the bass line.

I V V I6 V ii V64 I6 V6

139

Treble clef, key signature of one sharp (F#). Measure 139 has a piano (*p*) dynamic marking. Measure 140 has a crescendo (*cresc.*) marking. Measure 141 has a forte (*f*) dynamic marking. Measure 142 has a piano (*p*) dynamic marking. The bass line has a long note with a slur. Chord symbols are placed below the bass line.

I V I vii V IV iv6 vii I I V

143

Treble clef, key signature of one sharp (F#). Measure 143 has a piano (*p*) dynamic marking. Measure 144 has a crescendo (*cresc.*) marking. Measure 145 has a forte (*f*) dynamic marking. Measure 146 has a piano (*p*) dynamic marking. The bass line has a long note with a slur. Chord symbols are placed below the bass line.

I V I vii6 V IV iv vii I I V

147

I V I V I6 ii64 V I V

151

I6 I vii V V I6 ii64 V

154

I V I6 I V V I V

157

V IV6

158

V V I V I vii

161

V IV iv I6 V I V I V

165

vi V vi V IV6 V

168

IV6 V

169

ii V ii V ii ii6

172

V V6

173

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure starts with a dynamic marking of *sf*. The second measure has a dynamic marking of *p* and a *cresc.* (crescendo) marking. The fifth measure has a dynamic marking of *sf*. The lower staff is in bass clef and contains six measures of music. It features several triplet markings, each labeled with a '3' above the notes. Below the first, third, fifth, and sixth measures are fingering labels: 'I', 'V', 'V', and 'I' respectively. The second and fourth measures have 'V' and 'V6' labels below them. The music in both staves is characterized by arpeggiated chords and triplet patterns.

176

sf *sf* *fp*

V V V V V V64 I6
V V V64

180

cresc. *fp*

I6 I6 I I6 V64
I V64 I V V

183

fp

I6 I I6 V64 I6 I V V

186

sf *sf* *p*

I6 I I6 V64 I6 I V V

189

3 3 3 3 3 3 3 3 3 3 3 3

cresc.

I6 I I6 I I6 I I6

192

3 3 sf 3 p 3 3 3 3 3 3

cresc.

I I6 IV ii ii6 V V I I I I6

195

3 3 3 3 3 3 sf 3 3 3 3 sf 3 3

I I6 I I6 I I6 V V IV6

198

3 3 sf 3 3 sf 3 3 3 3 3 3 3 3

vii vii V vii V vii

201

3 *sf* 3 3 3 3 *p* 3 3 3 3 *sf* 3 3 3

V vii V vii V vii V vii V vii V vii

204

3 *sf* 3 3 3 3 *sf* 3 3 *fp*

V vii V vii V vii V vii V I VII IV64 iv

208

cresc.

ii V V I I V vii IV6 iv6 ii V V I i V

213

sf sf

II I i vii V6 I6 vi6 vii iii6 I IV6 vii I vi6 ii6 vii

217

fp

V

220

cresc. *p*

vii V

225

V vi V64 I V I vii V V

230

p *cresc.* *cresc. rf*

V IV V vi V I vi ii6 V I

237

p *fp* *cresc. -- tr.* *pp*

V I vi ii6 V V6 I vii6 I6 V

244

f *f*

248

p *p*

I I V I I V I I

253

< *f* V

257

Musical score for measures 257-260. The system consists of two staves: a bass staff and a treble staff. The bass staff contains a dense texture of sixteenth-note chords, with a slur over the final two measures. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. Dynamics include *p* and chord markings *I* and *V*.

261

Musical score for measures 261-264. The system consists of two staves: a bass staff and a treble staff. The bass staff has a melodic line with a slur and rests. The treble staff has a melodic line with eighth notes and a crescendo hairpin. Dynamics include *pp* and *cresc.* with a dashed line. Chord markings *I* and *V* are present.

265

Musical score for measures 265-266. The system consists of two staves: a bass staff and a treble staff. The bass staff is mostly empty with rests. The treble staff contains a melodic line with eighth notes and chords. Dynamics include *ff* and *f*. Chord markings *vii64*, *V*, *vii*, and *i* are present.

266

Musical score for measures 267-271. The system consists of two staves: a bass staff and a treble staff. The bass staff contains chords and rests. The treble staff contains chords and rests. Dynamics include *ff* and *f*. Chord markings *vii64*, *V*, *vii*, and *i* are present.

272

Musical score for measures 272-275. The system consists of two staves: a bass staff and a treble staff. The bass staff contains chords and rests. The treble staff contains chords and rests. Dynamics include *p* and *pp*. The system ends with a double bar line.