

# Sonata no. 5

## 2. Adagio molto

Ludwig van Beethoven

Measures 1-7 of the second movement. The music is in B-flat major, 2/4 time. The first staff (treble clef) features a melodic line with slurs and accents. The second staff (bass clef) provides harmonic support with chords and some melodic fragments. Dynamics include piano (*p*) and fortissimo piano (*fp*), with a crescendo leading to the *fp* section. Roman numerals are placed below the bass staff.

*p* *cresc.* *fp*

I V I V V6 I I V V I I6 IV IV6 V I

Measures 8-12. Measure 8 begins with a trill (*tr*) and a triplet in the treble staff. The bass staff continues with rhythmic patterns. Dynamics include piano (*p*). Roman numerals are placed below the bass staff.

*tr* *p*

V V I V V I I6 I64 I V6 I I V IV

Measures 13-16. Measure 13 starts with a dynamic accent (>) in the treble staff. The bass staff has a piano (*p*) dynamic. Roman numerals are placed below the bass staff.

*p*

I I6 IV ii6 V V I I

Measures 17-20. Measures 17 and 18 feature fortissimo (*f*) dynamics in the treble staff, while the bass staff has piano (*p*) dynamics. Measures 19 and 20 return to fortissimo (*f*) in both staves. Roman numerals are placed below the bass staff.

*f* *p* *f* *p* *f*

V ii ii V I V6

22

fp *pp*

V I I6 vii V

27

I I V V V I6

30

V I V I6 V

cresc.-----

33

*sf* *p* *pp*

IV vii vii V V I V

37

*cresc.* *rf* *f* *sf* *sf*

I6 V IV V Ger6

40

*p* *rf* *sf* *rf* *sfp*

V I6 vii6 I V I6 vii6 I V

44

*ff* *p*

I I I V V I I64 I I6 V V6 I I V V

50

*cresc.* *sf* *sf* *tr*

I I6 IV IV6 V I V V I V V

55

Chord symbols: I I64 I V V V IV vii6 I I6 I

59

Chord symbols: IV ii6 V V I I

62

Chord symbols: V ii V i V

67

Chord symbols: V ii V V V

72

I I6 vii V I I

75

V V V I6

77

V I V I6 V

cresc.

80

IV vii vii V V I V

*sf* *p* *pp*

84

*cresc.*

*rf*  
Ger6

*f* *sf*

I6 3 V 3 IV 3 V 3

87

*p*

*rf* *sf*

*f*

*tr* *tr*

V I6 3 vii6 I V I6 vii6 I V

91

*p*

2

I I64 V V I I64 I6 I V V I I6 V V I6 V V

96

*p*

I I V ii6 V V V I I V V I6 V I V ii ii6

101

*pp*

V V V I I6I64 I V V V I I64I6 I V V V I I64 I6

107

*pp*

V V I I64 I6 I I64 I6 I I64 I6 I