

Sonata no. 11

4. Rondo: Allegretto

Ludwig van Beethoven

Measures 1-4 of the Rondo. The music is in G minor, 2/4 time. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) features a rhythmic accompaniment of eighth notes.

Measures 5-6 of the Rondo. Measure 5 starts with a piano (*p*) dynamic. Measure 6 begins with a piano (*p*) dynamic and a crescendo (<) marking.

Measures 7-10 of the Rondo. Measure 7 starts with a piano (*p*) dynamic. Measure 8 includes a piano (*p*) dynamic marking. Measure 9 features a piano (*p*) dynamic and a crescendo (<) marking. Measure 10 ends with a piano (*p*) dynamic.

Measures 11-15 of the Rondo. Measure 11 starts with a piano (*p*) dynamic. Measure 12 includes a piano (*p*) dynamic and a crescendo (<) marking. Measure 13 features a piano (*p*) dynamic and a crescendo (<) marking. Measure 14 includes a piano (*p*) dynamic and a crescendo (<) marking. Measure 15 ends with a piano (*p*) dynamic and a forte (*f*) dynamic marking.

Measures 16-20 of the Rondo. Measure 16 starts with a piano (*p*) dynamic. Measure 17 includes a piano (*p*) dynamic and a crescendo (<) marking. Measure 18 features a piano (*p*) dynamic and a crescendo (<) marking. Measure 19 includes a piano (*p*) dynamic and a crescendo (<) marking. Measure 20 ends with a piano (*p*) dynamic.

21

Musical score for two staves, measures 21-28. The key signature is one flat (B-flat major or D minor). The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include piano (p) and forte (f). The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

26

Musical notation for measures 26-31. The system consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. There are dynamic markings such as *f* and *p* throughout the system.

32

Musical notation for measures 32-34. The system consists of two staves, treble and bass clef. The key signature has two flats. The music continues with intricate rhythmic patterns, including sixteenth-note runs and slurs. Dynamic markings include *f* and *p*.

35

Musical notation for measures 35-37. The system consists of two staves, treble and bass clef. The key signature has two flats. The music features dense sixteenth-note passages in both staves, with slurs and dynamic markings like *f* and *p*.

38

Musical notation for measures 38-40. The system consists of two staves, treble and bass clef. The key signature has two flats. The music includes sixteenth-note runs and slurs. Dynamic markings include *f* and *p*.

41

Musical notation for measures 41-41. The system consists of two staves, treble and bass clef. The key signature has two flats. The music is mostly rests in the treble staff, with a few notes in the bass staff. A dynamic marking of *p* is present.

42

Musical notation for measures 42-42. The system consists of two staves, treble and bass clef. The key signature has two flats. The music features sixteenth-note passages in both staves, with slurs and dynamic markings like *f* and *p*.

4

47

Musical notation for measures 47 and 48. The top staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each with a whole note. The first measure contains the notes G4, A4, Bb4, and C5. The second measure contains the notes D5, E5, F5, and G5. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a whole rest for both measures.

48

3 3 < 5

52

53

58

63

67

73

Musical score for measures 73-75. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The upper staff (treble clef) features a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and some moving lines. A dynamic marking of *f* is present in the lower staff at measure 75.

76

Musical score for measures 76-77. The upper staff continues with a melodic line, while the lower staff features a more active bass line with eighth and sixteenth notes. The key signature and time signature remain consistent.

78

Musical score for measures 78-79. The upper staff has a more melodic and spacious feel with fewer notes. The lower staff consists of a series of chords, some with a dynamic marking of *f* at the beginning.

79

Musical score for measures 80-83. The upper staff has a melodic line with some rests and slurs. The lower staff has a rhythmic accompaniment with many sixteenth notes and rests.

84

Musical score for measures 84-89. The upper staff features a melodic line with slurs and some rests. The lower staff has a bass line with chords and some moving lines.

90

Musical score for measures 90-95. The upper staff has a melodic line with slurs and some rests. The lower staff has a bass line with chords and some moving lines.

98

Musical score for measures 98-99. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 99. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *<* (crescendo) is present in the lower staff at the beginning of measure 98.

100

Musical score for measures 100-102. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a complex accompaniment with many chords and moving lines. A dynamic marking of *f* (forte) is present in the lower staff at the beginning of measure 102.

103

Musical score for measures 103-108. The upper staff has a melodic line with some rests and a triplet of eighth notes in measure 103. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *p* (piano) in the lower staff at the beginning of measure 104 and *pp* (pianissimo) in the lower staff at the beginning of measure 107.

109

Musical score for measures 109-110. The upper staff has a melodic line with a triplet of eighth notes in measure 109. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *<* (crescendo) in the lower staff at the beginning of measure 109 and *p* (piano) in the lower staff at the beginning of measure 110.

110

Musical score for measures 110-113. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *<* (crescendo) in the lower staff at the beginning of measure 110 and *p* (piano) in the lower staff at the beginning of measure 111.

114

Musical score for measures 114-117. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *<* (crescendo) in the lower staff at the beginning of measure 114 and *<* (crescendo) in the lower staff at the beginning of measure 117.

118

118

f *p* *p*

Musical score for measures 118-120. The piece is in B-flat major (two flats). Measure 118 features a treble clef with a forte (*f*) dynamic and a bass clef with a piano (*p*) dynamic. Measure 119 continues with piano (*p*) dynamics in both staves. Measure 120 shows a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass.

121

121

< > <

Musical score for measures 121-123. Measure 121 has a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. Measure 122 continues with piano (*p*) dynamics. Measure 123 features piano (*p*) dynamics in both staves, with accents (< > <) over the notes.

124

124

Musical score for measures 124-125. Measure 124 has a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. Measure 125 continues with piano (*p*) dynamics in both staves.

125

125

f *p* <

Musical score for measures 125-127. Measure 125 has a treble clef with a forte (*f*) dynamic and a bass clef with a piano (*p*) dynamic. Measure 126 continues with piano (*p*) dynamics. Measure 127 features piano (*p*) dynamics in both staves, with an accent (<) over the notes.

128

128

p *p*

Musical score for measures 128-130. Measure 128 has a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. Measure 129 continues with piano (*p*) dynamics. Measure 130 features piano (*p*) dynamics in both staves.

134

p *f* >

139

Musical score for measures 139-144. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

145

Musical score for measures 145-147. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music continues with dense sixteenth-note passages in both hands, featuring slurs and accents.

148

Musical score for measures 148-150. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features dense sixteenth-note passages in both hands, with slurs and accents.

151

Musical score for measures 151-153. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features dense sixteenth-note passages in both hands. A fermata is present over the end of measure 152. Dynamic markings include a piano (*p*) and a fingering of 5.

154

Musical score for measures 154-158. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features dense sixteenth-note passages in both hands. A piano-piano (*pp*) dynamic marking is present at the end of the system.

159

Musical score for measures 159-164. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features dense sixteenth-note passages in both hands. A piano (*p*) dynamic marking is present. There are triplets in the lower staff in measures 163 and 164. Slurs and accents are used throughout.

180

Musical score for measures 180-183. The piece is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The upper staff (treble clef) features a melodic line starting with a piano (*p*) dynamic and a crescendo (<) leading to a complex, fast-moving passage. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests and a final chordal ending.

184

Musical score for measures 184-185. The upper staff (treble clef) has a few notes, including a half note and a quarter note. The lower staff (bass clef) has a few notes, including a half note and a quarter note, with a final chordal ending.

185

Musical score for measures 186-187. The upper staff (treble clef) features a melodic line starting with a piano (*p*) dynamic and a crescendo (<) leading to a complex, fast-moving passage. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests and a final chordal ending.

188

Musical score for measures 188-189. The upper staff (treble clef) features a melodic line starting with a piano (*p*) dynamic and a crescendo (<) leading to a complex, fast-moving passage. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests and a final chordal ending.

190

Musical score for measures 190-191. The upper staff (treble clef) features a melodic line starting with a piano (*p*) dynamic and a crescendo (<) leading to a complex, fast-moving passage. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests and a final chordal ending.

191

Musical score for measures 192-193. The upper staff (treble clef) features a melodic line starting with a piano (*p*) dynamic and a crescendo (<) leading to a complex, fast-moving passage. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests and a final chordal ending.

193

Musical score for measures 193-194. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a chord of G-flat, B-flat, and D-flat. The bottom staff is in bass clef with the same key signature. It features a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, 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