

# String Quartet in G minor, Op.14

## II. Scherzo

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**Allegro assai**  
arco

Violin I: *mf*  
Violin II: *mf* (measures 3-4), *p* (measures 7-8)  
Viola: *mf* (measures 3-4), *p* (measures 7-8)  
Violoncello: *mf* (measures 3-4), *p* (measures 7-8)

12

Violin I: *p* (measures 12-13), *f* (measures 16-17)  
Violin II: *p* (measures 12-13), *f* (measures 16-17)  
Viola: *p* (measures 12-13), *f* (measures 16-17)  
Violoncello: *fz* (measures 12-13), *p* (measures 16-17), *f* (measures 20-21)

25

Violin I: *dim.* (measures 25-26), *dolce* (measures 27-28), *cresc.* (measures 36-37)  
Violin II: *p* (measures 25-26), *cresc.* (measures 36-37)  
Viola: *p* (measures 25-26), *cresc.* (measures 36-37)  
Violoncello: *p* (measures 25-26), *sf* (measures 36-37), *cresc.* (measures 38-39)

40

Violin I: *f* (measures 40-41), *dim.* (measures 45-46)  
Violin II: *f* (measures 40-41), *tr* (measures 43-44), *dim.* (measures 45-46)  
Viola: *f* (measures 40-41), *tr* (measures 43-44), *dim.* (measures 45-46)  
Violoncello: *f* (measures 40-41), *dim.* (measures 45-46)

50

Violin I: *f* (measures 50-51), *dim.* (measures 55-56)  
Violin II: *f* (measures 50-51), *dim.* (measures 55-56)  
Viola: *f* (measures 50-51), *dim.* (measures 55-56)  
Violoncello: *f* (measures 50-51), *dim.* (measures 55-56)

Un poco più lento

arco

Trio

61

Musical score for measures 61-73. The score is in 3/4 time and features four staves. The first three staves are for Violin I, Violin II, and Viola, while the fourth is for the Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The tempo is 'Un poco più lento'. The score includes dynamic markings such as *pizz.* (pizzicato), *sf* (sforzando), and *p* (piano). A 'Fine' marking is present at the end of the section. The section concludes with a *tr* (trill) in the first staff.

74

Musical score for measures 74-84. The score continues with four staves. It features dynamic markings such as *p* (piano) and *tr* (trill). The music is characterized by flowing melodic lines and rhythmic patterns.

85

Musical score for measures 85-96. The score continues with four staves. It features dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). The music shows a gradual increase in volume followed by a decrease.

97

Musical score for measures 97-108. The score continues with four staves. It features dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The music includes trills and complex rhythmic patterns.

109

Musical score for measures 109-119. The score continues with four staves. It features dynamic markings such as *f* (forte) and includes triplets (marked with '3'). The music is characterized by rhythmic complexity and strong dynamics.

116

Musical score for measures 116-127. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The music includes various dynamics such as *p* (piano), *sf* (sforzando), and *fz* (forzando), along with tempo markings *rall.* (rallentando) and *a tempo*. A *Solo* marking is present in the bottom right staff. Crescendo lines are indicated in the upper staves. The bottom two staves feature triplet patterns in the first few measures.

128

Musical score for measures 128-137. The score continues in the same 3/4 time and key signature. It features four staves. The music includes dynamics such as *p* (piano) and *sf* (sforzando), and tempo markings *rall.* (rallentando). Trills (*tr*) are marked in the top staff. The bottom two staves feature a rhythmic pattern of eighth notes. The piece concludes with the title "Scherzo D.C." in the top right corner.