

Hear my prayer, O Lord

Henry Purcell (1659-1695)

$\text{♩} = 80$

Sopran 1
and let my cry - ing come un - to thee,

Sopran 2
and let my

Alt 1
Hear my pray - er, O Lord, and let my cry - ing come, my cry - ing

Alt 2
and let my cry - ing

Tenor 1
Hear my pray - er, O Lord,

Tenor 2
Hear my

Bass 1
Hear my pray - er, O Lord,

Bass 2

Detailed description: This is a musical score for a choral piece. It consists of eight staves, each representing a different voice part: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A tempo marking of quarter note = 80 is provided at the beginning. The lyrics are distributed across the staves, with some parts overlapping. The lyrics include: 'and let my cry - ing come un - to thee,' (Soprano 1), 'and let my' (Soprano 2), 'Hear my pray - er, O Lord, and let my cry - ing come, my cry - ing' (Alto 1), 'and let my cry - ing' (Alto 2), 'Hear my pray - er, O Lord,' (Tenor 1), 'Hear my' (Tenor 2), 'Hear my pray - er, O Lord,' (Bass 1), and 'Hear my' (Bass 2). The score uses various musical notations including rests, notes, and slurs.

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S1
hear my pray - er, O Lord, and let my cry - ing

S2
cry - ing come un - to thee, and let my

A1
come un - to thee, and let my cry - ing come un - to thee,

A2
come un - to thee, hear my pray - er, O Lord, my pray

T1
and let my cry - ing come un - to thee,

T2
pray - er, O Lord, hear my

B1
and let my cry - ing come un -

B2
Hear my pray - er, O Lord,

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S1
come un - to thee, and let my cry - ing come un - to

S2
cry - ing come un - to thee,

A1
hear my pray - er, O Lord, and let my

A2
er, O Lord, and let my cry - ing come un -

T1
and let my cry ing come un - to thee, hear my

T2
pray - er, O Lord, and let my cry ing come un - to thee,

B1
- to thee, come un - to thee, hear my pray - er, O Lord,

B2
hear my pray - er, O Lord, hear my pray - er, O

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S1: thee, hear my pray-er, O Lord,
 S2: hear my pray-er, O Lord, and let my
 A1: cry - ing come un - to thee, hear my pray - er, O
 A2: -to thee, and let my cry - ing come un - to thee,
 T1: pray - er, O Lord, and let my cry - ing
 T2: and let my cry - ing come un - to thee,
 B1: and let my cry - ing
 B2: Lord, and let my cry ing come un - to thee,

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S1 and let my cry - ing come un - to thee, and let my cry - ing, cry -

S2 cry - ing come un - to thee, let my cry - - come, my cry - ing

A1 Lord, and let my cry - ing come, my cry - ing, cry -

A2 and let my cry - ing come un - to thee, let my cry -

T1 come un - to thee, and let my cry - ing come, my

T2 and let my cry - ing come un - to thee, and let my cry - ing

B1 come un - to thee, my cry - ing, my

B2 and let my cry - ing come

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S1 - - - ing come un - to thee.

S2 come un - to thee.

A1 - ing come un - to thee.

A2 - - - ing come un - to thee.

T1 cry - - - ing come un - to thee.

T2 come, my cry - ing come un - to thee.

B1 cry - - - ing come un - to thee.

B2 un - - - to thee.