

Tocatta Marziale

Ralph Vaughan Williams

2nd Cornet

8

10

16

17

24

26

33

34

41

f

mf

f

pp

ff

p

f

ff

Sim

Marc.

2

42

ff

48

50

p *pp*

56

58

mf cantabile

66

f Marc.

69

p *p* *p* *cresc. -*

77

81

92

97 *mf cant.* *mf*

105 *mf*

106 *cresc.-----* *f* *f*

113

114 *ff*

120

121 *Sim*

128 *ff*

130 *marc.*

136 *ff*

138

Musical staff 138: Treble clef, key signature of one flat. The staff contains a melodic line starting with eighth notes, followed by a quarter rest, then a series of eighth notes with slurs and ties, and ending with a quarter note.

144

Musical staff 144: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes, quarter notes, and a half note, featuring slurs, ties, and accents.

151

Musical staff 151: Treble clef. The staff contains a melodic line with a quarter rest, followed by a half note, a quarter note, and another half note. Dynamics include *p* and *cresc.* with a dashed line.

152

Musical staff 152: Treble clef. The staff contains a melodic line with eighth notes, quarter notes, and a half note, featuring slurs, ties, and accents. Dynamics include *mf*, *cresc.*, and *fff*.