

♩ = 90
♩ = 90
♩ = 90
♩ = 90
♩ = 90

Soprano

Alto

Tenor

Bass

Four vocal staves (Soprano, Alto, Tenor, Bass) are shown, each containing a whole rest in every measure of the eight-measure phrase.

Symphony Slow

Henry Purcell

(1659-95)

My song shall be alway

Psalm 89:1,5-10,14-15

Piano accompaniment for the piece, including treble and bass clefs with notes and figured bass. The piece is in G major and common time. The bass line includes figured bass notation: 4+ 6 / 2, 7, 6+, and 6 6 6 6.

9

S

A

T

B

4+

2

10

S

A

T

B

6 #6 4+ 6 6 7 5 9 8 4 3

17

S

A

T

B

The image shows a musical score for a vocal quartet and piano. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The score is in 3/4 time and features a key signature of one sharp (F#). The vocal lines are mostly rests, with some notes in the first measure of each part. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics.

S
A
T
B

7 6 6 6 6 6 5 7 6 5
4+ 5 4 3 3 4 3

31

S

A

T

B

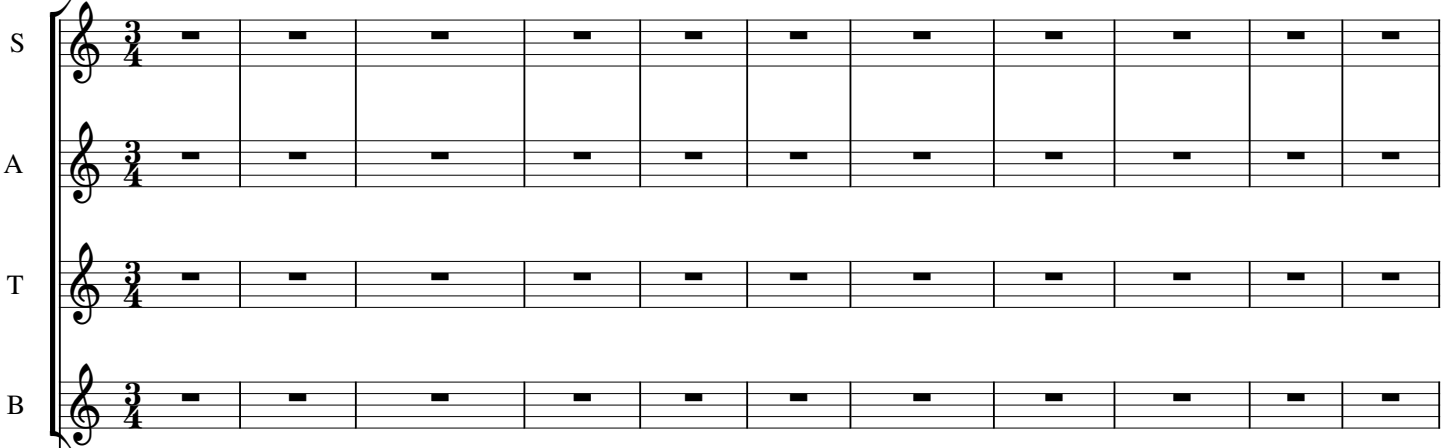
4
2

6

7 6

6

S
A
T
B



7 5 7 6 66 5 6 5 6 6 5 6 7 3 7 6 6 7 6 4

5 4 5 4 6 7 4 6 4

45

S
A
T
B

6
5

4
2

6
5

3

S
A
T
B

6 7 6 5 3 5 4+ 6 5 4 6 5 4 6 6 6 4 3
5 3 2 3 2 3 2 5

59

S
A
T
B

My song shall be al-way of the lo- ving kind-ness of the Lord,

6 7 3 4 6 6 6+ 6 4 3

2

67

S
my song shall be al-way of the lo- ving kind-ness of the Lord:

A

T

B

6 4 6 7 6 6 7 6

2

Detailed description of the musical score: The score is for a vocal quartet and piano. It consists of five systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the beginning of the piano accompaniment. The Soprano part has a melodic line with lyrics. The Alto, Tenor, and Bass parts have rests. The piano part has a bass line with fingerings. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment.

74

S
with my mouth will I e - ver be shew-ing forth thy truth, with my mouth will I

A

T

B

6 5 6 6 7 7 6 6

81

S
e - ver be shew-ing forth thy truth, from one ge - ne - ra-

A

T

B

4
2

6 7 7

6

88 ♩ = 80

S
 A
 T
 B

tion to a- no- ther. O Lord, O Lord, the

6 6 7 6 6
 5 5 4 4 3

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 88. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time. The Soprano part has a melodic line with lyrics: 'tion to a- no- ther. O Lord, O Lord, the'. The piano accompaniment is in the same time and key (D major). The left hand has a series of chords with fingerings: 6, 6, 7, 6, 6, 5, 5, 4, 4, 3. The right hand has a simple accompaniment pattern.

♩ = 80
♩ = 80
♩ = 80
♩ = 80
♩ = 80

96

S
ve-ry heav'ns shall praise thy won- drous works: O

A

T

B

♩ = 80
♩ = 80
♩ = 80
♩ = 80
♩ = 80

100

S
Lord, the ve - ry heav'ns shall praise thy won- drous

A

T

B

5

6

5 6 5
4 4

Detailed description: This is a page of a musical score, page 100. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part is in treble clef with a key signature of two flats and a common time signature. The lyrics are: "Lord, the ve - ry heav'ns shall praise thy won- drous". The Alto, Tenor, and Bass parts are currently silent, indicated by horizontal lines. The piano accompaniment is shown in bass and treble clefs. The bass line has notes with fingering numbers: 5, 6, 5, 6, 5, 4, 4. There is a trill (tr) marking above the final note of the Soprano line.

S works: and thy truth in the con-gre-ga - tion of the saints, and thy truth in the con-gre -

A

T

B

4+
2

6

6 5
4

5

2
4+

107

S
ga - tion of the saints. For who is he a-mong the

A

T

B

6 6 5 4 6 6 6 6 6 5 4 6 7 6

112

S
clouds: thatshall becom-par'd un - to the Lord? For who is he a-mong the

A

T

B

6 6 6 6

115

S
clouds: that shall be-com-par'd un- to the Lord? For who is he, for who is

A

T

B

6+ 6 6

118

S
he a - mong the clouds: that shall be com - par'd un - to the Lord? And what is he, what,

A

T

B

6 6+ 6 6 6 5 6

121

S
what is he, is he a-mong the gods: that shall be like un - to the Lord? And what is he

A

T

B

6 6 6 6 5 6 6

S
A
T
B

what, what is he a-mong the gods: thatshall be like un - to the Lord? What, what,

6 6 6 6 5 6 4 5 6

S
A
T
B

what is he a-mong the gods: that shall be like, that shall be like un-to the Lord? What,

6 5 6 5 6 6 5 4

S
A
T
B

what, what is he a-mong the gods: that shall be like, that shall be like un-to the

6 5 6 5 6 6 6 6 5 4

S
A
T
B

Lord?

6 76 6 6 5 6 5 4

138 $\text{♩} = 72$ *slow*

S
A
T
B

God is ve - ry

The image shows a musical score for a SATB choir and piano. The SATB parts are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "God is ve - ry". The piano part is in the same key signature and has a few notes in the right hand and a long note in the left hand.

♩ = 72
♩ = 72
♩ = 72
♩ = 72
♩ = 72

139

S
great- ly to be fear'd in the coun- cil of the saints: and to be had in re-

A

T

B

5 76

S
ve-rence of all them that are round a-bout him. God

A

T

B

7 6 6 4 5

146

S
is ve-ry great - ly, is ve-ry great- ly to be fear'd: and to be had in

A

T

B

9 8

149

S
re- ve-rence of all them that are round, are

A

T

B

The image shows a musical score for a SATB choir and piano. The SATB parts are in treble clef with a common time signature. The piano accompaniment is in bass and treble clefs. The lyrics are 're- ve-rence of all them that are round, are'. The score includes a soprano line with lyrics, an alto line, a tenor line, a bass line, and a piano accompaniment with four staves. The piano part features a bass line with a 6 chord marking and a treble line with a 6 chord marking.

♩ = 120
Chorus

152

S
round a-bout him. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

A
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

T
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

B
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

6 4
5 3

6 6

6 6 6

S
hal - - le - lu - jah,

A
hal - - le - lu - jah,

T
hal- le - lu - jah,

B
hal - - le - lu - jah,

6 6 6

♩ = 120
♩ = 120
♩ = 120
♩ = 120
♩ = 120

♩ = 72
Verse

158

S
hal - le - lu - jah. O Lord God of hosts, who, who is

A
hal - le - lu - jah.

T
hal - le - lu - jah.

B
hal - le - lu - jah.

6 6 4 3
5

163

S
like un - to thee?

A

T
8

B

7 6+

p

The image shows a musical score for a vocal quartet and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is in the lower system. The Soprano part has lyrics 'like un - to thee?' and a melodic line with a slur. The piano part has a chord marked '7 6+' and a dynamic marking 'p'.

♩ = 72
♩ = 72
♩ = 72
♩ = 72
♩ = 72

164

S
A
T
B

O Lord God of hosts, who, who, who is like un-to thee?

7 6 5 3 7 6

169

S
Thy truth, most migh- ty Lord, is onev' - ry side; thy truth, most migh-

A

T

B

175

S
 ty Lord, most migh-
 ty Lord, is onev' - ry side.

A

T
 8

B

6 5

6

6

6 7 5 4 3

181

S

A

T

B

Thou

6

7

182

S
ru - lest the rag- ing of the sea: thou

A

T
8

B

6

184

S
ru - - - lest the rag-

A

T

B

6 7

185

S

A

T

B

ing of thesea:

6

7

S
A
T
B

thou still-est the waves there of when they a-

7 4 3 6

191

S
A
T
B

rise, thou still - est the waves there -

3 5 7 7 5 6 6

194

S
of when they a- rise, thou still-est the waves there-

A

T

B

6 7 5 5 6 6 6 6

197

S
of, thou still-est the waves there of, the waves there-of when they a -

A

T

B

6

6 5
4 3

S
A
T
B

rise.

6

S
A
T
B

204

$\text{♩} = 180$

Musical score for voice and piano. The score is divided into two systems. The first system contains four staves for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains four staves for the piano accompaniment. The vocal parts are marked with a fermata over a whole note in the first measure of each system. The piano accompaniment features a bass line with a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The tempo is marked as $\text{♩} = 180$. The key signature has one sharp (F#).

6

♩ = 180
♩ = 180
♩ = 180
♩ = 180
♩ = 180

206

S
A
T
B

Thou hast a mighty, mighty, mighty arm, thou hast a mighty,

6 6 6 6 6 6

S
migh- ty, migh- ty arm: strong is thy hand, strong is thy hand, and

A

T

B

The image shows a musical score for a SATB choir and piano. The SATB part consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano line has lyrics: "migh- ty, migh- ty arm: strong is thy hand, strong is thy hand, and". The piano accompaniment is shown in grand staff notation, with a bass staff and three treble staves. The piano part includes a bass line with a '6' fingering and several chords in the treble clef.

S
high, and high is thy right hand. Thou

A

T
8

B

6 6 6 5 4 6

231

S
hand, and high, and high is thy right hand.

A

T
8

B

The image shows a musical score for a vocal ensemble and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "hand, and high, and high is thy right hand." The piano accompaniment is shown in the bottom system, with a bass line that includes a "6" marking in the second and fourth measures. The score is in a key with two flats and a common time signature.

S
A
T
B

Right-eous-ness and e - qui-ty are the ha - bi - ta - tion of thy seat, right-eous-ness and

6 6 6

Soprano (S): e - qui - ty ar the ha - bi - ta - tion of thy seat:

Alto (A):

Tenor (T):

Bass (B):

Piano accompaniment (P):

The score is for a vocal quartet and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Soprano part has lyrics: "e - qui - ty ar the ha - bi - ta - tion of thy seat:". The piano accompaniment features a bass line with chords and a treble line with chords. The bass line includes fingerings: 6 6 6. The piano part concludes with a fermata over the final note.

♩ = 90
♩ = 90
♩ = 90
♩ = 90
♩ = 90

250

S
mer - cy and truth shall go be - fore thy face, mer - cy and truth, mer - cy and truth shall go be -

A

T
8

B

3 76 6 6

S
fore thy face. Hal-le - lu- jah,

A

T
8

B

6 5 4 7 6+

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Detailed description: This is a musical score for a vocal quartet and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part consists of four staves (bass, treble, and two more bass staves). The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are 'fore thy face. Hal-le - lu- jah,'. The piano part includes fingering numbers: 6, 5, 4, 7, 6+.

♩ = 133
♩ = 133
♩ = 133
♩ = 133
♩ = 120
♩ = 133

262

S
hal - le - lu - jah, hal - le - lu - jah, hal -

A

T

B

♩ = 120
♩ = 120
♩ = 120
♩ = 120
♩ = 120

269

S
le- lu- jah, hal - le - lu-

A

T
8

B

9 6 6 5 6

S
jah, hal - le - lu - jah, hal-

A
T
B

Piano accompaniment

S
A
T
B

le- lu- jah, hal- le - lu- jah,

8

S
A
T
B

hal- le-lu- jah, hal- le-lu- jah.

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

306

$\text{♩} = 104$

Musical score for voices and piano. The score is for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked $\text{♩} = 104$. The key signature has two flats (B-flat and E-flat). The vocal parts all sing the word "jah." on a single note. The piano accompaniment consists of four staves (bass, treble, and two more staves) with a single note in the bass staff.

S
jah.

A
jah.

T
jah.

B
jah.

8

jah.

jah.

jah.

jah.