

Sonata no. 3

1. Allegro con brio

Ludwig van Beethoven

piano

p
C

p *sf*

V V I V I V

7

sf *sf* *sf* *sf* *sf* *sf*

I6 ii V I 3 3 *sf* V6 V I64 I V I64 I vii V V

13

ff

I I6 I64 I vii6 vi6 V6 IV6

16

iii6 ii6 I6 vii6

17

I I6 I64 I vii6 vii vi iii IV vii vii

20

tr *sf*

ii ii ii6 V vii V I V I

2

23

V V I V I V

26

27

v V V V V iv iv6 i i64

32

v V6 V i V V V

37

iv iv6 i i64 v V V i V i v

41

i V i I6 V sf V

44

V sf V V I

48

Musical score for measures 48-51. The top staff is in treble clef and contains a single half note on G4, which is held for the entire duration of measures 48-51 by a long horizontal line above the staff. The bottom staff is in bass clef and contains six eighth notes: G3, F#3, E3, D3, C3, and B2. A long horizontal line above the staff in the bottom staff spans from the beginning of measure 48 to the end of measure 51, encompassing all six notes.

I6

4

49

V V I6 ii V

54

V I I6 V V

59

I6 V IV IV6 IV64

63

V V V I6 I I6

66

I64 I

67

I6 vii6 I V6 vi iii6 IV I6 ii vi6 vii vii

72

The musical score consists of two staves. The upper staff is in treble clef and contains four measures. The first measure has four chords: V (F#), V (C#), vi (G), and V64 (F#). The second measure has a whole rest followed by a triplet of eighth notes (G, A, B). The third measure has a whole rest followed by a triplet of eighth notes (G, A, B#). The fourth measure has a whole rest followed by a triplet of eighth notes (G, A, B) and two quarter notes (F, G), with a forte (*f*) dynamic marking. The lower staff is in bass clef and contains four measures. The first measure has four chords: V (F#), V (C#), vi (G), and V64 (F#). The second measure has a whole rest followed by a half note (F#) with a fortissimo (*ff*) dynamic marking. The third measure has a whole rest followed by a half note (F#) with a fortissimo (*ff*) dynamic marking. The fourth measure has a whole rest followed by a half note (F) with a fortissimo (*ff*) dynamic marking, and two quarter notes (G, F) with a forte (*f*) dynamic marking. Chord symbols V, V, vi, V64, I, I, vi, IV, and V are written below the bass staff.

99

f

f
vii V

102

f

f
V

105

f

f
iii64

108

pp

pp
V I V V I

113

ff sf sf sf sf sf ff sf sf

sf
v V iv iv i i6/vii vii6 i vii

118

sf sf

sf

119

sf *ff* *sf* *sf* *sf*

V iv iv i i6 vii6 iv vii

123

sf *sf* *sf* *sf* *sf*

V iv iv i i6 vii6 i i i vii vii6 i ii ii V V

128

sf *sf* *fp* *p*

iv iv6 i6 V vii vii V V vii vii V

Ger

133

ff *sf* *sf* *sf* *sf*

V vii vii V I

138

sf *sf* *p*

I V V I I V

144

sf *p*

I6 I V I6 ii V I I I ii vii V6 V I I I ii vii

150

f *sf* *sf* *sf*

V V I V V vii V V vii V V V vii V IV ii ii6 vii

155

V V I V I V V

158

ff *p*

I V I V i

162

V V V V iv iv6 i i64

166

v V6 V i V V V

171

f *sf* *sf*

iv iv6 i i64 v V6 V i i i

175

f *sf* *sf* *f*

i V i I6 V V V

179

p *dolce*

V I I6 V

184

V I6 ii V V

189

I I6 V V I6

194

rf *f* *f*

V IV IV6 IV64 V V6

198

V I6 I64 I I6 I64

201

sf *sf*

V I6 I64 I I6 I64

202

sf sf

I V6 vi iii6 IVI6 ii vi6 vii vii V ii6 iii V I V6

207

ff ff ff p

I ff I # ff vi IV V I IV

212

tr tr

ii V

213

rf f pp ff ffp

I IV ii V I V V V V VI

219

pp

223

pp

224

Musical notation for measures 224-227. The top staff is in bass clef, and the bottom staff is in treble clef. The music features a melodic line in the bass clef and a complex accompaniment in the treble clef. The bass clef line has notes with flats and naturals. The treble clef line has a series of chords and melodic fragments, with two instances of a diminished seventh chord labeled 'vii'.

228

Musical notation for measures 228-230. The top staff is in bass clef, and the bottom staff is in treble clef. The bass clef line features triplet patterns with a 'cresc.' marking and a dashed line. The treble clef line features a series of chords and melodic fragments, with three instances of a diminished seventh chord labeled 'vii'.

231

Musical notation for measures 231-232. The top staff is in treble clef, and the bottom staff is in treble clef. The top staff features a melodic line with a triplet. The bottom staff features a complex accompaniment with a long slur and a triplet. A diminished seventh chord is labeled 'vii'.

232

233

I V V I V I I V V6

239

I I V V I I6 ii IV6 vi iii6 ii6 V I6 IV vii6 vi6 V6 IV6 iii6

244

ii6 I6 vii6 I ii6 V vi IV V

251

I vii I

252

I vii I

14

255

The image shows a musical score for a short piece, measures 14-17. The score consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes. The bass staff contains a bass line with chords labeled V6, V, V, I6, and V6.

Measure 14: Treble staff has notes G4, A4, B4, C5. Bass staff has notes G2, B2, D3, E3, F3, G3. Chord label: V6.

Measure 15: Treble staff has notes A4, B4, C5, B4. Bass staff has notes G2, B2, D3, E3, F3, G3. Chord label: V.

Measure 16: Treble staff has notes B4, C5, B4, A4. Bass staff has notes G2, B2, D3, E3, F3, G3. Chord label: V.

Measure 17: Treble staff has notes A4, G4, F4, E4. Bass staff has notes G2, B2, D3, E3, F3, G3. Chord label: I6.

Measure 18: Treble staff has notes G4, F4, E4, D4. Bass staff has notes G2, B2, D3, E3, F3, G3. Chord label: V6.

256

ff

I V I