

2. Éternel amour

à Madame Alfred Ott

Paroles et Musique de
Marie Jaëll

Chant Voice

Très animé

Les

Piano

3

3

va - gues des mers, Les vents et les bois, L'im - mense u - ni - vers Ré -

3

6

- pond à ma voix. Au ciel, à la ter - re, J'ai dit mon bon - heur, Des

3

p

cresc.

flots de lu - mière I - non - dent mon cœur. Hi - ver ou prin-temps, Qu'im-

f *p*

12

- porte à l'a - mour, Le jour que j'at - tends est le plus beau jour. Mon

rit.

cresc.

f

rit.

3 3 3 6

15

cœur rem - pli d'el - - le, Lé - ger et joy -

pp

cresc. -

18

- eux, Par - court d'un coup d'ai - - le La

f

21

terre et les cieux!

ff

Musical score for piano, measures 23-24. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 23 features a melodic line in the right hand starting with a quarter note G5, followed by eighth notes A5, B5, and C6, all under a slur. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 continues the melodic line in the right hand with eighth notes D6, E6, F6, and G6, also under a slur. The left hand continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A2. The piece concludes with a final whole note chord in the right hand (G5, A5, B5, C6) and a whole note bass note (G2).

24

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

26

Musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A forte (*f*) dynamic marking is present.

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present.

La pu - re clar - té Qui brille en tes yeux, Ta

30

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present.

dou - ce beau - té Me suit en tous lieux. La nuit, dans mes rê - ves, Sur

mer, dans les bois, Par - tout et sans trê - ves C'est toi que je vois. Je

cresc. *f* *p*

The piano accompaniment features several triplet figures in both the right and left hands. The right hand includes a *cresc.* marking and a *f* (forte) dynamic, while the left hand includes a *p* (piano) dynamic. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

36

te vois sans ces - se Et même au ciel pur, Nou - vel - le dé - es - se, Ré -

39

- gner dans l'a-zur. A - mante a - do - rée, En toi

42

seu - - le j'ai foi! Mon âme en - i -

45

- vré - - e Tou - jours est à toi!