

♩ = 72

*rather slow*

## Stript of their green

Henry Purcell

(1659-95)

Peter Anthony Motteux

(1663-1718)

Soprano

Accomp.

*p*

Stript of their green our groves ap-pear, Our vales lie bur-ied

4

*cresc.*

deep in snow; The blow - - ing north con-trols the air, A nip - ping

*cresc.*

*p*

8

1 2

cold chills all be- low. low. The frost has glaz'd

1 2

*p*

12

our deep- est

13

streams, Phoebus with-draws his kindly beams, Phoebus with-draws

*cresc.* *dim.* *cresc.*

18

his kindly beams. Yet Winter, blest be

*dim.* *rather quick* *mf*

$\text{♩} = 60$

24

thy re-

25

turn;                      Thou'st

The image shows a musical score for two systems. The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two notes: a quarter note on the first staff with the lyric 'turn;' and a quarter note on the second staff with the lyric 'Thou'st'. The piano accompaniment has a long slur across both staves, with a quarter note in the bass staff on the second staff. The second system shows a piano accompaniment with a long slur across both staves, with a quarter note in the bass staff on the second staff.

26

*♩* = 60

brought the swain for whom I us'd to mourn. Yet — And in thy ice with

35

plea- sing flames we burn, and in thy ice with

43

*♩* = 72  
*tempo Imo*

plea- sing flames we burn. Too

51  $\text{♩} = 72$

soon the sun's re- vi- ving heat Will thaw thy ice and melt thy snow; *cresc.*

55 *cresc.*

Trum- pets will sound and drums will beat, And tell me the dear, dear youth must

59

1 go. Too go. 2 Then must my weak, un- wil- ling arms Re-sign him

64 *cresc.* *dim.* *cresc.*

up to stron-ger charms, re-sign him up

69

$\text{♩} = 60$   
*rather quick*

*dim.*

*mf*

to stron - ger charms. What flowers, what sweets, what beaut- eous

*mf*

75

thing When

76

Da- mon's gone can ease or plea - sure bring? What - Win- ter brings

*cresc.*

*cresc.*

84

Da - mon, Win- ter is my Spring; Win- ter brings

*cresc.*

92

$\text{♩} = 56$   
 $\text{♩} = 58$   
 $\text{♩} = 50$

Da - mon, Win- ter is my Spring.

*f*

*f*