

Slow March Tempo [quarter]=100

Joplin, Scott

Piano

$\text{♩} = 100$
 $\text{♩} = 100$ *mf*

6

Pno

11

Pno

16

Pno

f

22

Pno

27

Pno

Pno

32

Pno

Pno

mp *l* *mf*

38

Pno

Pno

43

Pno

Pno

47

Pno

Pno

52

Pno

Pno

mp

Piano score for measures 57-85. The score is written for two staves (Piano and Bass) in a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The score is divided into systems, with measure numbers 57, 61, 66, 72, 79, and 85 indicated at the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mp*. The piece concludes with a double bar line and repeat dots at the end of measure 85.