

"Ave Verum Corpus"
Köch. Verz. No. 618

Wolfgang Amadeus Mozart

Adagio.

sotto voce

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Tasto solo

sotto voce

5
3

6
5

6
5

9
4

9
4

6
3

9
4

6
3

6
3

9
4

6

sotto voce

10

Musical score for voice and piano, measures 10-12. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The vocal line is in a soprano or alto clef. The lyrics are: -ne, ve - - - re pas - - sum.

5

6
4
3

A single musical staff in G major, containing a long horizontal line that spans the width of the page, likely representing a fermata or a sustained note.

23

la - - - - - tus

la - - - - - tus

6 4 3

()

Detailed description: This is a musical score for voice and piano. It consists of nine staves. The top two staves are for the voice, with a treble clef and a key signature of two sharps (F# and C#). The bottom seven staves are for the piano, with a bass clef and the same key signature. The piano part is divided into two systems of four staves each. The lyrics 'la - - - - - tus' are written under the first two piano systems. A 6/4 time signature is located at the bottom of the piano part. There are also some markings like '()' and horizontal lines at the bottom of the piano part.

34

mor - - - - - tis ex - -
 mor - - - - - tis ex - -
 - ta - - - - - tum in mot - - - - - ti ex - -
 mor - - - - - tis ex - -

7 $\frac{6}{4}$ $\frac{6}{5}$

- a - mi - ne, in mor - tis ex - a - mi - ne.

mf *p* *decresc.* *p*

mf *decresc.* *p*

mf *decresc.* *p*

mf *decresc.* *p*

6 5 6 6 6 6 6 4 6 6 6 7 6 7 6 4 3 6 5 3 4 5 3

46

Musical score for measures 46 and 47. The score is written for a grand staff (treble and bass clefs) and four additional bass staves. The key signature is two sharps (F# and C#). Measure 46 features a whole note chord in the treble clef (F#4, C#5) and a whole note bass clef (F#2). Measure 47 features a whole note chord in the bass clef (F#2, C#3). The four additional bass staves are marked with a dash, indicating they are silent.