

Trio in C Major

For 2 Flutes and Clarinet

I: Allegro

L. V. Beethoven, Op. 87
Transcribed by Spencer LC

Allegro (♩ = 140)

Musical score for the first five measures of the Trio in C Major. The score is for Flute 1, Flute 2, and B♭ Clarinet. The key signature is C major (one sharp, F#), and the time signature is common time (C). The tempo is Allegro, with a quarter note equal to 140 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The Flute 1 part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Flute 2 part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The B♭ Clarinet part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The score includes dynamic markings *f* and *p*, and a crescendo hairpin.

Musical score for measures 6 and 7. The Flute 1 part continues with a half note B4, followed by a quarter note C5, and then a half note D5. The Flute 2 part continues with a half note G4, followed by a quarter note A4, and then a half note B4. The B♭ Clarinet part continues with a half note G3, followed by a quarter note A3, and then a half note B3. The score includes dynamic markings *p* and *f*, and a crescendo hairpin.

Musical score for measures 8 through 12. The Flute 1 part continues with a half note D5, followed by a quarter note E5, and then a half note F5. The Flute 2 part continues with a half note G4, followed by a quarter note A4, and then a half note B4. The B♭ Clarinet part continues with a half note G3, followed by a quarter note A3, and then a half note B3. The score includes dynamic markings *p* and *sf* (sforzando), and a crescendo hairpin.

Musical score for measures 13 and 14. The Flute 1 part continues with a half note G5, followed by a quarter note A5, and then a half note B5. The Flute 2 part continues with a half note G4, followed by a quarter note A4, and then a half note B4. The B♭ Clarinet part continues with a half note G3, followed by a quarter note A3, and then a half note B3. The score includes a dynamic marking *sf* and a crescendo hairpin.

14

Fl. 1

Fl. 2

B♭ Cl.

sf

sf

p

A

18

Fl. 1

Fl. 2

B♭ Cl.

Musical score for measures 18-21. Fl. 1 has a melodic line with slurs and accents. Fl. 2 has a rhythmic eighth-note pattern. B♭ Cl. has a bass line with slurs and accents.

22

Fl. 1

Fl. 2

B♭ Cl.

Musical score for measures 22-23. Fl. 1 has a long melodic slur. Fl. 2 has a rhythmic eighth-note pattern. B♭ Cl. has a bass line with slurs and accents.

23

Fl. 1

Fl. 2

B♭ Cl.

Musical score for measures 23-26. Fl. 1 has a complex melodic line with slurs and accents. Fl. 2 has a rhythmic eighth-note pattern. B♭ Cl. has a bass line with slurs and accents.

27

Fl. 1

Fl. 2

B♭ Cl.

Musical score for measures 27-30. Fl. 1 has a simple melodic line with slurs and accents. Fl. 2 has a rhythmic eighth-note pattern. B♭ Cl. has a bass line with slurs and accents.

28 B

Fl. 1 *f*

Fl. 2 *f* *p*

B \flat Cl. *f* *p*

33

Fl. 1 *p*

Fl. 2

B \flat Cl.

34

FL. 1
FL. 2
B♭ Cl.

fp *f* *p*
fp *sf* *p*
fp *sf* *p*

38

FL. 1
FL. 2
B♭ Cl.

f *sf* *sf*

39

FL. 1
FL. 2
B♭ Cl.

p *p* *f*
p *f*
p *f*

43 **C**

FL. 1
FL. 2
B♭ Cl.

p dolce *rfz* *rfz*
p dolce
p dolce

48

Fl. 1

Fl. 2

B \flat Cl.

The image shows a musical score for three instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bass Clarinet (B \flat Cl.). The score begins at measure 48. Fl. 1 starts with a quarter note G \sharp 4, followed by a half note G \sharp 4, and a quarter note G \sharp 4. Fl. 2 starts with a quarter note G \sharp 4, followed by a half note G \sharp 4, and a quarter note G \sharp 4. B \flat Cl. starts with a quarter note G \sharp 4, followed by a half note G \sharp 4, and a quarter note G \sharp 4.

49

Fl. 1

Fl. 2

B♭ Cl.

p

sf

53

Fl. 1

Fl. 2

B♭ Cl.

sf

54

Fl. 1

Fl. 2

B♭ Cl.

sf

cresc.

cresc.

cresc.

fp

fp

fp

59

Fl. 1

Fl. 2

B♭ Cl.

f

f

f

p

p

p

pp

pp

pp

70 **D**

Fl. 1 *f*

Fl. 2

B♭ Cl. *f*

This system covers measures 70 and 71. Measure 70 is marked with a dynamic of *f* (forte). The first flute (Fl. 1) plays a melodic line with eighth notes and a sharp sign. The second flute (Fl. 2) and bass clarinet (B♭ Cl.) have rests. In measure 71, the bass clarinet enters with a melodic line marked *f*, while the flutes have rests.

72

Fl. 1

Fl. 2

B♭ Cl.

This system covers measures 72 and 73. The first flute (Fl. 1) continues its melodic line. The second flute (Fl. 2) and bass clarinet (B♭ Cl.) have rests in measure 72. In measure 73, the bass clarinet enters with a melodic line, and the second flute (Fl. 2) has a single note.

74

Fl. 1

Fl. 2

B♭ Cl.

This system covers measures 74 and 75. The first flute (Fl. 1) plays a continuous melodic line. The second flute (Fl. 2) and bass clarinet (B♭ Cl.) have rests in measure 74. In measure 75, the second flute (Fl. 2) and bass clarinet (B♭ Cl.) have single notes.

76

Fl. 1

Fl. 2

B♭ Cl. *p*

This system covers measures 76, 77, and 78. Measure 76 features a first flute (Fl. 1) melodic line with accents and slurs, and a bass clarinet (B♭ Cl.) line with a dynamic of *p* (piano). Measures 77 and 78 continue the first flute (Fl. 1) melodic line with slurs and accents, and the bass clarinet (B♭ Cl.) line with a dynamic of *p*. The second flute (Fl. 2) has rests in measure 76 and single notes in measures 77 and 78.

79

Fl. 1

Fl. 2

B♭ Cl.

sf

83 **E**

Fl. 1

Fl. 2

B♭ Cl.

mf

p

p

p

87

Fl. 1

Fl. 2

B♭ Cl.

f

f

p

f

f

p

f

f

p

f

92

Fl. 1

Fl. 2

B♭ Cl.

p

ff

p

p

ff

p

p

ff

p

95

Fl. 1

Fl. 2

B \flat Cl.

This musical score is for measures 95-98. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bass Clarinet (B \flat Cl.). The key signature is one sharp (F#) and the time signature is 4/4. Flute 1 plays a melodic line with eighth and sixteenth notes, often beamed together. Flute 2 provides a harmonic accompaniment with longer note values and slurs. The Bass Clarinet part consists of a steady eighth-note accompaniment with some chromatic movement.

99

Fl. 1 *f*

Fl. 2 *f* *p*

B♭ Cl. *f*

F

104

Fl. 1 *p*

Fl. 2

B♭ Cl. *p*

105

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

B♭ Cl. *f* *p* *f*

110

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. *p*

112

FL. 1
FL. 2
B♭ Cl.

This system contains measures 112 through 115. It features three staves: Flute 1 (FL. 1), Flute 2 (FL. 2), and Bass Clarinet (B♭ Cl.). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals (flats and sharps) and slurs. The B♭ Cl. part includes some rests.

116

FL. 1
FL. 2
B♭ Cl.

p

This system contains measures 116 and 117. The FL. 1 staff has a long horizontal line indicating a rest. The FL. 2 and B♭ Cl. staves have notes with slurs. A dynamic marking of *p* (piano) is present at the end of the system.

117

FL. 1
FL. 2
B♭ Cl.

p

This system contains measures 118 through 120. The FL. 1 staff has a long horizontal line indicating a rest. The FL. 2 and B♭ Cl. staves have notes with slurs. A dynamic marking of *p* (piano) is present at the end of the system.

121 **G**

FL. 1
FL. 2
B♭ Cl.

p

This system contains measures 121 through 124. A section marker **G** is placed above the first measure. The FL. 1 staff has a long horizontal line indicating a rest. The FL. 2 and B♭ Cl. staves have notes with slurs. A dynamic marking of *p* (piano) is present at the beginning of the system.

122

Fl. 1

Fl. 2

B♭ Cl.

p

127

Fl. 1

Fl. 2

B♭ Cl.

132

Fl. 1

Fl. 2

B♭ Cl.

H

136

Fl. 1

Fl. 2

B♭ Cl.

140

Fl. 1

Fl. 2

B \flat Cl.

I

143

Fl. 1

Fl. 2

B \flat Cl.

p

p

148

Fl. 1

Fl. 2

B \flat Cl.

149

Fl. 1

Fl. 2

B \flat Cl.

p

f

p

f

p

f

J

155

Fl. 1

Fl. 2

B \flat Cl.

p

p

p

Detailed description: This is a musical score for three woodwind instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bass Clarinet (B \flat Cl.). The score begins at measure 155. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute parts (Fl. 1 and Fl. 2) are written in treble clef and start with a half note G5, marked with a dynamic of *p* (piano). The Bass Clarinet part is written in treble clef with a key signature of two sharps and starts with a half note G4, also marked with a dynamic of *p*. The first measure contains a half note for each instrument. The second measure contains rests for all three instruments. The third measure contains a half note for each instrument. The fourth measure contains a half note for each instrument. The fifth measure contains a half note for each instrument. The sixth measure contains a half note for each instrument. The seventh measure contains a half note for each instrument. The eighth measure contains a half note for each instrument. The ninth measure contains a half note for each instrument. The tenth measure contains a half note for each instrument. The eleventh measure contains a half note for each instrument. The twelfth measure contains a half note for each instrument. The thirteenth measure contains a half note for each instrument. The fourteenth measure contains a half note for each instrument. The fifteenth measure contains a half note for each instrument. The sixteenth measure contains a half note for each instrument. The seventeenth measure contains a half note for each instrument. The eighteenth measure contains a half note for each instrument. The nineteenth measure contains a half note for each instrument. The twentieth measure contains a half note for each instrument. The twenty-first measure contains a half note for each instrument. The twenty-second measure contains a half note for each instrument. The twenty-third measure contains a half note for each instrument. The twenty-fourth measure contains a half note for each instrument. The twenty-fifth measure contains a half note for each instrument. The twenty-sixth measure contains a half note for each instrument. The twenty-seventh measure contains a half note for each instrument. The twenty-eighth measure contains a half note for each instrument. The twenty-ninth measure contains a half note for each instrument. The thirtieth measure contains a half note for each instrument. The thirty-first measure contains a half note for each instrument. The thirty-second measure contains a half note for each instrument. The thirty-third measure contains a half note for each instrument. The thirty-fourth measure contains a half note for each instrument. The thirty-fifth measure contains a half note for each instrument. The thirty-sixth measure contains a half note for each instrument. The thirty-seventh measure contains a half note for each instrument. The thirty-eighth measure contains a half note for each instrument. The thirty-ninth measure contains a half note for each instrument. The fortieth measure contains a half note for each instrument. The forty-first measure contains a half note for each instrument. The forty-second measure contains a half note for each instrument. The forty-third measure contains a half note for each instrument. The forty-fourth measure contains a half note for each instrument. The forty-fifth measure contains a half note for each instrument. The forty-sixth measure contains a half note for each instrument. The forty-seventh measure contains a half note for each instrument. The forty-eighth measure contains a half note for each instrument. The forty-ninth measure contains a half note for each instrument. The fiftieth measure contains a half note for each instrument. The fifty-first measure contains a half note for each instrument. The fifty-second measure contains a half note for each instrument. The fifty-third measure contains a half note for each instrument. The fifty-fourth measure contains a half note for each instrument. The fifty-fifth measure contains a half note for each instrument. The fifty-sixth measure contains a half note for each instrument. The fifty-seventh measure contains a half note for each instrument. The fifty-eighth measure contains a half note for each instrument. The fifty-ninth measure contains a half note for each instrument. The sixtieth measure contains a half note for each instrument. The sixty-first measure contains a half note for each instrument. The sixty-second measure contains a half note for each instrument. The sixty-third measure contains a half note for each instrument. The sixty-fourth measure contains a half note for each instrument. The sixty-fifth measure contains a half note for each instrument. The sixty-sixth measure contains a half note for each instrument. The sixty-seventh measure contains a half note for each instrument. The sixty-eighth measure contains a half note for each instrument. The sixty-ninth measure contains a half note for each instrument. The seventieth measure contains a half note for each instrument. The seventy-first measure contains a half note for each instrument. The seventy-second measure contains a half note for each instrument. The seventy-third measure contains a half note for each instrument. The seventy-fourth measure contains a half note for each instrument. The seventy-fifth measure contains a half note for each instrument. The seventy-sixth measure contains a half note for each instrument. The seventy-seventh measure contains a half note for each instrument. The seventy-eighth measure contains a half note for each instrument. The seventy-ninth measure contains a half note for each instrument. The eightieth measure contains a half note for each instrument. The eighty-first measure contains a half note for each instrument. The eighty-second measure contains a half note for each instrument. The eighty-third measure contains a half note for each instrument. The eighty-fourth measure contains a half note for each instrument. The eighty-fifth measure contains a half note for each instrument. The eighty-sixth measure contains a half note for each instrument. The eighty-seventh measure contains a half note for each instrument. The eighty-eighth measure contains a half note for each instrument. The eighty-ninth measure contains a half note for each instrument. The ninetieth measure contains a half note for each instrument. The ninety-first measure contains a half note for each instrument. The ninety-second measure contains a half note for each instrument. The ninety-third measure contains a half note for each instrument. The ninety-fourth measure contains a half note for each instrument. The ninety-fifth measure contains a half note for each instrument. The ninety-sixth measure contains a half note for each instrument. The ninety-seventh measure contains a half note for each instrument. The ninety-eighth measure contains a half note for each instrument. The ninety-ninth measure contains a half note for each instrument. The hundredth measure contains a half note for each instrument.

157

Fl. 1

Fl. 2

B \flat Cl.

p

162

Fl. 1

Fl. 2

B \flat Cl.

163

Fl. 1

Fl. 2

B \flat Cl.

sf

168

Fl. 1

Fl. 2

B \flat Cl.

K

172

Fl. 1

Fl. 2

B \flat Cl.

The image shows a musical score for three instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bass Clarinet (B \flat Cl.). The score is for measures 172-175. Fl. 1 plays a melodic line with slurs over measures 172-173 and 174-175. Fl. 2 plays a rhythmic pattern of eighth notes. B \flat Cl. plays a bass line with a slur over measures 172-175. The key signature is one sharp (F#) and the time signature is 4/4.

173

Fl. 1

Fl. 2

B \flat Cl.

177

Fl. 1

Fl. 2

B \flat Cl.

L

p

p

182

Fl. 1

Fl. 2

B \flat Cl.

fp

fp

183

Fl. 1

Fl. 2

B \flat Cl.

fp

sf

p

sf

p

sf

sf

sf

sf

p

sf

sf

sf

sf

188

Fl. 1

Fl. 2

B♭ Cl.

189

Fl. 1

Fl. 2

B♭ Cl.

M

f

p dolce

rfz

f

p

f

p

194

Fl. 1

Fl. 2

B♭ Cl.

rfz

195

Fl. 1

Fl. 2

B♭ Cl.

200

Fl. 1

Fl. 2

B♭ Cl.

sf

cresc.

sf

204

Fl. 1

Fl. 2

B♭ Cl.

fp

fp

fp

N

209

Fl. 1

Fl. 2

B♭ Cl.

f *p* *pp*

f *p* *pp*

f *p* *pp*

Detailed description: This system contains measures 209 through 213. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bass Clarinet (B♭ Cl.). The key signature has two sharps (F# and C#). In measure 209, Fl. 1 and Fl. 2 play a sixteenth-note figure starting on G4, while B♭ Cl. plays a similar figure starting on G3. Dynamic markings are *f* for all instruments. In measure 210, the flutes play a whole note chord (Bb4, G4) and B♭ Cl. plays a half note (G3). Dynamics are *p*. In measure 211, the flutes play a whole note chord (Bb4, G4) and B♭ Cl. plays a half note (G3). Dynamics are *pp*. In measure 212, the flutes play a whole note chord (Bb4, G4) and B♭ Cl. plays a half note (G3). Dynamics are *pp*. In measure 213, the flutes play a whole note chord (Bb4, G4) and B♭ Cl. plays a half note (G3). Dynamics are *pp*.

214

Fl. 1

Fl. 2

B♭ Cl.

Detailed description: This system contains measures 214 through 217. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bass Clarinet (B♭ Cl.). The key signature has two sharps (F# and C#). In measure 214, Fl. 1 plays a half note (Bb4) and Fl. 2 plays a half note (G4). B♭ Cl. plays a half note (G3). In measure 215, Fl. 1 plays a half note (Bb4) and Fl. 2 plays a half note (G4). B♭ Cl. plays a half note (G3). In measure 216, Fl. 1 plays a half note (Bb4) and Fl. 2 plays a half note (G4). B♭ Cl. plays a half note (G3). In measure 217, Fl. 1 plays a half note (Bb4) and Fl. 2 plays a half note (G4). B♭ Cl. plays a half note (G3).

218

Fl. 1

Fl. 2

B♭ Cl.

f *f*

Detailed description: This system contains measures 218 through 221. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bass Clarinet (B♭ Cl.). The key signature has two sharps (F# and C#). In measure 218, Fl. 1 plays a sixteenth-note figure starting on G4. Dynamics are *f*. In measure 219, Fl. 1 plays a sixteenth-note figure starting on G4. Dynamics are *f*. In measure 220, Fl. 1 plays a sixteenth-note figure starting on G4. Dynamics are *f*. In measure 221, Fl. 1 plays a sixteenth-note figure starting on G4. Dynamics are *f*.

220

Fl. 1
Fl. 2
B♭ Cl.

Musical score for measures 220-221. Flute 1 (Fl. 1) plays a continuous eighth-note melody. Flute 2 (Fl. 2) plays a simple harmonic accompaniment. Bass Clarinet (B♭ Cl.) plays a bass line with eighth notes.

222

Fl. 1
Fl. 2
B♭ Cl.

Musical score for measures 222-223. Flute 1 (Fl. 1) continues its eighth-note melody. Flute 2 (Fl. 2) and Bass Clarinet (B♭ Cl.) continue their respective parts.

224

Fl. 1
Fl. 2
B♭ Cl.

P

p

Musical score for measures 224-227. A dynamic marking **P** (Piano) is placed above the first measure. Flute 1 (Fl. 1) has a melodic line with slurs. Flute 2 (Fl. 2) has a rhythmic accompaniment with accents. Bass Clarinet (B♭ Cl.) has a bass line with slurs. Dynamic markings *p* are present in measures 225 and 226.

228

Fl. 1
Fl. 2
B♭ Cl.

mf

f

Musical score for measures 228-231. Flute 1 (Fl. 1) has a melodic line with slurs. Flute 2 (Fl. 2) has a rhythmic accompaniment. Bass Clarinet (B♭ Cl.) has a bass line with slurs. Dynamic markings *mf* and *f* are present in measures 229 and 230 respectively.

232

Fl. 1

Fl. 2

B♭ Cl.

pp

f

pp

236

Q

Fl. 1

Fl. 2

B♭ Cl.

f

f

p

f

p

ff

f

p

ff

f

f

p

f

p

ff

242

Fl. 1

Fl. 2

B♭ Cl.

p

p

p

243

Fl. 1

Fl. 2

B♭ Cl.

247

FL. 1

FL. 2

B \flat Cl.

f

ff

f

ff

f

ff

252

FL. 1

FL. 2

B \flat Cl.

sf

sf

254

FL. 1

FL. 2

B \flat Cl.

p

p

p

259

FL. 1

FL. 2

B \flat Cl.