

Sonata no. 16

1. Allegro vivace

Ludwig van Beethoven

piano

p *p* *f*

I

7

f *p* *f*

ii V V I IV

14

p *f* *f*

ii V

21

p *p*

V I I ii V V I V V I

29

cresc.

V V I

34

f

V

38

sf sf

I V

43

sf p p

I

50

p f f

iii V iv6 I6 V

57

p

iv6 iv V iv6 I6 V iv6 I6 V iv6 I6

64

cresc.-----

V

65

p

I V I

72

f

sf

V I i i6 I i i6 i V V V

77

V

78

sf

sf

i i6 vii V III III6 vii V v v6

V iv64

V III64

VI ii64

V
VI

ii ii6 V V i

89

89

V III V v V iv

cresc. <

94

94

V III VI ii V i ii6 V i V

p f

100

100

I V i V i V i V i V

pp cresc.

107

107

i V i I

p f

114

p *f* V iv6

121

p *f* V i IV

127

V

128

I6

133

I6 V I IV V I6
V I

138

sf tr
iv V6 i V i6 V vii

142

Musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a flat (Bb). It contains a series of notes: Bb, F#, Bb, F#, Bb, F#, Bb, F#. The bottom staff is in bass clef with a key signature of one sharp (F#) and a flat (Bb). It contains a single note 'i' on the first line, followed by rests.

143

147

v

148

tr
sf

V6 i V i6 V vii i

153

I6 vii i vii6 i6 iv vii i VI vii

158

sf Ger7 *sf* Ger7 *sf* Ger7 *sf* Ger7

V V V V V

163

sf

V

168

p
f *p* *f* *p*

175

f *p*
f *p* V

183

pp
V V V V V V

191

pp *ff* *p*
V I

198

f *p* *f*
ii V V I

205

p *f* *p*

ii ii V V I vi iv V iv I6 V

213

cresc. *p*

iv6 I6 V iv6 I6 V I

219

220

V I V

225

f *cresc.*

I i i6 i i6 i V V V i i6

231

ff *p*

i i6 I V V V I I V

237

V V I V I *f* i I6

243

I I6 I V *sf* V I I6 *sf* vii V

248

iii iii6 *sf* V v v6 V IV64 V iii64 vii

253

V ii64

254

V ii ii6 V V *p* i V iii V vi

260

v

261

Musical score for measures 261-270. The score is in G major (one sharp) and 4/4 time. The upper staff (treble clef) features a melodic line with eighth-note patterns, often beamed in pairs, and is marked with a *cresc.* (crescendo) dynamic. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines, marked with a *f* (forte) dynamic. The chord progression for the lower staff is: V, IV, V, iii, V, ii, V, I, ii6, V.

266

Musical score for measures 266-270. The score is in G major (one sharp) and 4/4 time. The upper staff (treble clef) shows a melodic line with a fermata over the final note. The lower staff (bass clef) shows a harmonic accompaniment with a *p* (piano) dynamic and a fermata over the final note. The chord progression for the lower staff is: I.

267

pp *cresc.*

V i V I V I V I V

274

p *ff*

I V I V I I6 V I

281

286

V I V

290

291

sf sf p pp

V

298

sempre pp

3 3

I V

306

3 3

I V I V

314

ff

I V V I V V

322

ff p

I