

# Sonata no. 1

## 1. Allegro

Ludwig van Beethoven

piano

*p* *p* V

i p V

5

*sf* *sf* *ff* *p*

i vii6 i6 ii6 V V *p*  
V

10

3 III ii V I

15

*f* *p*

ii ii6 V V I ii6 V V I ii6 V V V

21

*sf* *sf*

V V V I64 V V V I64 V

25

V V I6 V6 I V V V

29

V vii I6 vii I6 V6 I V

33

*f* *p*  
I6 *sf* ii6 *sf* V V

37

*f* *p*  
I6 *sf* ii6 *sf* V *sf* V

41

*con espressione* *sf* *sf*  
I vii V V I vii V V I vii

46

*ff* *p*

V V I I

49

*p*

3 3

V

53

*fp*

Ger6

iv V V V

57

*sf* *sf*

V i64 V V V i64 V V

61

*fp*

i6 V64 i v6 V V V

65

Musical score for measures 65-68. Treble clef, bass clef, key signature of three flats. Dynamics include *sf*. Chord symbols: V, i64, V, V, V, i, ii64, V.

69

Musical score for measures 69-72. Treble clef, bass clef, key signature of three flats. Dynamics include *sf*. Chord symbols: V, V i, iv64, V, V, V i, III64, V.

73

Musical score for measures 73-76. Treble clef, bass clef, key signature of three flats. Dynamics include *sf*. Chord symbols: V, V, I64, I6, IV, IV, vii64, vii6.

77

Musical score for measures 77-80. Treble clef, bass clef, key signature of three flats. Dynamics include *sf*. Chord symbols: iii, iii i, i64, i6, iv, vii.

81

Musical score for measures 81-84. Treble clef, bass clef, key signature of three flats. Dynamics include *sf*. Chord symbols: V, i64, V, i64, vii.

85

*tr* *tr* *tr*

V i64 V i64 vii

89

*dim.*

V V i64 vii V V i64 vii

93

*pp*

V

94

*pp* 3 3 3 *cresc.*

II II6 V

98

3 3 3 *f*

i6 V vii6 i

102

*sf* 3 *sf* 3 *sf* 3 *sf* 3

V i vii6

107

*ff* *p*

i6 ii6 V V i ii

112

ii V iv6 vii vii

117

*p* *sf*

V V V VI I6 V V V V V V i64 V

122

*sf*

V V i64 V V i6 vii6

126

i I6 V I6 V vii i6 vii

130

*cresc.* *ff* *sf* *sf*

i6 V6 i V i6 ii6

134

*pp* *ff* *sf* *sf* *sf*

V V i6 ii6

138

*p* *Ger6!* *con espressione* *sf* *Ger6*

V V i V V i

143

*sf* *Ger6* *ff* *ff*

V V i V V V iv V

149

*sf*

III VI

150

Musical score for two staves in B-flat major, measures 150-156. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music consists of chords with dynamic markings *sf*, *sf*, and *ff*. The bottom staff includes Roman numeral chord symbols: ii, V, i, VI, ii, V, i.