



17

*ff* *sf*

V

20

*ff*

21

*mf*

i VI i64 vii i64 VI i64 vii i64 VI i64 vii

25

i64 VI i64 vii i64 VI II v V iv V i vii6 i6 vii vii

29

V V i VI II v V iv V i V i6 ii6 vii

33

*p*

V V i V III V

37

iv vii III6 vii iv6 Fr6 V

41

V i V V III V

45

iv vii III6 vii iv6 Fr6 V

49

V i i i V i

53

i V i V i i

57 sempre piano e dolce

*p* *ff* I V6

62

IV6 I64 ii6 V V I

68

I V6 IV6 vii

75

ii6 V V vii I V6 V

81

I I6 V64 V *mp* V V

86

Chords: I, V, *rf* IV6, *rf* vii, ii6, V

93

Chords: I, I, V6, V, I, I6

99

Chords: V64, V, V, V, I, V

105

Chords: *rf* IV6, *rf* vii, ii6, V, I, I, I, I

111

Chords: I, *sf*, i, *pp*, V, V, V, vii6

116

Chords: *sf*, *sf*, *sf*, *sf*

117

*pp* *sf* VI *sf* V

122

*sf* V *sf*

123

*sf* VI *ff* iv *p* V

128

V vii V V V vii V

132

*sf* *mf* vii V vii V vii V



140

i i i V i *p* V III V III V vii6

145

i6 vii i I6 V V

147

i V i V i V i vii *fp* V i I6

152

V *p* V V *f* *p* V V *f*

156

*f* V *ff* *sf*

160

Chord symbols: i VI i64 vii i64 VI i64 vii i64 VI i64 vii

164

Chord symbols: i64 VI i64 vii i64 VI V vii V iv vii i6 V i ii6 vii

168

Chord symbols: V V i V vii V iv vii i6 V i ii6 vii

172

Chord symbols: V V i VI vii V III V

176

Chord symbols: iv vii III6 vii iv6 V V

Musical score for measures 180-183. The piece is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Chord symbols are provided below the bass line: V, mp, i, p, VI, vii, V, III, V. Dynamic markings include *mp* and *p*. Measure 183 ends with a fermata.

Musical score for measures 184-187. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Chord symbols are: iv, vii, III6, vii, iv6, V, V. A dynamic marking of *mf* is present. Measure 187 ends with a fermata.

Musical score for measures 188-191. The right hand features a more active melodic line with triplets. The left hand accompaniment includes some chords with stems pointing upwards. Chord symbols are: V, i, V, i, V, i, V. A dynamic marking of *f* is present. Measure 191 ends with a fermata.

Musical score for measures 192-195. The right hand continues with a melodic line featuring triplets. The left hand accompaniment consists of chords with stems pointing upwards. Chord symbols are: i, V, i, ff, V, i, V, i. A dynamic marking of *ff* is present. Measure 195 ends with a fermata.

Musical score for measures 196-197. The right hand has a single note with a fermata, and the left hand has a single note with a fermata. Both are followed by repeat signs.