

THE CASCADES

A RAG

Scott JOPLIN

Flûte 1

Flûte 2

Piano

$\text{♩} = 85$

A

mf

mf

f

mf

mf

7

Fl.

Fl.

Pia.

Geoffrey MOURET

11

Fl.

Fl.

Pia. *r.h.*

l.h.

14

Fl.

Fl.

Pia.

20

Fl.

Fl.

Pia.

B

mf *mp*

mf

Red. *Red.* *Red.*

25

Fl. *mf*

Fl.

Pia.

Red.

30

Fl. *mf* *mp* *mp* *p*

Fl.

Pia.

Red. *Red.* *Red.* *Red.*

35

Fl. *mf* *f* *tr*

Fl. *mf*

Pia. *mf* *r.h.* *l.h.*

Red. *Red.*

42

Fl. *mf* **C**

Fl. *mf*

Pia. *mf*

Red. *Red.* *Red.* *Red.*

47

Fl.

Fl.

Pia.

Red. Red. Red.

51

Fl.

Fl.

Pia.

Red. Red. Red. Red.

55

Fl.

Fl.

Pia.

Red. Red.

1 2

1 2

1 2

60 **D**

Fl. *p* *p*

Fl. *p* *p*

Pia. *p* *mf* *p* *mf*

Red. *Red.* *Red.*

64

Fl. *mp* *f*

Fl. *mp* *f*

Pia. *mp* *f*

Red. *Red.* *Red.*

68

Fl. *p* *mf* *f*

Fl. *p* *mf* *f*

Pia. *p* *mf* *f*

Red. *Red.* *Red.* *Red.*

73

Fl.

Fl.

Pia.

Musical score for Flute (Fl.) and Piano (Pia.) parts, measures 73-76. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The Flute parts are written in treble clef, and the Piano part is in grand staff (treble and bass clefs). The music consists of a main melodic line with a first ending (1) and a second ending (2). The first ending is a repeat of the first three measures, and the second ending is a single measure leading to the final cadence. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.