

Ave Verum Corpus

W. A. Mozart

♩ = 80

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 80. The lyrics for the first system are: "A - ve, a - ve ve - rum". The organ part is marked *legato* and features a flowing accompaniment.

S
A
T
B

A - ve, a - ve ve - rum

Órgano

legato

6

The second system of the musical score continues the vocal and organ parts. The lyrics for this system are: "Cor - pus na - tum de Ma - ri - a Vir - gi - ne:". The organ part continues with its accompaniment.

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Org.

11

Ve - re pas - sum, im - mo la - tum in cru -

Ve - re pas - sum, im - mo la - tum in

Ve - re pas - sum, im - mo la - tum in

Ve - re pas - sum, im - mo la - tum in

Org.

16

- ce pro ho - mi - ne:

cru - ce pro ho - mi - ne:

cru - ce pro ho - mi - ne:

cru - ce pro ho - mi - ne:

Org.

22

Cu - jus la - tus per - fo - ra - tum un - da flu - xit et
Cu - jus la - tus per - fo - ra - tum un - da flu - xit et
Cu - jus la - tus per - fo - ra - tum un - da flu - xit et
Cu - jus la - tus per - fo - ra - tum un - da flu - xit et

Org.

28

san - gui - ne:
san - gui - ne:
san - gui - ne:
san - gui - ne:

Org.

30

Es - to no - bis_ prae - gus - ta - tum in mor - tis ex -

Es - to no - bis_ prae - gus - ta - tum in mor - tis ex -

Es - to no - bis_ prae - gus - ta - tum in mor - tis ex -

Es - to no - bis_ prae - gus - ta - tum in mor - tis ex -

Org.

36

- a - - mi - ne, in

- a - - mi - ne,

- a - - mi - ne,

- a - - mi - ne,

Org.

38

mor - - - - - tis ex - a - mi -
in mor - - - - - tis ex - a - mi -
in mor - - - - - tis ex - a - mi -
in mor - - - - - tis ex - a - mi -

Org.

43

-ne.
-ne.
-ne.
-ne.

Org.