

The Blessed Virgin's Expostulation

Henry Purcell

Soprano

$\text{♩} = 80$

Tell me, tell me, some - some pi - ty-ing an - gel tell, quick-ly, quick-ly, quick-ly

Harpsichord

Detailed description: This system contains the first four measures of the piece. The Soprano part is in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked as quarter note = 80. The lyrics are: "Tell me, tell me, some - some pi - ty-ing an - gel tell, quick-ly, quick-ly, quick-ly". The Harpsichord accompaniment consists of two staves, treble and bass, with block chords and some moving lines.

5

S

say, Where, where does my soul's sweet dar - ling stay? In ti - ger's,

Hpschd.

Detailed description: This system contains measures 5 through 8. The Soprano part continues with the lyrics: "say, Where, where does my soul's sweet dar - ling stay? In ti - ger's,". The Harpsichord accompaniment features more complex textures, including some sixteenth-note patterns in the right hand.

9

S

or more cru-el, more cru - el, cru-el He - rod's way? O!

Hpschd.

Detailed description: This system contains measures 9 through 12. The Soprano part continues with the lyrics: "or more cru-el, more cru - el, cru-el He - rod's way? O!". The Harpsichord accompaniment continues with block chords and some moving lines.

13

S

O! _____ ra-ther, ra-ther let his lit-tle, lit-tle foot - steps press Un - re - gar-ded

Hpschd.

17

S

through _____ the wil - der - ness, Where mild - er, mild - er, where mild - er

Hpschd.

21

S

sa - va - ges re - sort: The de - sert's sa - fer, the de - sert's sa - fer than a ty -

Hpschd.

25

S

_____ rant's court. Why, why, fai - rest ob - ject of my love, Why,

Hpschd.

29

S

why — dost thou from my long-ing eyes re - move? ————— Was it, was it a

Hpschd.

32

S

wak-ing dream that did fore-tell Thy wond-rous birth, thy wond-rous, wond - - rous, wond - rous

Hpschd.

35

S

birth? no vi-sion, no, no, no, no, no vi - sion from a - bove? Where's Ga-briel, where's

Hpschd.

39

S

Ga-briel now that vi - si - ted my cell? I call, I call, I call, I call, I call Ga-briel,

Hpschd.

43

S

Ga-briel, Ga-briel, Ga-briel, he comes not; Where's Ga-briel now that vi - si - ted my

Hpschd.

47

S

cell? I call, I call, I call Ga-briel, Ga-briel, Ga-briel, Ga-briel, he

Hpschd.

51

S

comes not; flatt'-ring, flatt'-ring hopes, — fare - wel, — fare - well, — fare -

Hpschd.

54

S

- well, — flatt'-ring hopes, — fare - well. Me Ju - dah's — daugh - ters —

Hpschd.

58

S

once ca - ress'd, Call'd me of mo - thers the most, the

Hpschd.

64

S

most, the most bless'd; call'd me of mo - thers the

Hpschd.

70

S

most, the most, the most, the most bless'd;

Hpschd.

76

S

Now fa - talchange, now fa - talchange of mo - thers, of mo - thersmost, most dis - tress'd, of

Hpschd.

80 **Allegro**

S
mo-thers most, — most — dis-tress'd. How, how, how shall my soul its

Hpschd.

85

S
mo - - - tions guide, how, how, how shall my soul its mo -

Hpschd.

90

S
- - - tions guide, guide, How, how, how,

Hpschd.

95

S
how shall I stem, how shall I stem the va - - - rious, va - rious

Hpschd.

99

S

tide, Whilst faith and doubt my la -

Hpschd.

103

S

- b'ring thoughts di - vide? vide? For whilst of thy dear, dear sight be -

Hpschd.

tempo 70

108

S

- guil'd, I trust— the God, but oh!— I fear, but oh!—

Hpschd.

112

S

oh! I fear the child.

Hpschd.

rit.