

# Sonata no. 8 'Pathetique'

## 1. Grave: Allegro di molto e con brio

Ludwig van Beethoven

piano

*fp* *fp*

i i6 V64 i vii V vii V vii i i vii

3

*fp* *sf*

V vii V6 vii V vii

4

*sf* *p* *cresc.* *sf* *sf*

V6 V i V

5

*p* *ff*

I ii ii vii iv64

6

*p* *ff*

vii V vii vii V vii

7

*p* *cresc.*

V vii vii vii6 vii vii vii V V iv6

9

*sfp* *p*

V VI i ii

*sf* *sf*

V V V

11

*p*

i V iv6 V iv vii6 i V V iv6 V iv vii6

15

*cresc.* Ger

i V i6 ii6 V vii V

19

*p*

i V iv6 V iv vii6 i V V iv6 V iv vii6

23

*cresc.*-----

Ger6

i V i6 ii6 V vii

27

*p*

*sf*

V V V i I6 V

32

*sf*

*cresc.*

V V i I6 V vii V vii

36

*sf*

V vii V vii V V VI vii VI vii

40

VI VII VI VII VI III V VII V VII

*sf*

44

V VII V VII V VII V VII V VII

*sf sf sf*

48

V VII V iii

*sf p*

53

V

*sf sf*

58

i

*sf sf*

63

63

64

65

66

67

V V V V I

68

68

69

70

71

72

*sf* *sf*

V V V V V

73

73

74

75

76

77

*sf* *dim.*

V V I ii V

78

78

79

80

81

82

83

*sf*

V i III V V i

84

84

85

86

87

88

*pp*

V vii vi ii V V

89

Musical score for measures 89-92. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The melody in the treble clef consists of eighth-note patterns with slurs and accents. The bass line features a steady eighth-note accompaniment. The dynamic marking is *p* (piano). Chord symbols I and V are indicated below the bass line.

93

Musical score for measures 93-100. The melody in the treble clef continues with eighth-note patterns and includes a *cresc.* (crescendo) marking. The bass line maintains the eighth-note accompaniment. Chord symbols IV6, V, ii6, V, ii, V, V6, and V-bar are indicated below the bass line.

97

Musical score for measures 97-100. The melody in the treble clef features dotted rhythms and includes a *f* (forte) marking. The bass line continues with eighth-note accompaniment. Chord symbols v, vii, I6, V-bar, IV, and V are indicated below the bass line.

101

Musical score for measures 101-104. The melody in the treble clef returns to eighth-note patterns with slurs and accents. The bass line features a steady eighth-note accompaniment. The dynamic marking is *p* (piano). Chord symbols I and V are indicated below the bass line.

105

Musical score for measures 105-112. The melody in the treble clef continues with eighth-note patterns and includes a *cresc.* (crescendo) marking. The bass line maintains the eighth-note accompaniment. Chord symbols IV6, V, ii6, V, ii, V, V6, and V-bar are indicated below the bass line.

109 *f*

v vii I6 vii ii6 V

113 *p*

I vi ii V

117 *cresc.---*

I vi ii V

121 *f*

I V IV6 V IV vii64 I V IV6 V IV vii64

125 *f*

I I vi I64

129 *f* *f* *f* *ff* *f* *ff*  
IV i64 V V V

133 *fp* *fp*  
i i6 V64 i vii V vii V vii i vii

135 *fp* *p* *p* *cresc. -* *dim. -* *pp*  
V iii V V V V i vii i vii64

138 *f* *p*  
i vii i vii64 i ii ii v

143 *cresc.* *f* *p*  
V vii V vii V vii V vii V i i

148

cresc.

I V

153

IV

157

vii V

161

vii vii V iv iv iv iv

p

165

pp

vii V vii V V V V V6

169

169

cresc.

V V V6 V V V V V V V

173

173

*sf* *pp*

V V i vii V V V V6

177

177

cresc.

V V V V6 V V V V V V

181

181

*sf* *sf* *sf*

V V i vii V V i vii V V i vii

187

187

*fp*

V

191

Musical notation for measures 191-194. Treble clef with a melodic line and bass clef with a bass line. The key signature has two flats.

195

Musical notation for measures 195-198. Treble clef with chords and bass clef with a bass line. Dynamics *p* and *sf* are indicated.

i V iv6 V iv vii6 i V V iv6 V iv vii6

199

Musical notation for measures 199-202. Treble clef with chords and bass clef with a bass line. Dynamics *cresc.* and *Ger* are indicated.

i V i6 ii6 V vii V

203

Musical notation for measures 203-206. Treble clef with chords and bass clef with a bass line. Dynamics *p* and *sf* are indicated.

i V iv6 V iv vii6 i V V iv6 V iv vii6

207

Musical notation for measures 207-210. Treble clef with chords and bass clef with a bass line. Dynamics *cresc.* is indicated.

i V I vii I IV V V

211

211

*p* cresc.-----

V V i vii i iv V V

215

215

*p* cresc.-----

iv V6 i vii6 i6 iv V I6

219

219

*p* *sf*

V i

224

224

*sf*

V

229

229

*sf* *sf*

i i6 i

234

234

i

239

*sf sf*

V

245

*dim.*

Ger

i V vii V VI

251

*pp p*

V V i vii

256

*cresc.*

iv6 V iv6 V iv vii

260

*f*

V i V V iv6 ii V

264

Musical score for measures 264-271. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 264 starts with a treble staff containing eighth notes and a bass staff with a whole note chord. A dynamic marking *p* is placed above the treble staff in measure 265. The bass staff contains a series of chords. Roman numerals V, i, and vii are placed below the bass staff.

268

Musical score for measures 268-271. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 268 starts with a treble staff containing eighth notes and a bass staff with a whole note chord. A dynamic marking *cresc.* is placed above the treble staff in measure 269. The bass staff contains a series of chords. Roman numerals iv6, V, iv6, V, iv, and vii are placed below the bass staff.

272

Musical score for measures 272-275. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 272 starts with a treble staff containing eighth notes and a bass staff with a whole note chord. A dynamic marking *f* is placed below the treble staff in measure 275. The bass staff contains a series of chords. Roman numerals V, i, V, V, iv6, ii, and V are placed below the bass staff.

276

Musical score for measures 276-279. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 276 starts with a treble staff containing eighth notes and a bass staff with a whole note chord. A dynamic marking *p* is placed above the treble staff in measure 277. The bass staff contains a series of chords. Roman numerals V, i, VI, and ii are placed below the bass staff.

280

Musical score for measures 280-283. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 280 starts with a treble staff containing eighth notes and a bass staff with a whole note chord. A dynamic marking *cresc.* is placed above the treble staff in measure 281. The bass staff contains a series of chords. Roman numerals V, i, VI, and ii are placed below the bass staff.

284

*f*

V i V iv6 V iv vii6 i V V

288

*f*

iv6 V iv vii6 i i VI

292

*ff* *ff* *p*

i64 vii vii V vii V

296

*cresc.* *sf*

vii V vii i vii V vii i i v

298

*dim.* *pp* *p*

i i6 V i ii6 V i V iv6 V iv vii6 i V V

302

cresc. ---- *ff*

iv6 V iv vii6 i i VI i64 vii

307

*ff*

V V i