

Kije's Wedding (III)

Prokofiev
Arr. Frank Lai

Allegro fastoso $\text{♩} = 84$

Piccolo

Flute

Oboe

Clarinet

Tenor Saxophone

Bassoon

Trumpet

Horn in F

Horn in F

Trombone

Tuba

Snare Drum

Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt.

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

9 $\text{♩} = 104$

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt.

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

p

mf

p

13

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt. *p*

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

17

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt.

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

p

mp

21

This musical score page, numbered 21, features a variety of instruments. The Piccolo, Flute, Oboe, Saxophone, Bassoon, Trombone, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Bass parts are currently silent, indicated by horizontal lines. The Clarinet part has a *Solo* section starting in the second measure, marked *p* (piano), with a long slur over the notes. The Trumpet part also begins in the second measure, marked *p*, with a slur over the first two measures. The French Horns and Tuba parts play a rhythmic pattern of quarter notes with rests, marked *p*. The Tuba part has a *p* marking in the first measure.

25

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt.

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

p

mp

Picc. -

Fl. *p* *mp* *mp*

Ob. -

Cl. *p* *mp* *mf*
div. as necessary

T. Sax. -

Bsn. -

Tpt. *p* *mp*

F Hn. *p*

F Hn. *p*

Tbn. -

Tba. *p*

S.D. -

Cym. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Bass. -

37

Picc. Fl. Ob. Cl. T. Sax. Bsn. Tpt. F Hn. F Hn. Tbn. Tba. S.D. Cym. Vln. I Vln. II Vla. Vc. Bass.

p *mf* *pizz.* *p* *pizz.* *p*

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt.

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

mp

mp

pizz.

mp

p

44

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt.

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

#b

b

p

mf

div.

mp

3

3

3

Detailed description: This page of a musical score, numbered 44, contains 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Bassoon (Bsn.), Trumpet (Tpt.), Horns (F Hn.), Tuba (Tba.), Snare Drum (S.D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bass.). The score is in 4/4 time. Measures 44-47 are shown. The T. Sax. part has a long note in measure 44 with a slur and dynamic markings #b, b, and p. A crescendo line starts in measure 45 and ends in measure 47 with a dynamic marking mf. The Vc. part has a triplet of chords in measure 45, marked div. and mp. The Bass part has a triplet of notes in measure 45. The Vln. I and Vln. II parts have a rhythmic pattern of quarter notes with accents. The other instruments are mostly silent, indicated by rests.

48

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt.

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

mf

p

mp

div.

mp

p

53

53

Picc. *f*

Fl. *f*

Ob.

Cl.

T. Sax. *p*

Bsn. *f*

Tpt.

F Hn.

F Hn.

Tbn. *mp*

Tba.

S.D.

Cym.

Vln. I *p* *f* *pp* arco

Vln. II *p*

Vla. *p*

Vc. *f* *mf* arco unis.

Bass. *p* *mf*

Picc.

Fl.

Ob.

Cl. *Solo*
p

T. Sax.

Bsn.

Tpt. *p*

F Hn. *p*

F Hn. *p*

Tbn.

Tba. *p*

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

61

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt.

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

p

mp

69

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

T. Sax. - - - - -

Bsn. - - - - -

Tpt. *pp* - - - - - *pp*

F Hn. *pp* - - - - -

F Hn. *pp* - - - - - III

Tbn. - - - - -

Tba. *pp* - - - - -

S.D. - - - - -

Cym. - - - - -

Vln. I *pp* - - - - -

Vln. II - - - - -

Vla. *pp* - - - - -

Vc. - - - - -

Bass. - - - - -

73 $\text{♩} = 84$

Picc. *p* *f*

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f*

T. Sax.

Bsn. *f*

Tpt. *f*

F Hn. *f* *f*

F Hn. *f* *f*

Tbn. *f*

Tba. *f* *f*

S.D. *f* *f* *f*

Cym. *f* *f* *f*

Vln. I

Vln. II

Vla.

Vc.

Bass.

80

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt.

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

Poco piu mosso della prima volta $\text{♩} = 108$

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt.

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

p

p

mf

p

Picc. Fl. Ob. Cl. T. Sax. Bsn. Tpt. F Hn. F Hn. Tbn. Tba. S.D. Cym. Vln. I Vln. II Vla. Vc. Bass.

p *mp* *p* *p* *p*

Detailed description of the musical score: This page of a musical score, numbered 89, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Tenor Saxophone, Bassoon, and Trumpet. The brass section consists of French Horns, Trombone, and Tuba. Percussion includes Snare Drum and Cymbals. The string section has Violin I, Violin II, Viola, Violoncello, and Bass. The Piccolo, Flute, Oboe, Clarinet, Tenor Saxophone, Bassoon, Trombone, and Bass parts are mostly silent, indicated by horizontal lines. The Trumpet part begins with a melodic line starting on a half note G4, moving through A4, B4, C5, and ending with a half note G4. The French Horns play a rhythmic pattern of quarter notes with stems up and down. The Tuba part has a rhythmic pattern of quarter notes with stems up and down. The Violin I part starts with a melodic line of eighth notes. The Violin II part starts with a melodic line of eighth notes. The Viola part starts with a melodic line of eighth notes. The Violoncello part starts with a melodic line of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score is in a key signature of one sharp (F#) and a common time signature.

93

Musical score for page 93, featuring various instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with slurs and accents. Dynamics: *pp*. Includes the instruction "div. as necessary".
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, playing a melodic line with slurs and accents. Dynamics: *pp*. Includes the instruction "div. as necessary".
- T. Sax.**: Tenor Saxophone, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Tpt.**: Trumpet, playing a melodic line with slurs and accents. Dynamics: *pp*.
- F Hn.**: First Horn, rests throughout.
- F Hn.**: Second Horn, rests throughout.
- Tbn.**: Tenor Trombone, rests throughout.
- Tba.**: Bass Trombone, rests throughout.
- S.D.**: Snare Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes. Dynamics: *p*. Includes the instruction "pizz.".
- Vla.**: Viola, playing a rhythmic pattern of eighth notes. Dynamics: *p*. Includes the instruction "pizz.".
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes. Dynamics: *p*. Includes the instruction "pizz.".
- Bass.**: Double Bass, playing a rhythmic pattern of eighth notes. Dynamics: *p*. Includes the instruction "pizz.".

Picc. *pp*

Fl. *pp*

Ob.

Cl. *p* *div. as necessary*

T. Sax.

Bsn.

Tpt. *pp*

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.

101

Musical score for page 101, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Tenor Saxophone, Bassoon, Trumpet, French Horns, Trombone, Tuba, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes dynamic markings such as *f* and *arco*.

The score is written for a full orchestra. The instruments listed are: Picc., Fl., Ob., Cl., T. Sax., Bsn., Tpt., F Hn., F Hn., Tbn., Tba., S.D., Cym., Vln. I, Vln. II, Vla., Vc., and Bass. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* and *arco*.

Picc. *Solo*

Fl. *mp*

Ob.

Cl. *mp*

T. Sax.

Bsn.

Tpt. *p* *mp* *p*

F. Hn. *p* *p*

F. Hn. *p* *p*

Tbn.

Tba. *p* *p*

S.D.

Cym.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *p*

Bass.

109

$\text{♩} = 84$

Picc. *p* *ff* rit.

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. *f* *ff*

T. Sax.

Bsn. *f* *f* *ff*

Tpt. *f* *p* *ff*

F Hn. *f* *f* *ff*

F Hn. *f* *f* *ff*

Tbn.

Tba. *f* *f* *ff*

S.D. *f* *f* *f*

Cym. *f* *f* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bass. *ff* arco

116

Picc.

Fl.

Ob.

Cl.

T. Sax.

Bsn.

Tpt.

F Hn.

F Hn.

Tbn.

Tba.

S.D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass.