

# Ave verum corpus

## MOTETTE

KV 618

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BachChor Saarbrücken

A. D. 2019

## Wolfgang Amadeus Mozart

$\text{♩} = 82$   
Adagio

Soprano *sotto voce*  
*p*  
A - ve, a - ve ve - rum cor - pus, na - tum

Alto *sotto voce*  
*p*  
A - ve, a - ve ve - rum cor - pus, na - tum

Tenore *sotto voce*  
*p*  
A - ve, a - ve ve - rum cor - pus, na - tum

Basso *sotto voce*  
*p*  
A - ve, a - ve ve - rum cor - pus, na - tum

Reductio partituræ  
*sotto voce*  
*p*

Detailed description: This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment (Reductio partituræ). The tempo is marked 'Adagio' with a quarter note equal to 82 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the first system are 'A - ve, a - ve ve - rum cor - pus, na - tum'. The vocal parts are marked 'sotto voce' and 'p' (piano). The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

8

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in cru -

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

Detailed description: This system continues the vocal staves and piano accompaniment. The lyrics for the second system are 'de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in'. The vocal parts continue with 'sotto voce' and 'p' markings. The piano accompaniment maintains its rhythmic and harmonic structure, providing a steady accompaniment for the vocalists.

2

16

ce pro hó - mi - ne. Cu - jus la - tus  
 cru - ce pro hó - mi - ne. Cu - jus la - tus  
 cru - ce pro hó - mi - ne. Cu - jus la - tus  
 cru - ce pro hó - mi - ne. Cu - jus la - tus

24

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to  
 per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to  
 per - fo - rá - tum un - da flu - xit et sán - gui - ne,  
 per - fo - rá - tum un - da flu - xit et sán - gui - ne,

31

no - bis\_ præ - gu - stá - tum in mor - tis ex - á - mi - ne, in mor -  
 no - bis\_ præ - gu - stá - tum in mor - tis ex - á - mi - ne, in  
 es - to no - bis\_ præ - gu - stá - tum in mor - tis ex - á - mi - ne, in  
 es - to no - bis\_ præ - gu - stá - tum in mor - tis ex - á - mi - ne, in

39

Three vocal staves (Soprano, Alto, Tenor/Bass) in G major, 4/4 time. The lyrics are: mor - - - - - tis ex - á - mi - ne. The music features a melodic line with a long note on 'mi' and a trill on 'ne'.

Piano accompaniment in G major, 4/4 time. The right hand features a melodic line with a trill on the final note, marked with a 'tr' symbol. The left hand provides harmonic support with chords and moving lines.