

Ave Verum Corpus

KV 618 - W. A. Mozart

Adagio

p A - ve, a - ve Ve - rum Cor - pus

p A - ve, a - ve Ve - rum Cor - pus

p A - ve, a - ve Ve - rum Cor - pus

p A - ve, a - ve Ve - rum Cor - pus

The first system of the musical score for 'Ave Verum Corpus' by W. A. Mozart. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Adagio'. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'A - ve, a - ve Ve - rum Cor - pus'. The piano part consists of a series of chords and moving lines in both hands.

7

pp na - tum de Ma - rí - a Vír - gi -

pp na - tum de Ma - rí - a Vír - gi -

pp na - tum de Ma - rí - a Vír - gi -

pp na - tum de Ma - rí - a Vír - gi -

The second system of the musical score, starting at measure 7. It continues with the four vocal staves and piano accompaniment. The dynamics are marked 'pp' (pianissimo). The lyrics are 'na - tum de Ma - rí - a Vír - gi -'. The piano part continues with harmonic support for the vocal lines.

-ne: Ve - re pas - sum, im - mo - la - tum in cru - ce pro
 -ne Ve - re pas - sum, im - mo la - tum in cru - ce pro
 -ne Ve - re pas - sum, im - mo la - tum in cru - ce pro
 -ne Ve - re pas - sum, im - mo la - tum in cru - ce pro

hó - mi -
 ho - mi -
 ho - mi -
 ho - mi -

18

-ne: Cu - jus la - tus per - fo -

-ne Cu - jus la - tus per - fo -

-ne Cu - jus la - tus per - fo -

-ne Cu - jus la - tus per - fo -

25

-ra - - - - - tum

-ra - - - - - tum

-ra - - - - - tum

-ra - - - - - tum

un - da flu - xit et sán - gui - ne: Es - to no - bis prae - gus -
 un - da flu - xit et sán - gui - ne: Es - to no - bis prae - gus
 un - da flu - xit et sán - gui - ne: E - sto no - bis
 un - da flu - xit et sán - gui - ne: E - sto no - bis

- ta - tum in mor - tis ex - a - mi - ne in mo -
 ta - tum in mor - tis ex - a - mi - ne in mor -
 pre - gus - ta - tum in mor - tis ex - á - mi - ne in mor -
 pre - gus - ta - tum in mor - tis ex - a - mi - ne in mor -

40

The musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics 'tis ex -' are written below the vocal staves. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is present at the end of each vocal line.

40

p

- - - - - tis ex -

p

- - - - - tis ex -

8

- - - - - tis ex -

p

- - - - - tis ex -

p

- a - *mp* mi - ne.

- á - mi - ne.

- a - mi - ne.

- á - mi - ne.