

(♩ = 84)

Moderato

Soprano I

Ver - gi - ne ma - dre, fi - glia del tuo Fi - glio, U - mi - leed

p *ppp*

Soprano II

Ver - gi - ne ma - dre, fi - glia del tuo Fi - glio, U - mi - leed

p *ppp*

Alto I

Ver - gi - ne ma - dre, fi - glia del tuo Fi - glio,

p

Alto II

fi - glia del tuo Fi - glio, U - mi - leed

ppp

Piano (for rehearsal only)

p *ppp*

MusicXML Part

Ver - gi - ne ma - dre, fi - glia del tuo Fi - glio, U - mi - leed

MusicXML Part

Ver - gi - ne ma - dre, fi - glia del tuo Fi - glio, U - mi - leed

MusicXML Part

Ver - gi - ne ma - dre, fi - glia del tuo Fi - glio, U - mi - leed

al - - - ta

al - - - ta

al - - - ta

This section contains three vocal staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). A large slur arches over the top of all three staves. The lyrics 'al - - - ta' are written below each staff, with long dashes indicating a sustained note. The first staff has a single note on the first line (F#5), the second staff has a single note on the second line (C#6), and the third staff has a single note on the second space (F#6).

This section contains five piano accompaniment staves. The first two staves are grouped by a brace on the left, indicating the right and left hands of a grand piano. Each staff begins with a treble clef and a key signature of two sharps. A large slur arches over the top of all five staves. The accompaniment consists of chords: the first staff has a triad (F#5, C#6, F#6) in the right hand and a dyad (F#4, C#5) in the left hand; the second staff has a dyad (F#5, C#6) in the right hand and a dyad (F#4, C#5) in the left hand; the third staff has a triad (F#5, C#6, F#6) in the right hand and a dyad (F#4, C#5) in the left hand; the fourth staff has a dyad (F#5, C#6) in the right hand and a dyad (F#4, C#5) in the left hand; the fifth staff has a dyad (F#5, C#6) in the right hand and a dyad (F#4, C#5) in the left hand.

7

più che cre - a - tu - ra, *pp* Ter - mi - ne fis - so d'e - ter - no con -
 più che cre - a - tu - ra, Ter - mi - ne fis - so d'e -
 più che cre - a - tu - ra, Ter - mi - ne fis - so d'e -
 più che cre - a - tu - ra, Ter - mi - ne fis - so d'e - ter - no con -

poco allarg.

ppp
- si - - glio, *p* Tu se' co - lei che l'u - ma - na na - tu - ra No -

poco allarg.
pp - ter - no con - si - glio, *p* Tu se' co - lei che l'u - ma - na na - tu - ra No -

poco allarg.
pp - ter - no con - si - glio, *p* che l'u - ma - na na - tu - ra No -

poco allarg.
ppp - si - - glio,

19

dolciss.

,

Musical staff with treble clef, key signature of two sharps (F# and C#), and lyrics: -bi - - li - - ta - - sti. The melody consists of four quarter notes: B4, D5, E5, and F#5.

dolciss.

,

Musical staff with treble clef, key signature of two sharps (F# and C#), and lyrics: -bi - - li - - ta - - sti. The melody consists of four quarter notes: B4, D5, E5, and F#5.

dolciss.

,

Musical staff with treble clef, key signature of two sharps (F# and C#), and lyrics: -bi - - li - - ta - - sti. The melody consists of four quarter notes: B4, D5, E5, and F#5.

Empty musical staff with treble clef and key signature of two sharps (F# and C#).

Empty musical staff with treble clef and key signature of two sharps (F# and C#).

Musical staff with treble clef, key signature of two sharps (F# and C#), and chords. It contains four chords: B4, D5, E5, and F#5, each marked with a fermata.

Musical staff with treble clef, key signature of two sharps (F# and C#), and notes. It contains four quarter notes: B4, D5, E5, and F#5.

Musical staff with treble clef, key signature of two sharps (F# and C#), and notes. It contains four quarter notes: B4, D5, E5, and F#5.

f sì, che'l suo Fat - to - re Non di - sde - gnò di far - si sua fat - tu - *p*
f sì, che'l suo Fat - to - re Non di - sde - gnò di far - si sua fat - tu - *p*
f sì, che'l suo Fat - to - re Non di - sde - gnò di far - si sua fat - tu - *p*
f sì, che'l suo Fat - to - re Non di - sde - gnò di far - si sua fat - tu - *p*

dolce *dolce* *dolce* *dolce*

che'l suo Fat - to - re Non di - sde - gnò di far - si sua fat - tu -

26

morendo

-ra. *pp* Nel ven-tre tuo si rac ce - se l'a-mo - re, Per lo cui

morendo

-ra.

morendo

-ra. *pp* Per lo cui

morendo

-ra. *pp* Per lo cui cal - do nel - l'e -


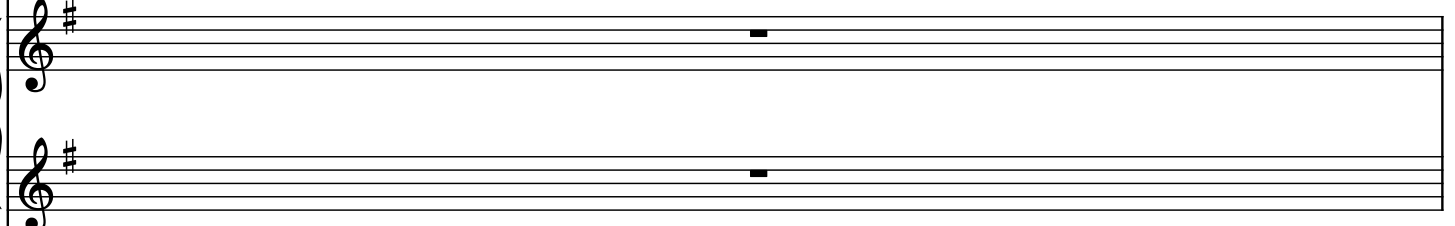
30

cal - - do nel - l'e - ter - na

pp nel - - l'e - ter - - na

cal - do nel - l'e - ter - na

- ter - - na



31

morendo

dolciss.

pa - ce Co - sì è ger - mi - na - to que - sto fio - re.
pa - ce Co - sì è ger - mi - na - to que - sto fio - re.
pa - ce Co - sì è ger - mi - na - to que - sto fio - re.
pa - ce è ger - mi - na - to que - sto fio - re.

mf Qui se' a noi me - ri - di - a - na *p* fa - ce Di ca - ri - ta - te,
mf Qui se' a noi me - ri - di - a - na *p* fa - ce Di ca - ri - ta - te, *p* e____
mf Qui se' a noi me - ri - di - a - na *p* fa - ce Di ca - ri - ta - te, *p* e giu-so, in trai mor -
mf Qui se' a noi me - ri - di - a - na *p* fa - ce Di ca - ri - ta - te, *p* e giu - so,

43

p Se' di spe - ran - za fon - ta - na vi - va - ce.
 giu - so, Se' di spe - ran - za fon - ta - *p* na vi - va - ce.
 - ta - li, Se' di spe - ran - za fon - ta - *p* na vi - va - ce.
 Se' di spe - ran - za fon - ta - *p* na vi - va - ce.

f Don - na, se' tan-to gran - de, e tan - to va - - li, tan - to va - -

f Don - na, se' tan-to gran - de, e tan - to va - -

f Don - na, se' tan-to gran - de, e tan - to va - -

f e tan - to va - -

53

dolce

- li, Che - qual vuol gra - zia, ed a te non ri -
- li, *p* ed a te non ri -
- li, *p* Che - qual vuol gra - zia ed a te non ri -
- li, *p* Che - qual vuol gra - zia, ed a te non ri -

Four vocal staves in treble clef with a key signature of two sharps (F# and C#). Each staff contains the lyrics: "-cor - - - re, Sua". The melody consists of a quarter note on the first staff, followed by a dotted quarter note on the second staff, and a half note on the third staff. A comma is placed at the end of the line.

Two piano accompaniment staves in treble clef with a key signature of two sharps. Both staves contain a whole rest for the duration of the measure.

Three bass accompaniment staves in bass clef with a key signature of two sharps. The first staff shows a bass line with a quarter note on the first staff, followed by a dotted quarter note on the second staff, and a half note on the third staff. The second and third staves show chords corresponding to the notes in the first staff.

58

e calmo
Cantabile
dolciss.

di - si - an - za vuol vo - lar sen - z'a - li. La tua be - ni - gni - tà non pur soc-

di - si - an - za vuol vo - lar sen - z'a - li. La tua be - ni - gni - tà non pur soc-

di - si - an - za vuol vo - lar sen - z'a - li.

di - si - an - za vuol vo - lar sen - z'a - li. La tua be - ni - gni - tà non pur soc-

dolce

ppp -cor - re _____ A chi di - man - da, *pp* ma mol - te fi - a - te Li -

ppp -cor - re _____ A chi di - man - da, *pp* ma mol - te fi - a - te Li -

ppp non pur soc-cor-reA chi di - man - da, *pp* ma mol - te fi - a - te Li -

ppp -cor - re _____ A chi di - man - da, *pp* ma mol - te fi - a - te Li -

Detailed description: This block contains the vocal staves for four voices. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are: '-cor - re _____ A chi di - man - da, ma mol - te fi - a - te Li -'. The first two staves have lyrics: '-cor - re _____ A chi di - man - da, ma mol - te fi - a - te Li -'. The third staff has lyrics: 'non pur soc-cor-reA chi di - man - da, ma mol - te fi - a - te Li -'. The fourth staff has lyrics: '-cor - re _____ A chi di - man - da, ma mol - te fi - a - te Li -'. Dynamics include *ppp* and *pp*. The word *dolce* is written above the first staff. There are slurs and accents in the music.

Detailed description: This block shows two empty staves for piano accompaniment, with a brace on the left side. Both staves have a treble clef and a key signature of one sharp (F#).

Detailed description: This block contains the piano accompaniment musical score. It consists of three staves with a treble clef and a key signature of one sharp (F#). The music includes chords, arpeggios, and melodic lines. There are slurs and accents in the music.

67

- be - - ra - - men - - teal

- be - - ra - - men - - teal

- be - - ra - - men - - teal

- be - - ra - - men - - teal

incominciando

sempre

di - man - dar pre - cor - re. In te mi - se - ri - cor - dia, in te pie - ta - te, In

di - man - dar pre - cor - re. In te mi - se - ri - cor - dia, in te pie - ta - te, In

di - man - dar pre - cor - re. In te mi - se - ri - cor - dia, in te pie - ta - te, In

di - man - dar pre - cor - re. In te mi - se - ri - cor - dia, in te pie - ta - te, In

ppp *pppp* *pp* *pp* *ppp* *pp* *pp* *pp*

sempre *sempre* *sempre* *sempre*

3 3 3 3

Empty piano accompaniment staves for the first system.

Piano accompaniment staves for the second system, including chords and melodic lines.

73

un poco cresc.

cresc.

te ma-gni-fi-cen-za, in

ff

te s'a-du-na

p

Quan-tun-quein

un poco cresc.

cresc.

te ma-gni-fi-cen-za, in

ff

te s'a-du-na

p

Quan-tun-quein

un poco cresc.

cresc.

te ma-gni-fi-cen-za, in

ff

te s'a-du-na

pp

Quan-tun-quein

un poco cresc.

cresc.

te ma-gni-fi-cen-za, in

ff

te s'a-du-na

p

Quan-tun-que in

Two empty staves for piano accompaniment, one for the right hand and one for the left hand, in G major.

Right-hand piano accompaniment staff for the second system, showing chords and melodic lines.

Right-hand piano accompaniment staff for the third system, showing chords and melodic lines.

Right-hand piano accompaniment staff for the fourth system, showing chords and melodic lines.

allarg. *più* *ancora più*

pp cre - a - tu - ra è di bon - ta - te. *p* A - ve. *p* A -

pp cre - a - tu - ra è di bon - ta - te. *allarg.* *p* A - ve. *p* A -

pp cre - a - tu - ra è di bon - ta - te. *allarg.* *p* A - ve. *p* A -

pp cre - a - tu - ra è di bon - ta - te. *allarg.* *p* A - ve. *p* A -

pp cre - a - tu - ra è di bon - ta - te. *allarg.* *p* A - ve. *p* A -

Empty musical staves for piano accompaniment.

Musical staves for piano accompaniment, including bass and treble clefs.

86

The musical score for page 86 consists of several systems of music. The first system contains four vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). Each staff begins with a whole note followed by a fermata, and the text "-ve." is written below the first note. The second system contains two piano staves, also with treble clefs and two sharps, each with a whole note and a fermata. The third system contains two vocal staves, each with a treble clef and two sharps, each with a whole note and a fermata. The fourth system contains two piano staves, each with a treble clef and two sharps, each with a whole note and a fermata. The fifth system contains two vocal staves, each with a treble clef and two sharps, each with a whole note and a fermata. The sixth system contains two piano staves, each with a treble clef and two sharps, each with a whole note and a fermata. The seventh system contains two vocal staves, each with a treble clef and two sharps, each with a whole note and a fermata. The eighth system contains two piano staves, each with a treble clef and two sharps, each with a whole note and a fermata.