

My dearest, my fairest

Pausanias the Betrayer

Henry Purcell

Sopran

Baryton

My dear - est, My dear - est,

My fair - est, My

5

I lan -

fair - est, I

7

- guish, I lan - guish, I lan - guish, I

lan - guish, I lan - guish, I

12

The musical score consists of three systems. The first system is for a voice part, with a treble clef and a key signature of two flats (B-flat major). The lyrics "lan - - - lan - - -" are written below the notes. The melody starts with a half note B-flat, followed by a quarter rest, then a quarter note B-flat, a quarter note A, and a half note G, which is tied to the next measure. The second system is for a bass part, with a bass clef and a key signature of two flats. The lyrics "lan - - - lan - - -" are written below the notes. The melody starts with a half note B-flat, followed by a quarter rest, then a quarter note B-flat, a quarter note A, and a half note G, which is tied to the next measure. The third system is for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand plays a series of six chords: B-flat major, A minor, G major, F major, E-flat major, and D minor. The left hand plays a simple bass line: a half note B-flat, a quarter rest, a half note B-flat, and a quarter rest.

13

guish, I lan - guish for you; Thy

guish, I lan - guish for you;

17

sweet - - - ness has

18

won_ me, Thy charms have un - done_ me, I ne'er, I ne'er, no

ne'er shall be free; And if from thee part - ed, I

The musical score consists of two systems. The first system features a vocal line with lyrics and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "ne'er shall be free; And if from thee part - ed, I". The piano accompaniment is in a bass clef with the same key signature. The second system continues the piano accompaniment, showing chords and melodic lines in both staves.

27

Ah, why are love's hours so
burn till we meet

31

short and so sweet! Thus lov - ing, thus lov - ing and
And kiss - ing, thus lov - ing and
And kiss - ing, thus lov - ing and
And kiss - ing, thus lov - ing and
And kiss - ing, thus lov - ing and

36

kiss - ing, fresh joys we'll pur - sue, And e - ver be
kiss - ing, fresh joys we'll pur - sue, And e - ver be
kiss - ing, fresh joys we'll pur - sue, And e - ver be
kiss - ing, fresh joys we'll pur - sue, And e - ver be

40

hap - py, and

hap - py, and

41

e - ver be true, and e - ver be hap - py, and e - ver be
e - ver be true, and e - ver be hap - py, and e - ver be

46

true, But a -
true.

47

-las! should you change No, ne - ver, my
Ah, tell me not so!

52

Dear - est, Ah no, ah no,
No, ne - ver, my fair - est, Ah no, no,

This musical system covers measures 52 to 56. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note G4, followed by quarter notes A4 and B4, then rests. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

57

no, ah no,

This musical system covers measures 57 to 59. The vocal line has a half note G4, followed by rests. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

58

an no, no, my dear - est, ah no! ah no,

no, ah no, no, my dear - est, ah no! ah no,

63

ah no,

no,

64

no, ah no, no, my dear - est, ah no!

ah no, no, ah no, no, my dear - est, ah no!

69

ah no, ah no,

70

no, my dear - est, ah no!