

Ave maris stella

Liszt Ferenc

$\text{♩} = 92$
Andante sostenuto piu tosto lento $\text{♩} = 92$

Soprano
Alto
Tenor
Bass

p
A - ve ma - ris stel - la!
p
A - ve ma - ris stel - la,
p
A - ve ma - ris stel - la,
p
A - ve ma - ris stel - la,

Organ

Andante sostenuto piu tosto lento

pp
Gedackt 8'
Rohrflöte 8'

7

S
A
T
B

ma - ter De - i al - ma,
ma - ter De - i al - ma,
ma - ter De - i al - ma,
ma - ter De - i al - ma,

Org.

9

S
p
at - que sem - per vir - go, fe - lix coe - li por - ta. Su - mens il - lud A - ve

A
p
at - que sem - per vir - go, fe - lix coe - li por - ta. Su - mens il - lud A - ve

T
p
at - que sem - per vir - go, fe - lix coe - li por - ta. Su - mens il - lud A - ve

B
p
at - que sem - per vir - go, fe - lix coe - li por - ta. Su - mens il - lud A - ve

Org.

15

S
Gab - ri - e - lis o - - re,

A
Gab - ri - e - lis o - - re,

T
Gab - ri - e - lis o - - re,

B
Gab - ri - e - lis o - - re,

Org.

17

S
fun - da nos in pa - ce, mu-tans E - vae no - - men.

A
fun - da nos in pa - ce, mu-tans E - vae no - - men.

T
8
fun - da nos in pa - ce, mu-tans E - vae no - - men.

B
fun - da nos in pa - ce, mu-tans E - vae no - - men.

Org.

22

[Tempo I]

S
mf
Sol - - ve vin - - cla

A
mf
Sol - - ve vin - - cla

T
mf
Sol - - ve vin - - cla

B
mf
Sol - - ve vin - - cla

Org.
[Tempo I]
p

23

S
re - is. *p* pro - fer lu - men

A
re - is. *p* pro - fer lu - men

T
re - is. *p* pro - fer lu - men

B
re - is. *p* pro - fer lu - men

Org.
[Organ part with rests]

25

S *smorz.*
cae - cis, *mf* ma - la nos - tra pel - le, bo - na cunc - ta *smorz.* pos - ce.

A *smorz.*
cae - cis, *mf* ma - la nos - tra pel - le, bo - na cunc - ta *smorz.* pos - ce.

T *smorz.*
cae - cis, *mf* ma - la nos - tra pel - le, bo - na cunc - ta *smorz.* pos - ce.

B *smorz.*
cae - cis, *mf* ma - la nos - tra pel - le, bo - na cunc - ta *smorz.* pos - ce. *p* Mons - tra *espressivo*

Org.

31

espressivo *molto*

S *p* Mons - tra te es - se ma - - trem,

A *espressivo* *molto* *p* Mons - tra te es - se ma - - trem,

T *espressivo* *p* Mons - tra te es - se ma - - trem,

B te es - se ma - - trem,

Org. *p*

35

S

A

T

B

Org.

sempre espr.

su - mat per te pre - ces,

su - mat per te pre - ces,

su - mat per te pre - ces,

su - mat per te pre - ces, qui pro

41

S *dolce*
p
qui pro no - bis na - tus, tu - lit es - se

A *dolce*
p
qui pro no - bis na - tus, tu - lit es - se

T *dolce*
p
qui pro no - bis na - tus, tu - lit es - se

B *dolce*
no - bis na - tus, tu - lit es - se

Org.

45

smorz. [poco rit.]

S
tu - us.

A
smorz.
tu - us.

T
smorz.
tu - us.

B
smorz.
tu - us.

Org.

[poco rit.]

pp

52

sotto voce [Tempo I]

S
p
Vir - go sin - gu - la - ris,

A
sotto voce
p
Vir - go sin - gu - la - ris,

T
sotto voce
p
Vir - go sin - gu - la - ris,

B
sotto voce
p
Vir - go sin - gu - la - ris,

Org.

[Tempo I]

p

55

S
in - ter om - nes mi - tis,

A
in - ter om - nes mi - tis,

T
8
in - ter om - nes mi - tis,

B
in - ter om - nes mi - tis,

Org.

57

S
nos__ cul-pis so lu - tos mi-tes fac et ca - stos. Vi-tam prae-sta_ pu - ram,

A
nos__ cul-pis so lu - tos mi-tes fac et ca - stos. Vi-tam prae-sta_ pu - ram,

T
8
nos__ cul-pis so lu - tos mi-tes fac et ca - stos. Vi-tam prae-sta_ pu - ram,

B
cul-pis so - lu - tos mi-tes fac et ca - stos. Vi-tam prae-sta_ pu - ram,

Org.

63

S
i - ter pa - ra — tu - tum, ut vi - den - tes Je - sum

A
i - ter pa - ra — tu - tum, ut vi - den - tes Je - sum

T
i - ter pa - ra — tu - tum, ut vi - den - tes Je - sum

B
i - ter pa - ra — tu - tum, ut vi - den - tes Je - sum

Org.

67

poco rit. *a tempo*

S
sem - per col - lae - te - - mur. *f* Sit laus De - o Pat - ri

A
sem - per col - lae - te - - mur. *f* Sit laus De - o Pat - ri

T
8
sem - per col - lae - te - - mur. *f* Sit laus De - o Pat - ri

B
sem - per col - lae - te - - mur. *f* Sit laus De - o Pat - ri

Org.

72

S
f
sum - - - mo Chri - - - sto

A
f
sum - - - mo Chri - - - sto

T
f
sum - - - mo Chri - - - sto

B
f
sum - - - mo Chri - - - sto

Org.

The image shows a musical score for a choir and organ. It consists of five systems of staves. The first four systems are for the voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part begins with a dynamic marking of *f* (forte). The lyrics for all parts are "sum - - - mo Chri - - - sto". The Soprano and Alto parts have a fermata over the final note. The Tenor and Bass parts have a fermata over the final note. The fifth system is for the Organ (Org.), which consists of two staves. The organ part has a long slur across the measures, indicating a sustained chord or a long note.

73

S
de - cus, *ff* Spi - ri - tu - i san - cto,

A
de - cus, *ff* Spi - ri - tu - i san - cto,

T
de - cus, *ff* Spi - ri - tu - i san - cto,

B
de - cus, *ff* Spi - ri - tu - i san - cto,

Org.

7 2

76 **Piu lento**

S *ff* tri - bus ho - nor u - nus. *p* A - - - men, *pp* A -

A *ff* tri - bus ho - nor u - nus. *p* A - - - men, *pp* A -

T *ff* tri - bus ho - nor u - nus. *p* A - - - men, *pp* A -

B *ff* tri - bus ho - nor u - nus. *p* A - - - men, *pp* A -

Org. *p*

82 **molto riten.**

S -men.

A -men.

T -men, *pp* A - - -

B -men, *pp* A - - -

Org. *perdendo molto riten.*

86

S

A

T
- men. _____

B
- men. _____

Org.

The image shows a musical score for voice and organ. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Organ (Org.). The key signature has one sharp (F#). The vocal parts have rests in the first measure and notes in the second measure. The Tenor and Bass parts have a slur over their notes in the second measure, with the text '- men. _____' below them. The Organ part has chords in both measures, with a slur over the notes in the second measure.