

♩ = 120
Psalm 102, v. 1

Hear my prayer, O Lord

(1659-1695)
Henry Purcell

S1.

and let my cry ing come un -

A1.

Hear my pray - er, O Lord, and let my cry ing

T1.

Hear my pray - er, O

B1.

Hear my

7

hear my pray - er, O Lord,

and let my cry ing come un - to thee,

cry ing come un - to thee, and let my cry ing

cry ing come un - to thee, hear my pray - er, O

and let my cry ing come un -

Hear my pray - er, O Lord,

Lord, and let my

Hear my pray - er, O Lord,

This edition ? Andrew Sims 2010

and let my

come un - -
Lord,

- to thee,

cry ing

13

cry ing come un - to thee, and let my
 and let my cry ing come un - to thee,

-to hear my pray - er, O
 thee, my pray er, O Lord,

hear my pray - er, O Lord, and let my cry ing
 and let my

come un - to thee, come un - to thee,
 hear my pray - er, O Lord,

Musical notation for the first system. The vocal line (treble clef) contains the lyrics "cry" and "ing" with a long slur over the notes. The piano accompaniment (treble clef) has a whole rest.

Musical notation for the second system. The vocal line (treble clef) contains the lyrics "Lord," "and", "let", and "my". The piano accompaniment (treble clef) has a whole rest.

Musical notation for the third system. The vocal line (treble clef) contains the lyrics "cry" and "ing" with a long slur. The piano accompaniment (treble clef) contains the lyrics "come" and "un" with a long slur.

Musical notation for the fourth system. The vocal line (bass clef) contains the lyrics "hear" and "my". The piano accompaniment (bass clef) has a whole rest.

18

come un - to thee,

and let my cry ing come
cry ing come un - to thee,

come un - to thee, hear my pray - er, O Lord,
-to thee, and let my cry

pray - er, O Lord,
hear my pray - er, O Lord, and let my

The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line is written in the treble clef. The lyrics "hear" and "my" are positioned below the vocal line.

hear

my

The second system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The vocal line is written in the treble clef. The lyrics "un", "and", "let", and "my" are positioned below the vocal line.

un

and

let

my

The third system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The vocal line is written in the treble clef. The lyrics "ing" are positioned below the vocal line.

ing

The fourth system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The vocal line is written in the bass clef. The lyrics "cry" and "ing" are positioned below the vocal line.

cry

ing

23

hear my pray - er, O Lord, and let my

pray - er, O Lord, and let my cry ing

to thee, hear my pray - er, O Lord,

cry - ing come un - to thee,

and let my cry ing come un -

come un - to thee,

and let my cry ing come un -

come un - to thee,

The musical score is written for voice and piano. It consists of four systems of staves. The first system has two vocal staves and two piano staves. The second system has two vocal staves and two piano staves. The third system has two vocal staves and two piano staves. The fourth system has two vocal staves and two piano staves. The lyrics are: "cry ing come un -", "come un - to thee, let my", "and let my cry", "- to thee,", "and let my cry", "- to thee".

System 1:
Vocal 1: cry ing come un -
Vocal 2: come un - to thee, let my
Piano 1: (chords)
Piano 2: (chords)

System 2:
Vocal 1: and let my cry
Vocal 2: and let my cry
Piano 1: (chords)
Piano 2: (chords)

System 3:
Vocal 1: - to thee,
Vocal 2: and let my cry
Piano 1: (chords)
Piano 2: (chords)

System 4:
Vocal 1: - to thee
Vocal 2: - to thee
Piano 1: (chords)
Piano 2: (chords)

come un - to thee.

un - - to thee.

un - - to thee.

come un - to thee.

come un - to thee.

come un - - to thee.

come un - to thee.

un - - to thee.

35 sdfsd fsdfsdfsd

First system of musical notation, consisting of two treble clef staves. The key signature is two flats (Bb and Eb). The staves are currently empty.

Second system of musical notation, consisting of two treble clef staves. The key signature is two flats (Bb and Eb). The staves are currently empty.

Third system of musical notation, consisting of two treble clef staves. The key signature is two flats (Bb and Eb). Both staves have an 8-measure rest indicated by the number '8' below the staff lines.

Fourth system of musical notation, consisting of two bass clef staves. The key signature is two flats (Bb and Eb). The staves are currently empty.