

Allein Gott in der Höh' sei Ehr'

a 2 Clav. u. 6 Pedale.

J. S. Bach

$\text{♩} = 74$

Organ

Organ

Organ

Organ

Organ

Organ

15

5

15

Org.

Org.

Org.

Org.

Org.

Org.

8

Detailed description: This musical score is for a piano and organ. It consists of eight staves. The top two staves are for the piano, with a brace on the left. The piano part has a treble clef and a key signature of one sharp (F#). The first staff of the piano part starts with a measure number '5' and contains a melody with a slur over the first two notes and another slur over the last two notes. The second staff of the piano part contains a bass line with eighth notes, including a sharp sign (#) under the third note. The bottom six staves are for the organ, each labeled 'Org.' on the left. The organ part has a treble clef and a key signature of one sharp (F#). The first organ staff starts with a measure number '15' and contains a melody with a slur over the first two notes and another slur over the last two notes. The second organ staff contains a bass line with eighth notes, including a sharp sign (#) under the third note. The third organ staff contains a melody with eighth notes, including a flat sign (b) under the third note and a sharp sign (#) under the fourth note. The fourth organ staff contains a bass line with eighth notes, including a sharp sign (#) under the third note. The fifth organ staff contains a bass line with a whole note and a fermata, with a measure number '8' at the beginning. The sixth organ staff contains a bass line with a whole note and a fermata, with a measure number '8' at the beginning.

6

Org. 15

Org. 8

Detailed description: This musical score page contains measures 6 through 9. The top system features a grand piano (piano) with three staves: a right-hand treble clef staff, a left-hand bass clef staff, and a grand staff. The piano part includes melodic lines with slurs and chords. The organ part consists of six staves, with the first two in the treble clef and the last two in the bass clef. The organ part includes a complex texture with many sixteenth notes and chords, marked with 'Org.' and measure numbers 15 and 8. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The page number '3' is in the top right corner, and the measure number '6' is at the start of the first system.

10

Piano score for measures 10-14. The score consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measures 10-11 feature a melody in the upper treble staff with a double line above it, and a similar melody in the lower treble staff. The bass staff contains a simple accompaniment of quarter notes. Measures 12-14 feature a sustained chord in the lower treble staff, indicated by a long horizontal line, while the upper treble and bass staves continue with their respective parts.

Org. 15

Organ score for measures 15-19. The score consists of six staves: three treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 15-19 feature a melody in the upper treble staff with a double line above it, and a similar melody in the lower treble staff. The bass staff contains a simple accompaniment of quarter notes. Measures 20-22 feature a sustained chord in the lower treble staff, indicated by a long horizontal line, while the upper treble and bass staves continue with their respective parts.

11

Piano score for measures 11-15. The score consists of three staves: Treble, Middle, and Bass clefs. The key signature has one sharp (F#). The music features a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. Measure 15 includes a fermata over a dotted quarter note in the middle staff.

Org.

Organ score for measure 15, Treble clef. The staff contains a dense texture of sixteenth-note chords and arpeggios, mirroring the upper staves of the piano part.

Org.

Organ score for measure 15, Treble clef. This staff continues the dense sixteenth-note texture from the previous staff.

Org.

Organ score for measure 15, Treble clef. This staff features a more rhythmic accompaniment with dotted notes and rests, similar to the piano part.

Org.

Organ score for measure 15, Treble clef. This staff continues the rhythmic accompaniment with dotted notes and rests.

Org.

Organ score for measure 15, Bass clef. The staff contains a rhythmic accompaniment with dotted notes and rests, mirroring the piano part.

Org.

Organ score for measure 15, Bass clef. This staff continues the rhythmic accompaniment with dotted notes and rests.

16

Piano score for measures 16-19. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 16 features a complex texture with sixteenth-note runs in the Treble and Middle staves, and a steady eighth-note bass line. Measure 17 continues the texture with a melodic line in the Middle staff. Measure 18 shows a long note in the Treble staff and a melodic line in the Middle staff. Measure 19 concludes with a whole note in the Treble staff and a melodic line in the Middle staff.

Org.

Organ score for measure 15, Treble staff. The staff contains a complex texture of sixteenth-note runs. The key signature is one sharp (F#).

Org.

Organ score for measure 15, Middle staff. The staff contains a complex texture of sixteenth-note runs. The key signature is one sharp (F#).

Org.

Organ score for measure 15, Treble staff. The staff contains a complex texture of sixteenth-note runs. The key signature is one sharp (F#).

Org.

Organ score for measure 15, Middle staff. The staff contains a complex texture of sixteenth-note runs. The key signature is one sharp (F#).

Org.

Organ score for measure 15, Bass staff. The staff contains a complex texture of sixteenth-note runs. The key signature is one sharp (F#).

Org.

Organ score for measure 15, Bass staff. The staff contains a complex texture of sixteenth-note runs. The key signature is one sharp (F#).

20

Piano score for measures 20-24. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff has a brace on the left. The music features a melodic line in the right hand and a bass line in the left hand. A long slur covers measures 20-21 in both hands. Measure 22 has a slur in the right hand. Measure 23 has a slur in the left hand. Measure 24 has a slur in the right hand.

Org.

Organ score for measure 20. The staff is in G major (one sharp) and 4/4 time. It features a single treble clef staff with a long slur over the first half of the measure.

Org.

Organ score for measure 21. The staff is in G major (one sharp) and 4/4 time. It features a single treble clef staff with a long slur over the first half of the measure.

Org.

Organ score for measure 22. The staff is in G major (one sharp) and 4/4 time. It features a single treble clef staff with a sequence of eighth notes followed by a slur over the last two notes.

Org.

Organ score for measure 23. The staff is in G major (one sharp) and 4/4 time. It features a single treble clef staff with a sequence of eighth notes followed by a slur over the last two notes.

Org.

Organ score for measure 24. The staff is in G major (one sharp) and 4/4 time. It features a single bass clef staff with a sequence of eighth notes.

Org.

Organ score for measure 25. The staff is in G major (one sharp) and 4/4 time. It features a single bass clef staff with a sequence of eighth notes. A small '8' is written below the first note.

21

Piano score for measures 21-25. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music features a complex texture with rapid sixteenth-note passages in the upper staves and more melodic lines in the lower staves. Measure 21 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 25.

Org.

Organ score for measure 15. The staff is in treble clef with a key signature of one sharp. It begins with a measure rest, followed by a series of sixteenth-note chords and melodic fragments. The piece ends with a double bar line.

Org.

Organ score for measure 15. The staff is in treble clef with a key signature of one sharp. It begins with a measure rest, followed by a series of sixteenth-note chords and melodic fragments. The piece ends with a double bar line.

Org.

Organ score for measure 15. The staff is in treble clef with a key signature of one sharp. It begins with a measure rest, followed by a series of sixteenth-note chords and melodic fragments. The piece ends with a double bar line.

Org.

Organ score for measure 15. The staff is in treble clef with a key signature of one sharp. It begins with a measure rest, followed by a series of sixteenth-note chords and melodic fragments. The piece ends with a double bar line.

Org.

Organ score for measure 15. The staff is in bass clef with a key signature of one sharp. It begins with a measure rest, followed by a series of sixteenth-note chords and melodic fragments. The piece ends with a double bar line.

Org.

Organ score for measure 15. The staff is in bass clef with a key signature of one sharp. It begins with a measure rest, followed by a series of sixteenth-note chords and melodic fragments. The piece ends with a double bar line.

26

Piano score for measures 26-30. The score consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one sharp (F#). The music features a complex melodic line in the upper right hand with many sixteenth notes, a more rhythmic bass line, and a middle staff with sustained notes and some rests.

Org. ¹⁵

Organ score for measure 26. The staff is a single treble clef with a key signature of one sharp (F#). It contains a dense, fast-moving melodic line with many sixteenth notes.

Organ score for measure 27. The staff is a single treble clef with a key signature of one sharp (F#). It contains a dense, fast-moving melodic line with many sixteenth notes.

Organ score for measure 28. The staff is a single treble clef with a key signature of one sharp (F#). It contains a sustained note followed by a melodic phrase.

Organ score for measure 29. The staff is a single treble clef with a key signature of one sharp (F#). It contains a sustained note followed by a melodic phrase.

Organ score for measure 30. The staff is a single bass clef with a key signature of one sharp (F#). It contains a rhythmic melodic line.

Organ score for measure 30. The staff is a single bass clef with a key signature of one sharp (F#). It contains a rhythmic melodic line.

31

Org. 15

Org.

Org.

Org.

Org.

Org.

Org.

Detailed description: This page of a musical score contains measures 31 through 34. The top system features a grand piano (piano) with three staves: treble, middle, and bass clefs. The key signature is one sharp (F#). Measure 31 shows a complex piano texture with sixteenth-note runs in the treble and bass, and a more sparse middle staff. Measure 32 continues this texture. Measure 33 features a prominent tremolo in the middle staff. Measure 34 concludes the section with sustained notes in the bass and a final chord in the treble. The organ part consists of six staves, with the first two in the treble clef and the last four in the bass clef. Measure 31 is marked with a '15' above the first treble staff, indicating a fingering. The organ part provides a harmonic accompaniment to the piano, with some staves featuring tremolos and dense chordal textures.

35

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Detailed description: This page of a musical score, numbered 11, contains measures 35 through 40. The score is arranged in two systems. The first system features a grand piano (indicated by a brace on the left) with a treble and bass clef, and a separate organ part (labeled 'Org.') with a treble clef. The piano part in the first system has a treble staff with a melodic line of quarter notes (F4, G4, A4) and a bass staff with a bass line of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4). The organ part in the first system has a treble staff with a melodic line of quarter notes (F4, G4, A4) and a bass staff with a rhythmic accompaniment of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The second system features a grand piano with a treble and bass clef, and four organ parts (labeled 'Org.') with a bass clef. The piano part in the second system has a treble staff with a melodic line of quarter notes (F4, G4, A4) and a bass staff with a bass line of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4). The organ parts in the second system have a bass staff with a rhythmic accompaniment of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The score is in the key of D major (one sharp) and 4/4 time. The organ parts are marked with '8' in the bottom left corner of their respective staves.

36

Piano score for measures 36-39. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). Measure 36 features a whole rest in the treble and a complex sixteenth-note pattern in the bass. Measures 37-39 continue with intricate melodic lines in both hands, including sixteenth-note runs and slurs.

Org.

Organ score for measure 36. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line in measures 37-39.

Org.

Organ score for measure 36. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line in measures 37-39.

Org.

Organ score for measure 36. The score is written for a single staff with a bass clef and a key signature of one sharp (F#). It begins with a complex sixteenth-note pattern, followed by a melodic line in measures 37-39.

Org.

Organ score for measure 36. The score is written for a single staff with a bass clef and a key signature of one sharp (F#). It begins with a complex sixteenth-note pattern, followed by a melodic line in measures 37-39.

Org.

Organ score for measure 36. The score is written for a single staff with a bass clef and a key signature of one sharp (F#). It features a simple melodic line in measures 37-39.

Org.

Organ score for measure 36. The score is written for a single staff with a bass clef and a key signature of one sharp (F#). It features a simple melodic line in measures 37-39.

40

Piano score for measures 40-49. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#). The melody in the Treble clef features a long note in measure 40, followed by a series of eighth notes, and a phrase of eighth notes in measure 41. The Middle clef provides a harmonic accompaniment with eighth notes and a sharp sign in measure 40. The Bass clef has a simple bass line with a few notes.

Org. ¹⁵

Organ score for measure 40. The staff is in Treble clef with a key signature of one sharp. It contains a melodic line with a slur over the first two notes and a sharp sign at the end of the measure.

Org.

Organ score for measure 41. The staff is in Treble clef with a key signature of one sharp. It contains a melodic line with a slur over the first two notes and a sharp sign at the end of the measure.

Org. ⁸

Organ score for measure 42. The staff is in Treble clef with a key signature of one sharp. It contains a melodic line with a slur over the first two notes and a sharp sign at the end of the measure.

Org.

Organ score for measure 43. The staff is in Treble clef with a key signature of one sharp. It contains a melodic line with a slur over the first two notes and a sharp sign at the end of the measure.

Org.

Organ score for measure 44. The staff is in Bass clef with a key signature of one sharp. It contains a simple bass line with a few notes.

Org. ₈

Organ score for measure 45. The staff is in Bass clef with a key signature of one sharp. It contains a simple bass line with a few notes.

41

Org. 15

Org.

Org.

Org.

Org.

Org.

Org.

Org.

This musical score page contains measures 41 through 44. The top system features a grand piano (piano) with three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The piano part is written in G major and 4/4 time. The organ part consists of seven staves, with the first staff labeled 'Org. 15'. The organ part is also in G major and 4/4 time. The organ staves are arranged in two pairs: the first pair (staves 2 and 3) are both in the treble clef, and the second pair (staves 4 and 5) are both in the bass clef. The organ part features a complex texture with many sixteenth-note passages and sustained chords. The piano part includes a variety of rhythmic patterns, including eighth-note runs and quarter-note chords. The organ part includes a variety of textures, including sixteenth-note passages and sustained chords. The piano part includes a variety of textures, including eighth-note runs and quarter-note chords. The organ part includes a variety of textures, including sixteenth-note passages and sustained chords.

45

Piano score for measures 45-48. The right hand (treble clef) features a melodic line with rests in measures 45-48. The left hand (bass clef) plays a steady eighth-note accompaniment. A thick black bar is present under the left hand staff in measures 45-48.

Org.
Organ score for measure 45 (treble clef). The staff contains a quarter note followed by rests in measures 45-48, and a quarter note in measure 49.

Org.
Organ score for measure 45 (treble clef). The staff contains a quarter note followed by rests in measures 45-48, and a quarter note in measure 49.

Org.
Organ score for measure 45 (bass clef). The staff contains eighth-note chords in measures 45-48 and a quarter note in measure 49.

Org.
Organ score for measure 45 (bass clef). The staff contains eighth-note chords in measures 45-48 and a quarter note in measure 49.

Org.
Organ score for measure 45 (bass clef). The staff contains a quarter note followed by rests in measures 45-48, and a quarter note in measure 49.

Org.
Organ score for measure 45 (bass clef). The staff contains a quarter note followed by rests in measures 45-48, and a quarter note in measure 49.

46

Org.

Org.

Org.

Org.

Org.

Org.

50

Piano score for measures 50-54. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). Measure 50 features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 51 continues the melodic line with a slur. Measure 52 shows a melodic line in the Bass staff. Measure 53 features a melodic line in the Treble staff. Measure 54 concludes the phrase with a melodic line in the Treble staff.

Org.

Organ score for measure 50. The staff is in Treble clef with a key signature of one sharp. It features a melodic line with a slur and a rhythmic accompaniment.

Org.

Organ score for measure 51. The staff is in Treble clef with a key signature of one sharp. It features a melodic line with a slur and a rhythmic accompaniment.

Org.

Organ score for measure 52. The staff is in Treble clef with a key signature of one sharp. It features a melodic line with a slur and a rhythmic accompaniment.

Org.

Organ score for measure 53. The staff is in Treble clef with a key signature of one sharp. It features a melodic line with a slur and a rhythmic accompaniment.

Org.

Organ score for measure 54. The staff is in Bass clef with a key signature of one sharp. It features a melodic line with a slur and a rhythmic accompaniment.

Org.

Organ score for measure 55. The staff is in Bass clef with a key signature of one sharp. It features a melodic line with a slur and a rhythmic accompaniment.

54

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Detailed description: This page of a musical score, numbered 18, contains measures 54 through 57. The score is arranged in two systems. The first system features a grand piano (piano) with three staves (treble, middle, and bass clefs) and an organ (Org.) with two staves (treble and bass clefs). The second system features the organ with four staves (two treble and two bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piano part in measures 54-55 consists of a melodic line in the treble clef and a bass line in the bass clef, with a middle staff for accompaniment. Measures 56-57 show a more complex texture with rapid sixteenth-note passages in the piano's treble and middle staves, and sustained notes in the bass. The organ part provides harmonic support with sustained chords and rhythmic patterns in both treble and bass clefs across all four staves.

58

Piano score for measures 58-61. The score consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 58 features a half note in the Treble staff and a half note in the Bass staff. Measure 59 features a half note in the Treble staff and a half note in the Bass staff. Measure 60 features a half note in the Treble staff and a half note in the Bass staff. Measure 61 features a half note in the Treble staff and a half note in the Bass staff.

Org.

Organ score for measure 58. The staff is Treble clef with a key signature of one sharp (F#). It features a half note.

Org.

Organ score for measure 59. The staff is Treble clef with a key signature of one sharp (F#). It features a half note.

Org.

Organ score for measure 60. The staff is Treble clef with a key signature of one sharp (F#). It features a half note.

Org.

Organ score for measure 61. The staff is Treble clef with a key signature of one sharp (F#). It features a half note.

Org.

Organ score for measure 58. The staff is Bass clef with a key signature of one sharp (F#). It features a half note.

Org.

Organ score for measure 59. The staff is Bass clef with a key signature of one sharp (F#). It features a half note.

59

Piano score for measures 59-62. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef features a complex accompaniment with sixteenth and thirty-second notes, including a triplet of sixteenth notes in the second measure.

Org.
Organ score for measure 59, Treble Clef. The melody is a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

Org.
Organ score for measure 59, Treble Clef. The melody is a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

Org.
Organ score for measure 59, Bass Clef. The accompaniment consists of sixteenth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354,

64

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Detailed description: This page of a musical score contains measures 64 through 67. The score is written for piano and organ. The piano part is shown in a grand staff with treble and bass clefs. The organ part consists of eight staves, with the top two in treble clef and the bottom six in bass clef. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The organ part provides harmonic support with various textures, including sustained chords and moving lines. A fermata is placed over the final note of the piano melody in measure 67. The organ part includes a '15' marking above the first staff, likely indicating a fingering or registration change.

68

Piano score for measures 68-70. The score consists of three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#). Measure 68 features a half note in the Treble and Middle staves and a quarter note in the Bass. Measure 69 has a sixteenth-note run in the Treble and Middle, and a half note in the Bass. Measure 70 has a half note in the Treble and Middle, and a quarter note in the Bass.

Org.

Organ score for measure 68. Treble clef, one sharp. A half note is played in the Treble.

Org.

Organ score for measure 69. Treble clef, one sharp. A sixteenth-note run is played in the Treble.

Org.

Organ score for measure 70. Treble clef, one sharp. A half note is played in the Treble.

Org.

Organ score for measure 68. Treble clef, one sharp. A half note is played in the Treble.

Org.

Organ score for measure 69. Bass clef, one sharp. A sixteenth-note run is played in the Bass.

Org.

Organ score for measure 70. Bass clef, one sharp. A half note is played in the Bass.

71

Piano score for measures 71-74. The score consists of three staves: Treble, Middle, and Bass clefs. The key signature has one sharp (F#). The melody in the Treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, containing a half note C5 and a half note D5. The Middle clef features a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D3

72

Piano score for measures 72-75. The score consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). The music features a complex melodic line in the right hand of the grand staff, with frequent chromaticism and slurs. The left hand of the grand staff and the bottom staff play a simple, rhythmic accompaniment with eighth notes and rests.

Org. ¹⁵

Organ score for measure 72. The staff is in treble clef with a key signature of one sharp. It contains a dense, rapid sixteenth-note texture, likely representing a tremolo or a fast-moving accompaniment.

Org.

Organ score for measure 73. The staff is in treble clef with a key signature of one sharp. It continues the dense, rapid sixteenth-note texture from the previous measure.

Org.

Organ score for measure 74. The staff is in treble clef with a key signature of one sharp. The texture is less dense than the previous measures, featuring more distinct eighth and sixteenth notes.

Org.

Organ score for measure 75. The staff is in treble clef with a key signature of one sharp. The texture is similar to the previous measure, with clear eighth and sixteenth notes.

Org.

Organ score for measure 72 (bass). The staff is in bass clef with a key signature of one sharp. It plays a simple, rhythmic accompaniment with eighth notes and rests.

Org. ₈

Organ score for measure 72 (bass). The staff is in bass clef with a key signature of one sharp. It plays a simple, rhythmic accompaniment with eighth notes and rests.

76

Org. 15

Org. 8

Detailed description: This musical score page contains measures 76 through 80. It is written for piano and organ. The piano part consists of three staves: a right-hand treble staff and two left-hand bass staves. The organ part consists of six staves: two treble staves and two bass staves. The key signature is one sharp (F#) and the time signature is 4/4. In measure 76, the piano right hand has a half note G4, a half note A4, and a half note B4. The piano left hand has a half note G2, a half note A2, and a half note B2. The organ right hand has a half note G4, a half note A4, and a half note B4. The organ left hand has a half note G2, a half note A2, and a half note B2. In measure 77, the piano right hand has a half note C5, a half note D5, and a half note E5. The piano left hand has a half note C3, a half note D3, and a half note E3. The organ right hand has a half note C5, a half note D5, and a half note E5. The organ left hand has a half note C3, a half note D3, and a half note E3. In measure 78, the piano right hand has a half note F5, a half note G5, and a half note A5. The piano left hand has a half note F3, a half note G3, and a half note A3. The organ right hand has a half note F5, a half note G5, and a half note A5. The organ left hand has a half note F3, a half note G3, and a half note A3. In measure 79, the piano right hand has a half note B5, a half note C6, and a half note D6. The piano left hand has a half note B3, a half note C4, and a half note D4. The organ right hand has a half note B5, a half note C6, and a half note D6. The organ left hand has a half note B3, a half note C4, and a half note D4. In measure 80, the piano right hand has a half note E6, a half note F6, and a half note G6. The piano left hand has a half note E4, a half note F4, and a half note G4. The organ right hand has a half note E6, a half note F6, and a half note G6. The organ left hand has a half note E4, a half note F4, and a half note G4. The organ part includes dynamic markings of *mf* and *f*. The piano part includes dynamic markings of *mf* and *f*. The organ part includes dynamic markings of *mf* and *f*. The organ part includes articulation markings of *acc.* and *stacc.*

77

Piano score for measures 77-80. The score consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 77 features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Measure 78 continues the melodic line with a fermata over the second measure. Measure 79 shows a change in the bass line with a key signature change to one flat (F). Measure 80 concludes the section with a final melodic phrase in the Treble staff.

Org.
Organ score for measure 77, Treble staff. The notation includes a melodic line with a fermata over the second measure, mirroring the piano score.

Org.
Organ score for measure 77, Middle staff. The notation includes a melodic line with a fermata over the second measure, mirroring the piano score.

Org.
Organ score for measure 77, Treble staff, arpeggiated accompaniment. This staff provides a rhythmic accompaniment for the organ part, featuring a series of arpeggiated chords.

Org.
Organ score for measure 77, Treble staff, arpeggiated accompaniment. This staff provides a rhythmic accompaniment for the organ part, featuring a series of arpeggiated chords.

Org.
Organ score for measure 77, Bass staff. The notation includes a melodic line with a fermata over the second measure, mirroring the piano score.

Org.
Organ score for measure 77, Bass staff. The notation includes a melodic line with a fermata over the second measure, mirroring the piano score.

82

Piano score for measures 82-84. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#). Measure 82 begins with a half note G4 in the treble and a half note B3 in the bass. Measure 83 features a complex rhythmic pattern in the treble with sixteenth notes and a half note in the bass. Measure 84 continues the treble pattern with a half note in the bass.

Org. ¹⁵

Organ score for measure 82. The staff is in treble clef with a key signature of one sharp. It begins with a half note G4.

Org.

Organ score for measure 83. The staff is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern of sixteenth notes.

Org.

Organ score for measure 84. The staff is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern of sixteenth notes.

Org.

Organ score for measure 85. The staff is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern of sixteenth notes.

Org.

Organ score for measure 86. The staff is in bass clef with a key signature of one sharp. It begins with a half note G3.

Org.

Organ score for measure 87. The staff is in bass clef with a key signature of one sharp. It begins with a half note B2.

85

Piano score for measures 85-90. The score consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the right hand of the grand staff, a supporting line in the left hand, and a bass line in the bottom staff. A fermata is placed over the final measure of the piano part.

Org.

Organ score for measure 85. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest marked '15' and contains a series of chords and a final note with a fermata.

Org.

Organ score for measure 86. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest marked '15' and contains a series of chords and a final note with a fermata.

Org.

Organ score for measure 87. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and chords.

Org.

Organ score for measure 88. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and chords.

Org.

Organ score for measure 89. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and chords.

Org.

Organ score for measure 90. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and chords. A measure rest marked '8' is at the beginning.

86

Piano score for measures 86-89. The score consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 86 features a melodic line in the Treble staff with a long note, while the Middle and Bass staves provide accompaniment. Measures 87-89 continue the melodic and accompanimental patterns.

Org. ¹⁵

Organ score for measure 86. The staff is in Treble clef with a key signature of one sharp. It begins with a melodic line marked with a '15' above the staff, followed by a series of chords and melodic fragments.

Organ score for measure 87. The staff continues the melodic and harmonic material from the previous measure, featuring a series of chords and melodic lines.

Organ score for measure 88. The staff continues the melodic and harmonic material, showing a transition in the accompaniment.

Organ score for measure 89. The staff continues the melodic and harmonic material, concluding the measure with a final chord.

Organ score for measure 90. The staff continues the melodic and harmonic material, featuring a series of chords and melodic lines.

Organ score for measure 91. The staff continues the melodic and harmonic material, concluding the measure with a final chord.

90

Piano score for measures 90-91. The music is in G major (one sharp). The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand plays a bass line with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the final notes of both hands.

Org.

Organ score for measure 90, upper register. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G

91

Piano score for measures 91-94. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 91 features a complex melodic line in the Treble staff with many sixteenth notes, while the Middle and Bass staves have fewer notes. Measure 92 continues the melodic development. Measure 93 has a prominent whole note in the Treble staff. Measure 94 concludes the section with a final melodic phrase in the Treble staff.

Org. ¹⁵

Organ score for measure 91. The staff is in Treble clef with a key signature of one sharp. It begins with a dense sixteenth-note arpeggiated texture, followed by a melodic line in the second half of the measure.

Organ score for measure 92. The staff is in Treble clef with a key signature of one sharp. It continues the arpeggiated texture from the previous measure, with a melodic line appearing in the second half.

Organ score for measure 93. The staff is in Treble clef with a key signature of one sharp. It features a melodic line with a prominent whole note at the end of the measure.

Organ score for measure 94. The staff is in Treble clef with a key signature of one sharp. It features a melodic line with a prominent whole note at the end of the measure.

Organ score for measure 91. The staff is in Bass clef with a key signature of one sharp. It features a melodic line with a prominent whole note at the end of the measure.

Organ score for measure 92. The staff is in Bass clef with a key signature of one sharp. It features a melodic line with a prominent whole note at the end of the measure.

95

15

Org.

Org.

Org.

Org.

Org.

Org.

8

Detailed description: This page of a musical score contains measures 95 through 104. It features a piano part and an organ part. The piano part consists of three staves: a treble clef staff with a whole note chord at the beginning, a treble clef staff with a melodic line of eighth notes, and a bass clef staff with a bass line of eighth notes. The organ part consists of six staves: two treble clef staves with whole note chords, and four staves (two treble and two bass clefs) with eighth-note accompaniment. The organ part is marked with a '15' at the beginning and an '8' at the end. The key signature is one sharp (F#) and the time signature is 4/4. A fermata is placed over the first measure of the piano part.

96

Piano score for measures 96-99. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#). Measure 96 features a half note G4 with a fermata, followed by eighth notes. Measure 97 continues with eighth notes. Measure 98 has a half note G4 with a fermata and a trill (tr) above it. Measure 99 continues with eighth notes and a trill (tr) above a half note G4.

Org.

Organ score for measure 96. The staff is in Treble clef with a key signature of one sharp. It features a half note G4 with a fermata, followed by a series of eighth notes.

Org.

Organ score for measure 97. The staff is in Treble clef with a key signature of one sharp. It features a half note G4 with a fermata, followed by a series of eighth notes.

Org.

Organ score for measure 98. The staff is in Treble clef with a key signature of one sharp. It features a half note G4 with a fermata, followed by a series of eighth notes.

Org.

Organ score for measure 99. The staff is in Treble clef with a key signature of one sharp. It features a half note G4 with a fermata, followed by a series of eighth notes.

Org.

Organ score for measure 96. The staff is in Bass clef with a key signature of one sharp. It features a half note G2 with a fermata, followed by eighth notes.

Org.

Organ score for measure 97. The staff is in Bass clef with a key signature of one sharp. It features a half note G2 with a fermata, followed by eighth notes.

100

Piano score for measures 100-104. The music is in G major (one sharp) and 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A fermata is placed over the final G4 in the right hand and the final G2 in the left hand.

Org.
Organ score for measure 100. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Org.
Organ score for measure 101. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Org.
Organ score for measure 102. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Org.
Organ score for measure 103. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Org.
Organ score for measure 104. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Org.
Organ score for measure 105. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

101

Piano score for measures 101-104. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 101 features a complex melodic line in the Treble staff with many sixteenth notes. The Middle and Bass staves provide harmonic support with simpler rhythmic patterns. Measure 102 includes a trill in the Middle staff. Measure 103 continues the melodic development in the Treble staff. Measure 104 concludes the phrase with a sustained note in the Treble staff.

Org.
15

Organ score for measure 15. The staff is in Treble clef with a key signature of one sharp. It features a dense, rhythmic texture of sixteenth-note chords.

Org.
16

Organ score for measure 16. The staff is in Treble clef with a key signature of one sharp. It continues the dense, rhythmic texture of sixteenth-note chords.

Org.
17

Organ score for measure 17. The staff is in Treble clef with a key signature of one sharp. It features a trill in the first half and a melodic line in the second half.

Org.
18

Organ score for measure 18. The staff is in Treble clef with a key signature of one sharp. It features a trill in the first half and a melodic line in the second half.

Org.
19

Organ score for measure 19. The staff is in Bass clef with a key signature of one sharp. It features a melodic line with a long note in the second half.

Org.
20

Organ score for measure 20. The staff is in Bass clef with a key signature of one sharp. It features a melodic line with a long note in the second half.

105

Piano score for measures 105-110. The score consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 105 begins with a half note F# in the Treble and Middle staves, and a half note F# in the Bass. Measure 106 features a half note G# in the Treble and Middle staves, and a half note G# in the Bass. Measure 107 has a half note A in the Treble and Middle staves, and a half note A in the Bass. Measure 108 has a half note B in the Treble and Middle staves, and a half note B in the Bass. Measure 109 has a half note C# in the Treble and Middle staves, and a half note C# in the Bass. Measure 110 has a half note D in the Treble and Middle staves, and a half note D in the Bass.

Org.

Organ score for measure 105. The staff is in Treble clef with a key signature of one sharp (F#). It begins with a half note F#.

Org.

Organ score for measure 106. The staff is in Treble clef with a key signature of one sharp (F#). It begins with a half note G#.

Org.

Organ score for measure 107. The staff is in Treble clef with a key signature of one sharp (F#). It begins with a half note A.

Org.

Organ score for measure 108. The staff is in Treble clef with a key signature of one sharp (F#). It begins with a half note B.

Org.

Organ score for measure 109. The staff is in Bass clef with a key signature of one sharp (F#). It begins with a half note C#.

Org.

Organ score for measure 110. The staff is in Bass clef with a key signature of one sharp (F#). It begins with a half note D.

106

Piano score for measures 106-109. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 106 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 107 continues the melodic development. Measure 108 shows a more complex melodic line with some chromaticism. Measure 109 concludes the phrase with a final melodic flourish.

Org.

Organ score for measure 106. The staff is in treble clef with a one-sharp key signature. It features a melodic line with a fermata over the final note, which is marked with a tremolo symbol.

Org.

Organ score for measure 107. The staff is in treble clef with a one-sharp key signature. It features a melodic line with a fermata over the final note, which is marked with a tremolo symbol.

Org.

Organ score for measure 108. The staff is in treble clef with a one-sharp key signature. It features a complex melodic line with many sixteenth notes and some chromaticism.

Org.

Organ score for measure 109. The staff is in treble clef with a one-sharp key signature. It features a complex melodic line with many sixteenth notes and some chromaticism.

Org.

Organ score for measure 106. The staff is in bass clef with a one-sharp key signature. It features a rhythmic accompaniment with eighth notes.

Org.

Organ score for measure 107. The staff is in bass clef with a one-sharp key signature. It features a rhythmic accompaniment with eighth notes.

110

Piano score for measures 110-115. The score consists of three staves: Treble, Bass, and Treble. The key signature is one sharp (F#). The music features a melodic line in the upper Treble staff with a long slur over measures 110-115. The Bass staff provides a steady accompaniment with quarter notes. The lower Treble staff has a similar melodic line with a slur over measures 110-115.

Organ score for measures 110-115. The score consists of eight staves, each labeled "Org.". The key signature is one sharp (F#). The music features a melodic line in the upper Treble staff with a long slur over measures 110-115. The Bass staff provides a steady accompaniment with quarter notes. The lower Treble staff has a similar melodic line with a slur over measures 110-115. The organ score includes various textures and articulations.

111

Piano score for measures 111-114. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#). The music features a melodic line in the Treble clef with a dotted quarter note followed by an eighth note, and a rhythmic accompaniment in the Middle and Bass clefs consisting of eighth and sixteenth notes.

Org. ¹⁵

Organ score for measure 111. The staff is in Treble clef with a key signature of one sharp (F#). It features a melodic line with a dotted quarter note and an eighth note, and a rhythmic accompaniment of eighth notes.

Org.

Organ score for measure 112. The staff is in Treble clef with a key signature of one sharp (F#). It features a melodic line with a dotted quarter note and an eighth note, and a rhythmic accompaniment of eighth notes.

Org.

Organ score for measure 113. The staff is in Treble clef with a key signature of one sharp (F#). It features a melodic line with a dotted quarter note and an eighth note, and a rhythmic accompaniment of eighth notes.

Org.

Organ score for measure 114. The staff is in Treble clef with a key signature of one sharp (F#). It features a melodic line with a dotted quarter note and an eighth note, and a rhythmic accompaniment of eighth notes.

Org.

Organ score for measure 111. The staff is in Bass clef with a key signature of one sharp (F#). It features a melodic line with a dotted quarter note and an eighth note, and a rhythmic accompaniment of eighth notes.

Org.

Organ score for measure 112. The staff is in Bass clef with a key signature of one sharp (F#). It features a melodic line with a dotted quarter note and an eighth note, and a rhythmic accompaniment of eighth notes.

115

Piano score for measures 115-118. The score consists of three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#). The melody in the Treble clef consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-

120

Piano score for measures 120-124. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a dotted quarter note and an eighth note. The left hand has a bass line with a dotted quarter note and an eighth note, and a series of eighth notes in the right hand.

Org.

Organ score for measure 120. The right hand has a dotted quarter note and an eighth note.

Org.

Organ score for measure 121. The right hand has a dotted quarter note and an eighth note.

Org.

Organ score for measure 122. The right hand has a series of eighth notes.

Org.

Organ score for measure 123. The right hand has a series of eighth notes.

Org.

Organ score for measure 124. The right hand has a dotted quarter note and an eighth note.

Org.

Organ score for measure 125. The right hand has a dotted quarter note and an eighth note.

121

Piano score for measures 121-124. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#). Measure 121 features a treble staff with a quarter note G4, a quarter note A4 with a mordent, and a quarter note B4. The middle staff has a sixteenth-note arpeggiated pattern. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 122 has a treble staff with a half note G4. The middle staff continues the arpeggiated pattern. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 123 has a treble staff with a sixteenth-note arpeggiated pattern. The middle staff continues the arpeggiated pattern. The bass staff has a half note G2. Measure 124 has a treble staff with a sixteenth-note arpeggiated pattern. The middle staff continues the arpeggiated pattern. The bass staff has a half note G2.

Org.

Organ score for measure 121. The staff is in Treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4 with a mordent, and a quarter note B4.

Org.

Organ score for measure 122. The staff is in Treble clef with a key signature of one sharp (F#). It begins with a half note G4.

Org.

Organ score for measure 123. The staff is in Treble clef with a key signature of one sharp (F#). It features a sixteenth-note arpeggiated pattern.

Org.

Organ score for measure 124. The staff is in Treble clef with a key signature of one sharp (F#). It features a sixteenth-note arpeggiated pattern.

Org.

Organ score for measure 121. The staff is in Bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note F#2, and a quarter note E2.

Org.

Organ score for measure 122. The staff is in Bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note F#2, and a quarter note E2.

125

$\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 62$ $\text{♩} = 56$ $\text{♩} = 48$ $\text{♩} = 41$ $\text{♩} = 19$

The image shows a musical score for piano and organ. The piano part consists of three staves: a treble staff, a middle staff, and a bass staff. The organ part consists of six staves: three treble staves and three bass staves. The score is in G major (one sharp) and 4/4 time. It begins at measure 125. Above the piano treble staff, there are tempo markings: $\text{♩} = 71$, $\text{♩} = 67$, $\text{♩} = 62$, $\text{♩} = 56$, $\text{♩} = 48$, $\text{♩} = 41$, and $\text{♩} = 19$. A fermata is placed over the piano part at the end of the first measure of the second system. The organ part features a rhythmic accompaniment with chords and single notes.