

Ave Verum Corpus

Wolfgang Amadeus Mozart

Adagio

$\text{♩} = 60$

p

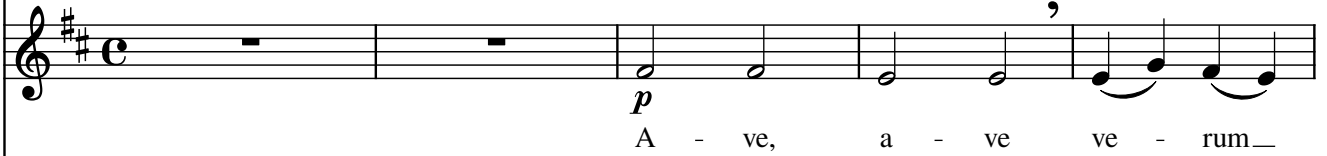
Maestoso

Soprano



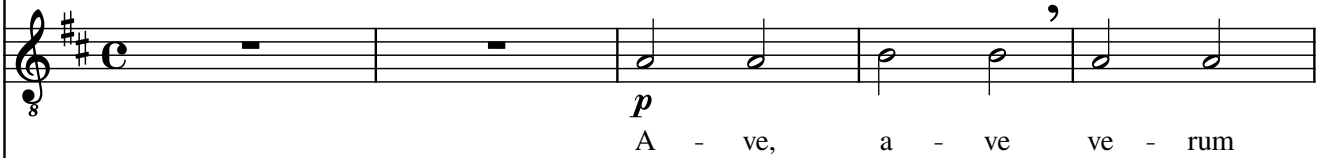
A - ve, a - ve ve - rum

Alto



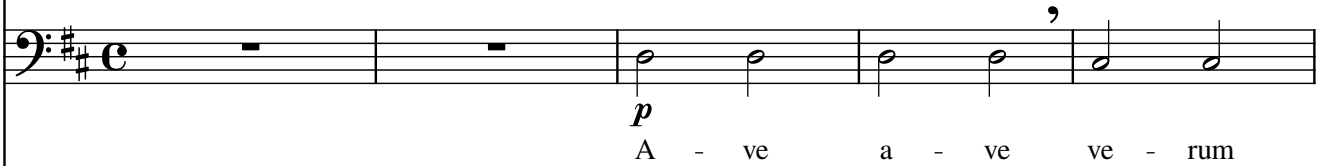
p
A - ve, a - ve ve - rum_

Tenor




p
A - ve, a - ve ve - rum

Bass



p
A - ve a - ve ve - rum

Organ



6

S. cor - - - pus na - - - tum

A. cor - - - pus na - - - tum

T. cor - - - pus na - - - tum

B. cor - - - pus na - - - tum

Org.

8 A

S. de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -

A. de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -

T. de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -

B. de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -

Org.

14

S. - la - - - *mf* tum in

A. - la - - - *mf* tum

T. - la - - - *mf* tum

B. - la - - - *mf* tum

Org.

Detailed description: This is a musical score for a vocal quartet and organ. The score is in the key of D major (two sharps) and 4/4 time. It consists of five systems of staves. The first four systems are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a melodic line with a slur over the first two notes and a fermata over the final note. The lyrics are '- la - - -' followed by '*mf* tum' and then 'in' for the Soprano. The organ part (Org.) is written on four staves (two treble and two bass clefs) and provides harmonic support with chords and single notes. The organ part also has a slur over the first two notes and a fermata over the final note. The page number '4' is in the top left, and the measure number '14' is at the top left of the first staff.

15 **B**

S. *p*
cru - - ce pro ho - mi - ne.

A. *p*
in cru - ce pro ho - mi ne.

T. *p*
in cru - ce pro ho - mi - ne.

B. *p*
in cru - ce pro ho - mi - ne.

Org.

20

S.

A.

T.

B.

Org.

This musical score is for a voice and organ ensemble. It consists of five staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a treble clef and a key signature of two sharps (F# and C#). The vocal parts are currently silent, indicated by a horizontal bar on each staff. The fifth staff is for the Organ (Org.), which is written in grand staff notation (treble and bass clefs). The organ part begins with a treble clef and a key signature of two sharps. The first measure of the organ part contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line starts with a half note G3. The second measure of the organ part contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts with a quarter note A4, followed by a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line starts with a half note G3. The third measure of the organ part contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts with a quarter note A4, followed by a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line starts with a half note G3. The fourth measure of the organ part contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts with a quarter note A4, followed by a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line starts with a half note G3. The fifth measure of the organ part contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts with a quarter note A4, followed by a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line starts with a half note G3.

21

C

S. *p* Cu - jus la - tus per - fo - ra - tum un - da *p*

A. *p* Cu - jus la - tus per - fo - ra - tum un - da *p*

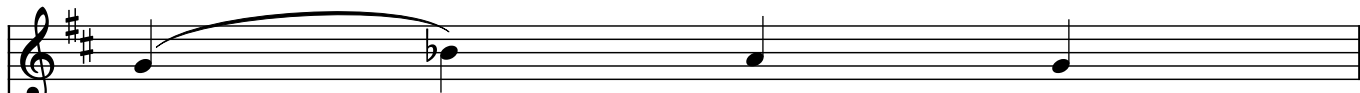
T. *p* Cu - jus la - tus per - fo - ra - tum un - da *p*

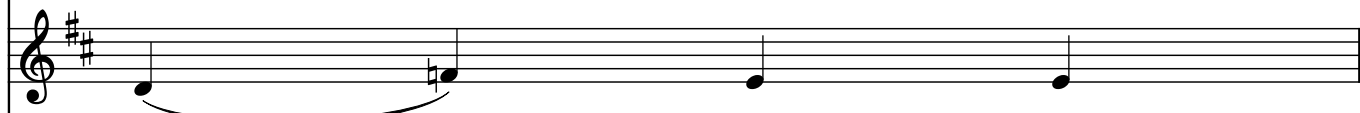
B. *p* Cu - jus la - tus per - fo - ra - tum un - da *p*

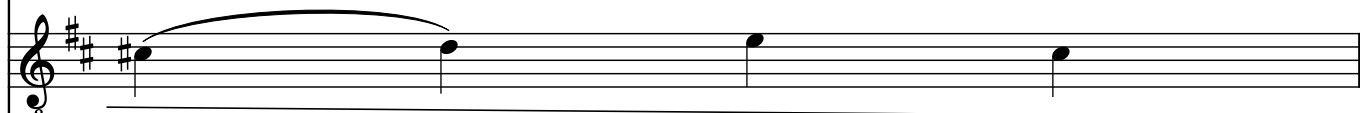
Org.

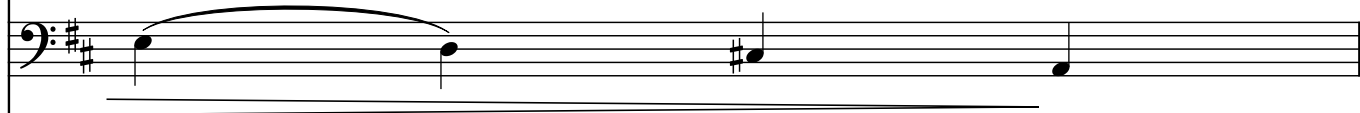
Detailed description: This is a musical score for a choral and organ setting. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is D major (two sharps) and the time signature is common time (C). A rehearsal mark 'C' is placed above the first measure. The vocal parts (S., A., T., B.) all sing the same lyrics: 'Cu - jus la - tus per - fo - ra - tum un - da'. Each vocal line begins with a rest for the first measure, followed by a half note 'C' (C4), a quarter note 'u' (E4), a quarter note 's' (F#4), a quarter note 'l' (G4), a quarter note 'a' (A4), a quarter note 't' (B4), a quarter note 'u' (C5), a quarter note 's' (B4), a quarter note 'p' (A4), a quarter note 'e' (G4), a quarter note 'r' (F#4), a quarter note 'f' (E4), a quarter note 'o' (D4), a quarter note 'r' (C4), a quarter note 'a' (B3), a quarter note 't' (A3), a quarter note 'u' (G3), a quarter note 'm' (F#3), a quarter note 'u' (E3), a quarter note 'n' (D3), a quarter note 'd' (C3), and a quarter note 'a' (B2). The organ part consists of four staves (right hand and left hand) with a grand staff bracket on the left. The organ part provides harmonic support for the vocal lines, with the right hand playing a melodic line and the left hand playing a bass line. The organ part begins with a rest for the first measure, followed by a half note 'C' (C4), a quarter note 'u' (E4), a quarter note 's' (F#4), a quarter note 'l' (G4), a quarter note 'a' (A4), a quarter note 't' (B4), a quarter note 'u' (C5), a quarter note 's' (B4), a quarter note 'p' (A4), a quarter note 'e' (G4), a quarter note 'r' (F#4), a quarter note 'f' (E4), a quarter note 'o' (D4), a quarter note 'r' (C4), a quarter note 'a' (B3), a quarter note 't' (A3), a quarter note 'u' (G3), a quarter note 'm' (F#3), a quarter note 'u' (E3), a quarter note 'n' (D3), a quarter note 'd' (C3), and a quarter note 'a' (B2).

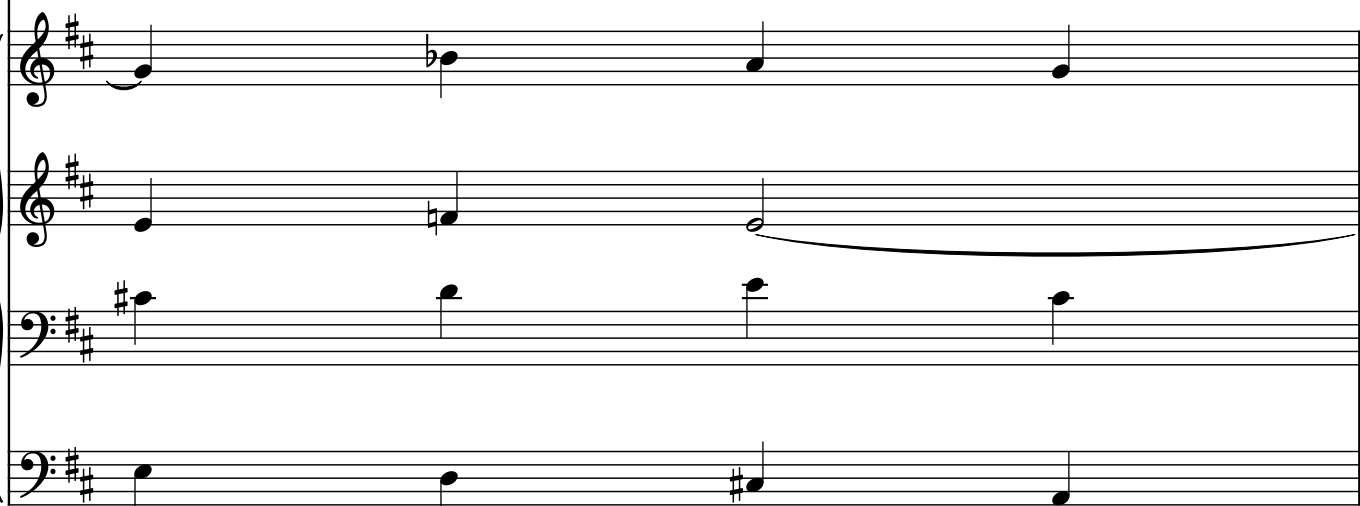
27

S. 
 flu - - - xit et

A. 
 flu - - - xit et

T. 
 flu - - - xit et

B. 
 flu - - - xit et

Org. 

28

D

S. *p* san - gui - ne, e - sto no - bis__ præ - gu - sta - tum in

A. *p* san - gui - ne, e - sto no - bis__ præ - gu - sta - tum in

T. *p* san - gui - ne, e - sto no - bis__ præ - gu -

B. *p* san - gui - ne, e - sto no - bis__ præ - gu -

Org.

34 **E**

S. mor - - - - -

A. mor - - - - -

T. ₈ - sta - - - - - tum in

B. - sta - - - - - tum in

Org.

Detailed description of the musical score: The score is for a vocal quartet and organ. It is in E major (two sharps) and common time. The Soprano (S.) and Alto (A.) parts begin with a long, sustained note on the first staff, with a hairpin crescendo. The Tenor (T.) and Bass (B.) parts have a melodic line starting with a slur over the first two notes, followed by a fermata over the last note. The Organ (Org.) part consists of four staves, with the top two staves in treble clef and the bottom two in bass clef, all in E major. The organ part has a similar melodic line to the vocal parts.

35

S. *f* - tis ex - a - mi - ne, *f* in mor - - -

A. *f* - tis ex - a - mi - ne, *f* in mor - - -


T. *f* mor - tis ex - a - mi - ne, *f* in mor - - -


B. *f* mor - tis ex - a - mi - ne, *f* in mor

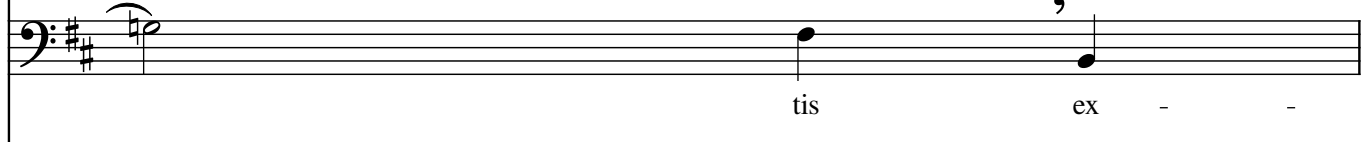
Org.

41

S.  *tis* *ex* - -

A.  *tis* *ex* - -

T.  *tis* *ex* - -

B.  *tis* *ex* - -

Org. 

42

S.
 - a - mi - ne.

A.
 - a - mi - ne.

T.
 - a - mi - ne.

B.
 - a - mi - ne.

Org.
 tr